

TXMI 2350 DESIGN FUNDAMENTALS FOR INTERIORS**FALL 2007****(3 Credit Hours)****Class Time: 12:20pm – 1:10pm (MWF)****Class Location: 116 Dawson Hall**

Department of Textiles, Merchandising & Interiors ~ College of Family & Consumer Sciences ~ The University of Georgia

INSTRUCTOR: Ms. Annette Burnsed
OFFICE LOCATION: 350 Dawson Hall
OFFICE HOURS: Wednesdays (8:00am – 12:00pm & 1:15pm – 2:15pm) or by appointment.
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TELEPHONE: TBA (To Be Announced)

COURSE DESCRIPTION

This course examines the study of the interior design profession, principles of design and color theory, as well as design process and space planning techniques. Emphasis is placed on aesthetic and functional selection of interior systems and design components in relation to human needs in the built environment.

REQUIRED TEXTBOOK

Mitton, M. & Nystuen, C. (2007). *Residential interior design: A guide to planning spaces*. Hoboken, NJ: John Wiley & Sons, Inc.
 ISBN# 0-471-68473-2

Nielson, K. J. & Taylor, D. A. (2007). *Interiors: An introduction* (4th Edition). New York, NY: McGraw-Hill. ISBN# 0-07-296520-7

MATERIALS

- Magazines
- Tape (regular plastic dispenser with roll...like for wrapping presents)
- Templates (Koh-I-Noor: Home Furnishings #1155i and House Plan Fixtures #1151i; others if desired)
- Alvin Cross Section Paper (8 ½" x 11"; 4 x 4 grid) (Alvin #1422-2)
- Paint Deck(s)—Your choice of manufacturer
- Floor Plans (from magazines, Internet, etc.)
- Spiral Bound, Black Binder (to maintain assignments throughout the semester)
- Presentation Materials (as needed)

COURSE FORMAT

The format of the course will include a combination of the following: (a) lectures; (b) discussions of text materials; (c) videos; (d) slides; and (e) presentations. Ample time will be allowed to address any questions that you may have in regards to the lectures, required readings, videos, and presentations. It is important that you ask questions, as this provides for clarity and a deeper understanding of key concepts.

COURSE OBJECTIVES

1. To develop an awareness of the interior design profession and the designer's interactive/interdependent relationship within the profession, as well as with allied professions.
2. To understand the role of interior design in the near environment and its influence upon an individual's well-being, including public health and safety.
3. To recognize, explain, and relate design systems and processes in the development of interior environments, such as the principles and elements of design and the fundamentals of color theory.

4. To explore basic space planning considerations used in designing, creating, and implementing interior spaces today and over the life course of human built environments.
5. To acquire knowledge of the material resources and need for alternative resources through the development and use of sustainable design.
6. To develop a basic foundation of vocabulary terms relative to the study of interior design.

COURSE REQUIREMENTS

- **Exams (45%)** –

There will be three (3) exams within the semester. Each exam will be worth 15% of your final grade in the course. Missing an exam will result in zero (0) points, except for in the case of a documented excuse (please refer to page four). The exams will cover material from lectures, slides, videos, and required readings. Dates for the exams listed on the syllabus are tentative. Actual dates may move forward or backward by one or two class periods, depending upon our progress while covering the course content.

- **Principles & Elements of Design Project (10%)** –

1. You will find, label, and hand in examples from magazine clippings for each of the principles of design: (1) scale; (2) proportion; (3) balance; (4) rhythm; (5) emphasis; and (6) harmony. This must be placed in your spiral bound, black binder. An explanation of why you chose the clipping must be provided for each concept. In other words, why and how does the clipping represent the concept.
2. Using the element of design, “pattern,” you will create a rug pattern design. The overall rug size should be 8’x10’, must be drawn to scale (1/2”), and rendered with color pencils. You will be evaluated on the following: (1) the placement of emphasis; (2) the character of the pattern; (3) the color scheme; and (4) the scale of the patterns combined. In addition to the design, you must provide an explanation of how this represents the element “pattern.”

