

*Design Fundamentals for Residential Interiors*

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**Instructor:** Megan Lee, Ph.D., LEED AP

**Location:** Barrow Hall Room 216

**Time:** TTH 3:30 – 4:45 pm

**Email:** [meganlee@uga.edu](mailto:meganlee@uga.edu)

**Phone:** 706-542-0150

**Office:** Barrow Hall 213

**Office Hours:** M 3-5;TTH 11:00-12:25; or by appointment.

### **Course Description**

This course provides an introduction to elements and principles of design, environmental psychology, color theory, design process and space planning techniques. Emphasis is placed on creativity and application of design fundamentals to residential design.

### **Course Objectives**

1. Recognize and apply design systems and processes in the development of interior environments such as principles and elements of design and fundamentals of color theory.
2. To develop understanding of design process in general and applied to interior design.
3. Explore space planning considerations used in designing interior spaces.
4. Develop an understanding of environmental psychology and human perception of space and learn how to implement this in the design of interior spaces.
5. Develop creative thinking and problem-solving skills while designing interior spaces.
6. To develop an awareness of the interior design profession and the designer's interactive/interdependent relationship within the profession, as well as with allied professions.
7. To develop a basic foundation of vocabulary terms relative to the study of interior design.
8. To begin to develop basic hand skills required for design (model making intro, basic sketching and presentation ideas relative to course assignments.)
9. To begin a personal visual reference library for the profession.

### **Required Books**

Aspelund, K. (2006). *The design process*. New York: Fairchild Books.

Nielson, K.J. & Taylor, D.A. (2007). *Interiors: An introduction (4<sup>th</sup> Ed)*. New York: Mc-Graw-Hill.

### **Required Website Access**

1. ELC Blackboard at <http://elc.uga.edu>
2. 2350 class related website *Design Inspired* at <http://www.designinspired.wordpress.com>

### **Basic Supply List**

- Tape measure, recommended 35'
- Drafting, sketching and rendering tools from TXMI 2360
- Digital Camera (per two person team)
- Foam Core (sizes will be discussed in class)
- Projects will require additional supplies, please set aside a small budget for miscellaneous resources.

### **Communication**

ELC will be utilized to communicate information concerning this course. Course announcements, project information, assignment grades and more will be posted on ELC.

Students are expected to regularly visit the TXMI 2350 ELC site (a minimum of three days per week, recommended Tuesday, Thursday, Saturday). Students are responsible for receiving information posted on ELC regularly.

UGA email will be used for course communication. Students are responsible for checking their UGA email DAILY for communication regarding the course.

### Course Policies and Student Responsibilities

1. It is expected that you will attend class and participate in all class activities.
2. NO LATE WORK WILL BE ACCEPTED.
3. Student participation in discussions will enhance the atmosphere of learning and is highly encouraged.
4. You are responsible for all material and assignments that are discussed and shown in class. If you are absent it is your responsibility to get class notes from other students and to know when assignments are due. There will be no make-ups for missed assignments.
5. Final presentation/exam- if you cannot take the final presentation/exam at the scheduled time due to circumstances defined by university policy you may petition the instructor for a change of examination time (see the Schedule of Classes, Fall 2009).
6. Students with documented disabilities who may need accommodations, who have any emergency medical information the instructor should be aware of, or who need special arrangements in the event of evacuation, should make an appointment with the instructor as early as possible, and no later than the first week of the term. Class materials will be made available in accessible format upon request.
7. Exam 1, Exam 2, #1 Reverse Design, #2 Inspiration Concept Board, #3 Design Thesis, Peer Critique Feedback and *designinspired* entries are to be completed individually. #4 Magazine Concept Board, #5 Schematic Sketches, #6 Design Magazine, and Progress Checks #1 & 2 are to be completed as teams.
8. "All academic work must meet the standards contained in "A Culture of Honesty." All students are responsible to inform themselves about those standards before performing any academic work."
9. "The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary."
10. "Late adds for this course will not be approved except on exceptional circumstances
11. Student Reviews/Project Critiques: Student work will be displayed for class review and critique. A design critique meeting involves class participation to discuss a set of design sketches, prototypes and final projects. Critiques focus on evaluating a set of existing ideas, and identify future directions or changes. The opportunity for learning during critiques is fundamental to the design process with students learning from each other's successes and challenges. This is a safe environment to discuss new ideas, flush out challenges within the assignments and provide an opportunity for students to support their design concepts verbally (as you will with future clients.) This experience requires participation from all students and will be considered within the grading review for this course.

Course Points		Grading Scale
Exam I	50 pts	
Exam II	50 pts	94.5% – 100% = A
<i>Designinspired</i> Weekly Entry (10@1pt each)	10 pts	89.5% – 94% = A-
(5@1pt each for possible 5 extra credit)		86.5% – 89% = B+
<b>Design Process Assignments</b>		82.5% – 86% = B
#1 Reverse Design	10 pts	79.5% – 82% = B-
#2 Inspiration Concept Board	10 pts	76.5% – 79% = C+
#3 Design Thesis	10 pts	72.5% – 76% = C
#4 Magazine Concept Board	10 pts	69.5% – 72% = C-
#5 Sketching Schematics	10 pts	59.5% – 69% = D
#6 Design Magazine Final Project	50 pts	0% – 59% = F
Final Project Progress Check #1	5 pts	
Final Project Progress Check #2	5 pts	
Peer Critique Feedback (3@5pts each)	15 pts	
<b>Total</b>	<b>235 points</b>	

*Assignment: The Design Inspired Website Discussion*

*Worth: 10 points (10 entries at 1pt each)*

*(5 entries at 1pt extra credit each are available)*

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**Discussion Entry Due**

At the beginning of each Tuesday class. One exception for is the due date on 8/20, Thursday.