- **Color Project (10%)** –

1. You will find, label, and hand in examples from magazine clippings for each of the following color schemes: (1) monochromatic; (2) analogous; and (3) complementary. This must be placed in your spiral bound, black binder. An explanation of why you chose the clipping must be provided for each concept. In other words, why and how does the clipping represent the concept.
2. You will locate three objects in nature that represent each of the three color schemes (monochromatic, analogous, and complementary). A photograph of the three objects must be handed in and labeled appropriately. In addition to the photograph, you must provide a color wheel designating where the colors lie on the wheel. This can be achieved by coloring the wheel accordingly with color pencils.

- **Space Planning Project (10%)** –

1. You will find, label, and hand in examples from magazine clippings for each of the following basic furniture groupings: (1) straight-line; (2) L-shaped; (3) U-shaped; (4) box-shaped; (5) circular; (6) parallel; and (7) solo. This must be placed in your spiral bound, black binder. An explanation of why you chose the clipping must be provided for each concept. In other words, why and how does the clipping represent the concept.
2. You will be given a blueprint of a room (in advance) and will be expected to select the appropriate furniture grouping for that space. You must hand in the plan with the furniture drafted-in, labeled with the selected grouping name, and provide the justification(s) for your grouping selection.

- **Final Design Project (25%)** –

A final project will be given that pulls together all of the skills acquired during the course. A final project instruction sheet will be presented in class, along with a Rubric for grading.

COURSE EVALUATION• Requirements –

Exam 1	15%
Exam 2	15%
Exam 3	15%
Principles & Elements of Design Project	10%
Color Project	10%
Space Planning Project	10%
Final Design Project	25%
	<hr/>
	100%

• Grading Scale –

94.5% – 100%	= A
89.5% – 94%	= A-
86.5% – 89%	= B+
82.5% – 86%	= B
79.5% – 83%	= B-
76.5% – 79%	= C+
72.5% – 76%	= C
69.5% – 72%	= C-
59.5% – 69%	= D
0% – 59%	= F

COURSE POLICIES• Academic Honesty –

“Academic Honesty” means performing all academic work without plagiarism, cheating, lying, tampering, stealing, receiving unauthorized or illegitimate assistance from any other person, or using any source of information that is not common knowledge (*A Culture of Honesty*, 2006).

“Academic Dishonesty” means knowingly performing, attempting to perform, or assisting any other person in performing any academic work that does not meet this standard of academic honesty (*A Culture of Honesty*, 2006).

Under no circumstances will academic dishonesty be acceptable or permitted. Should this happen, the student will be notified and appropriate action will be taken as outlined in the UGA student handbook. Please refer to the “Academic Honesty Policy” website for any questions in regards to policies and/or procedures:

http://www.uga.edu/ovpi/honesty/culture_honesty.htm

“All academic work must meet the standards contained in “*A Culture of Honesty*.” Each student is responsible to inform themselves about those standards before performing any academic work (*A Culture of Honesty*, 2006).

• Special Needs –

Students with disabilities who require reasonable accommodations in order to participate in course activities or meet course requirements should contact the instructor immediately.

• Attendance –

On-time class attendance is mandatory and will be recorded at the beginning of each class period. A maximum of four absences are allowed, including excused and unexcused absences. Each absence afterwards will result in five points (1/2 of a letter grade) being deducted from the student’s final grade earned in the class. The student is responsible for all material covered in the course regardless of the reason for the absence.

• Tardiness –

Students are expected to be in their seat at the start of each class. A student is considered tardy for the class if he/she is ≤15 minutes late. For every two (2) tardies, one (1) absence will be documented on the student’s attendance record for the course. If the student is more than 15 minutes late, the student should not come into the classroom, as this disturbs everyone else who was on time. If the student does arrive late and within the allowed 15 minutes past the scheduled class start time, then the student needs to sit near the edge of the room (near the door) in order to decrease any disruptions. Please be mannerly. It is the student’s responsibility to inform the instructor of their presence at the end of the class period if the student was tardy.

- Excessive Absences –

Students will be dropped from the course on the 8th absence. The first day of class does not count towards your total absences.

- Outside Class Assistance –

Students, who attend class regularly and promptly, may seek outside assistance from the instructor during scheduled office hours. Please seek assistance early in the semester when it is most beneficial and when the instructor's schedule is more open. Students waiting until the end of the semester may not be able to acquire enough needed assistance or receive the full benefit of such assistance. Students may not seek assistance for concepts covered in a class that they missed, and it will become the student's responsibility to obtain the information covered. The only exception will be for a documented excuse.

- Equipment/Materials/Supplies/Textbooks –

Students are expected to bring the needed equipment and reference textbooks to all classes. Failure to do so may result in an absence for that class.

- Class Participation –

Students are expected to be prepared and on-time for class, to pay attention, and to NOT read and/or work on materials/projects unrelated to the course. Failure to comply will result in being counted absent for the class.

- Class Notes –

Students are expected to take notes when the instructor is lecturing and/or giving project instructions. The instructor will not repeat any information already delivered in class. However, students may obtain clarification of any information for which they have taken notes on.

- Due Dates –

All work will be due at the beginning of the class date as designated in the syllabus' "Topical Outline," unless otherwise stated.

- Late Work –

Late work will result in zero (0) points, except for in the case of a documented excuse (see below). If a documented excuse is provided and the instructor deems it valid, then the student will be allowed to turn in the work. Late work must be turned in no later than one week from the original due date. If the student has failed in turning in the work one week past the original due date, the student will receive zero (0) points for the assignment.

- Make-Up Exams –

Missing an exam will result in zero (0) points, except for in the case of a documented excuse (see below). Taking a make-up exam is a privilege, not a right, and will be granted only in rare circumstances. If a documented excuse is provided and the instructor deems it valid, then the student will be allowed to take a make-up exam. Make-up exams will not be given before the regularly scheduled exam. It is expected that students confronting circumstances which may result in missing a regularly scheduled exam will contact the instructor as soon as possible. This normally means before the exam time. Make-up exams must be scheduled within one week of the original exam date. Failure to do so, or when someone misses an exam for an undocumented reason, will result in zero (0) points for the exam.

- Documented Excuses –

Make-up exams and late work may be considered in cases of unavoidable situations and personal/family emergencies. Written documentation (medical confirmation, program from funeral, team travel authorizations, etc.) of an absence should be presented to the instructor as soon as possible. Over sleeping is NOT considered a documented excuse. The student is responsible for all material covered in the course regardless of the reason for the absence.

- Cell Phones –

Cell phones are to be turned OFF during class.

- Disruptive Behavior –

Students will be asked to leave class and marked absent if their behavior is rude/disrespectful or if they engage in “personal conversations” during lectures.

- Web-CT –

Each student enrolled in the course is responsible for regularly checking the Web-CT site for the purpose of instructor announcements and updates related to the course.

- Course Modifications –

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

- Late Adds –

Late adds for this course will not be approved except on exceptional circumstances.

TOPICAL/TENTATIVE OUTLINE

<i>Date:</i>		<i>Subject(s):</i>	<i>Required Reading(s) and/or Assignment(s) Due:</i>
<i>Day 1</i>			
Friday	August 17	<ul style="list-style-type: none"> Welcome and introduction to course expectations and requirements. 	
<i>Week 1</i>			
Monday	August 20	<ul style="list-style-type: none"> Design Basics 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 2-38
Wednesday	August 22	<ul style="list-style-type: none"> Design Basics 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 2-38
Friday	August 24	<ul style="list-style-type: none"> Design Basics 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 2-38
<i>Week 2</i>			
Monday	August 27	<ul style="list-style-type: none"> Special Considerations in Design 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 39-57
Wednesday	August 29	<ul style="list-style-type: none"> Special Considerations in Design 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 39-57
Friday	August 31	<ul style="list-style-type: none"> Special Considerations in Design 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 39-57
<i>Week 3</i>			
Monday	September 3	***NO CLASS: LABOR DAY***	
Wednesday	September 5	<ul style="list-style-type: none"> Programming 	
Friday	September 7	<ul style="list-style-type: none"> Programming 	
<i>Week 4</i>			
Monday	September 10	<ul style="list-style-type: none"> Elements of Design 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 58-81
Wednesday	September 12	<ul style="list-style-type: none"> Elements of Design 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 58-81
Friday	September 14	<ul style="list-style-type: none"> Elements of Design 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 58-81