**The Purpose of the Assignment**

The purpose of the assignment is to assist in developing your knowledge and awareness of resources for design inspiration, issues, topics, news, product and more.

**Where can I locate the weekly question to be discussed?**

[www.designinspired.wordpress.com](http://www.designinspired.wordpress.com)

Each week (labeled Week 1 through Week 15) the instructor will post a topic of conversation with suggestions for discussion from you. It is your responsibility to check the website weekly and post your comment for the week before the beginning of each Tuesday class.

**Type of discussion comments to obtain full points**

Comments must showcase critical thought, access of other resources, creativity, and originality of thoughtful discussion. By developing topics of interest will assist in your career by having the ability to demonstrate design inspiration.

Comments such as "I agree with what was said above" do not include a thoughtful discussion and will not earn full points.

<b>Date</b>	<b>Topic</b>	<b>Reading</b> Due at the beginning of class	<b>Assignments</b> due dates
Week 1 Tu 8/18	Intro to Course		
Week 1 Th 8/20	Essence of Design	Interiors: Table of Contents, Preface, Ch.1 (pp.v—24)-	<i>designinspired</i> post #1
Week 2 Tu 8/25	The Design Process*	Aspelund: Introduction (pp. 1-13)	<i>designinspired</i> post #2
Week 2 Th 8/27	Design Inspiration	Aspelund: Stage 1 Inspiration (pp. 15-36)	
Week 3 Tu 9/01	Design Communication Concept Boards*	Aspelund: Stage 7 Communication (pp. 137-164)	<b>Due Reverse Design</b> <i>designinspired</i> post #3
Week 3 Th 9/03	Elements of Design Shape/Form, Mass, Space	Interiors: Chapter 3 (pp.58-75) & (pp. 216-221)	
Week 4 Tu 9/08	<b>PRESENTATION &amp; CRITIQUE</b> <b>Inspiration Concept Board</b>		<b>Due Inspiration Concept Board</b> <i>designinspired</i> post #4
Week 4 Th 9/10	No Class. Designing Dawgs hosting meeting at Governor's Mansion in Atlanta. Attendance is optional, RSVP required to attend.		
Week 5 Tu 9/15	Design Identification*	Aspelund: Stage 2 Identification (pp. 37-66)	<i>designinspired</i> post #5
Week 5 Th 9/17	Design Conceptualization*	Aspelund: Stage 3 Conceptualization (pp. 67-90)	<b>Due Design Thesis</b>
Week 6 Tu 9/22	Elements of Design Line, Texture, Pattern		<i>designinspired</i> post #6
Week 6 Th 9/24	<b>PRESENTATION &amp; CRITIQUE</b> <b>Magazine Concept Board</b>		<b>Due Magazine Concept Board</b>
Week 7 Tu 9/29	Design Exploration/Refinement*	Aspelund: Stage 4 Exploration/ Refinement (pp. 91-111)	<i>designinspired</i> post #7
Week 7 Th 10/01	Elements of Design Color	Interiors: Ch 4 (pp.82-98)	
Week 8 Tu 10/06	Elements of Design Color & Light	Interiors: Ch 5 (pp. 102-119)	<i>designinspired</i> post #8
Week 8 Th 10/08	<b>EXAM I</b>		

<b>Date</b>	<b>Topic</b>	<b>Reading</b> Due at the beginning of class	<b>Assignments</b> due dates
Week 9 Tu 10/13	<b>PRESENTATION &amp; CRITIQUE</b> <b>Schematics (Sketching)</b>		<b>Due Sketching Schematics</b> <i>designinspired</i> post #9
Week 9 Th 10/15	Design Definition/Modeling*	Aspelund: Stage 5 Definition/Modeling (pp.113-136)	
Week 10 Tu 10/20	Principles of Design Proportion and Balance		<i>designinspired</i> post #10
Week 10 Th 10/22	Principles of Design Rhythm, Emphasis, Unity & Variety		
Week 11 Tu 10/27	<b>PRESENTATION &amp; CRITIQUE</b> <b>PROGRESS CHECK #1 (20 page Minimum of Magazine)</b>		<b>Progress Check #1</b> <i>designinspired</i> post #11
Week 11 Th 10/29	Space Planning	Interiors: Ch 6 (pp. 128-168)	
Week 12 Tu 11/03	Open Studio	Interiors: Ch7 (pp.172-208)	<i>designinspired</i> post #12
Week 12 Th 11/05	Space Planning	Interiors: Ch 8 (pp. 210-227)	
Week 13 Tu 11/10	The Process & Profession of Design	Interiors: Chapter 1 (pp.2-37)	<i>designinspired</i> post #13
Week 13 Th 11/12	<b>PRESENTATION &amp; CRITIQUE</b> <b>PROGRESS CHECK #2 (20 page Minimum of Magazine)</b>		<b>Progress Check # 2</b>
Week 14 Tu 11/17	Design Production	Aspelund: Stage 7 Production (pp. 165-183)	<i>designinspired</i> post #14
Week 14 Th 11/19	Design Theories	Interiors: Chapter 2 (pp.39-57)	Presentation Outline
Week 15 11/24-26 Thanksgiving Holiday			
Week 16 Tu 12/01	<b>PRESENTATION &amp; CRITIQUE</b> <b>Design Magazines</b>		<i>designinspired</i> post #15 <b>Due Design Magazines</b>
Week 16 Th 12/03			
Finals Tues 12/15	<b>Exam II</b> <b>3:30 - 6:30 pm</b>		

\*Indicates instructor will discuss new assignment.