<i>Date:</i>		<i>Subject(s):</i>	<i>Required Reading(s) and/or Assignment(s) Due:</i>
Week 5			
Monday	September 17	<ul style="list-style-type: none"> Principles of Design 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 58-81
Wednesday	September 19	<ul style="list-style-type: none"> Principles of Design 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 58-81
Friday	September 21	<ul style="list-style-type: none"> Principles of Design 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 58-81
Week 6			
Monday	September 24	<ul style="list-style-type: none"> Principles of Design 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 58-81
Wednesday	September 26	<ul style="list-style-type: none"> EXAM #1 	
Friday	September 28	<ul style="list-style-type: none"> Color 	<ul style="list-style-type: none"> Principles & Elements of Design Project Due <i>Interiors</i>, pp. 82-101
Week 7			
Monday	October 1	<ul style="list-style-type: none"> Color 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 82-101
Wednesday	October 3	<ul style="list-style-type: none"> Color 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 82-101
Friday	October 5	<ul style="list-style-type: none"> Color 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 82-101
Week 8		(Midterm of Semester – October 9th)	
Monday	October 8	<ul style="list-style-type: none"> Space Planning Considerations 	<ul style="list-style-type: none"> Color Project Due <i>Interiors</i>, pp. 128-171
Wednesday	October 10	<ul style="list-style-type: none"> Space Planning Considerations 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 128-171
Friday	October 12	<ul style="list-style-type: none"> Space Planning Considerations 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 128-171
Week 9			
Monday	October 15	<ul style="list-style-type: none"> Space Planning Considerations 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 128-171
Wednesday	October 17	<ul style="list-style-type: none"> Space Planning Considerations 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 128-171
Friday	October 19	<ul style="list-style-type: none"> Space Planning Considerations 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 128-171

<i>Date:</i>		<i>Subject(s):</i>	<i>Required Reading(s) and/or Assignment(s) Due:</i>
Week 10			
Monday	October 22	<ul style="list-style-type: none"> EXAM #2 	
Wednesday	October 24	<ul style="list-style-type: none"> Floor Plans & Building Systems 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 172-209
Friday	October 26	***NO CLASS: FALL BREAK***	
Week 11			
Monday	October 29	<ul style="list-style-type: none"> Floor Plans & Building Systems 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 172-209
Wednesday	October 31	<ul style="list-style-type: none"> Floor Plans & Building Systems 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 172-209
Friday	November 2	<ul style="list-style-type: none"> Furniture Arrangement 	
Week 12			
Monday	November 5	<ul style="list-style-type: none"> Furniture Arrangement 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 210-229
Wednesday	November 7	<ul style="list-style-type: none"> Furniture Arrangement 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 210-229
Friday	November 9	<ul style="list-style-type: none"> Furniture Arrangement 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 210-229
Week 13			
Monday	November 12	<ul style="list-style-type: none"> Furniture Selection 	<ul style="list-style-type: none"> Space Planning Project Due <i>Interiors</i>, pp. 230-251
Wednesday	November 14	<ul style="list-style-type: none"> Furniture Selection 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 230-251
Friday	November 16	<ul style="list-style-type: none"> Furniture Selection 	<ul style="list-style-type: none"> <i>Interiors</i>, pp. 230-251
Week 14			
Monday	November 19	<ul style="list-style-type: none"> EXAM #3 	
Wednesday	November 21	***NO CLASS: THANKSGIVING BREAK***	
Friday	November 23	***NO CLASS: THANKSGIVING BREAK***	

<i>Date:</i>		<i>Subject(s):</i>	<i>Required Reading(s) and/or Assignment(s) Due:</i>
Week 15			
Monday	November 26	• Presentation Methods	
Wednesday	November 28	• Presentation Methods	
Friday	November 30	• Presentation Methods	
Week 16			
Monday	December 3	• Finalize Project	
Wednesday	December 5	• Finalize Project	
Friday	December 7	**READING DAY**	
FINAL PRESENTATIONS			
Wednesday	December 12	Final Project Due 12:00pm – 3:00pm	