

The University of Georgia
Department of Textiles, Merchandising, and Interiors

TXMI 2520
Principles of Creative Clothing
Summer, 2004

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Course Description: Application of art principles to clothing selection. Basic principles of clothing construction related to fabric, fit, and design of the garment.

Credits and Prerequisites: 3 credit hours

Meeting days and lecture/lab times: 8:00 - 10:15 am, Daily in Room 306

Objectives: Upon completion of this course the student will be able:

1. To apply art principles in the proper selection of clothing.
2. To recognize good fit as indicated by seam placement, ease, grain, and absence of wrinkles in a tissue pattern and in garment fitting.
3. To correct basic fitting problems.
4. To gain an awareness that there are many variables in fitting such as the figure, fabric, design, and the purpose for which the garment is intended.
5. To develop criteria for evaluating good workmanship.
6. To develop an experimental attitude which fosters independence of decision-making involving construction processes.
7. To develop the ability to interpret the guide sheet and various other instructional materials.

Textbook:

Guide to Fashion Sewing, Third Edition, Author: Connie Amaden-Crawford, 2000, Fairchild Publications: New York, NY.

A course packet is also required. This can be purchased at the Bel-Jean on E. Broad St.

Class Materials: Fabric and sewing supplies to construct at least two garments including:

- | | |
|---|---|
| Tape Measure | Transparent tape |
| Transparent ruler | 3 Ring notebook |
| Tracing paper and tracing wheel <u>or</u> | Construction or heavy paper |
| Chalk pencil <u>or</u> water erasable pen | Muslin or scrap cotton for samples (1 yard) |
| Shears (7" - 8" for cutting fabric) | Hand sewing needles |
| Straight pins | Patterns, fabrics, and notions |
| Pin Cushion | for constructing at least two |
| Seam Ripper | garments. |
| Paper Scissors | (2) 7" zipper (any color for sample) |

Course Requirements and Evaluation:

Garment Requirements:

- | | |
|---------------------------------|-------------------------|
| Blouse or Shirt should include: | Buttons/buttonholes |
| | Set-in sleeves |
| | Collar - flat or banded |
| Skirt or pants should include: | Waistband |
| | Side pockets |
| | Zipper closure |

<u>Evaluation of Course Grade</u>	<u>Percentage</u>
I. Notebook including	5%
II. Alteration Assignment	5%
III. Garment Samples	20%
IV. Garment I	20%
Garment II	20%
V. Class Assignments and attendance	10%
VI. Quizzes	10%
VII. Final Exam	<u>10%</u>
	100%

Grading scale:

90 - 100	A
80 - 90	B
70 - 80	C
60 - 70	D
Below 60	F

I. Notebook organization (5%) should include:

1. Table of contents with page numbers
2. Syllabus
3. Handouts
4. Fabric fact sheets
5. Alteration assignment
6. Comparing measurement assignment
7. Personal measurement chart
8. Stitching assignment
9. Guide Sheet assignment
10. Seam finishes
11. Alteration assignment

II. Alteration assignment: (5%)

Must be submitted neatly in notebook: includes 10 alterations.

III. Garment Samples and Requirements (20%) including:

1. Pattern layout, cutting and marking
2. Dart sample
3. Pocket sample
4. Button and buttonhole sample
5. Set-in sleeve (on garment or sample)
6. Collar (on garment or sample)
7. Cuffs (on garment or sample)
8. Decorative trim, under stitching or top stitching
9. Hem (done by hand and machine)
10. Facings (garment or sample)
11. Sample zippers (2)
12. Fastener sample
13. Waistband (on garment or sample)

IV. Actual garments: (40%)

Will be evaluated by the student and the instructor from a check-off sheet. All materials will remain in the clothing lab while construction is taking place. (You may not work on the garments at home).

V. Attendance: (10%)

Since Creative Clothing is primarily a lab course, attendance is mandatory. If a student is frequently absent and needs extra attention because they missed learning procedures, the whole class suffers. Therefore, attendance will be taken at the beginning of each class period with the following breakdown for grading purposes:

Points

100	0 - 1 classes missed
90	2 classes missed
80	3 classes missed
70	4 classes missed
60	5 classes missed
50	6 classes missed
0	7 classes missed

VI. Quizzes: (10%)

Five multiple choice, short answer quizzes will be given with the lowest grade being dropped. **There will be no makeup quizzes.**

VII. Final Exam: (10%)

A short final exam will be given at the designated exam time: July 8th 8:00 AM - 10:15AM. If you make an A on all 5 quizzes, you may exempt the final using your average quiz grade as the final exam grade. Also, you will be asked to model your garment either on the last day of class or during the final exam.

Tentative Class Schedule

	<u>Assignment</u>	<u>Concept</u>
June 10		Introduce course Review course syllabus Review sewing tools and equipment needed
June 11	Bring tape, tape measure, and ruler. Read pp. 1-36	Review art principles Discuss fabric selection, Pattern styling Concept of fit Fabric selection Discuss fabric fact sheet Discuss sewing machine
June 14	Bring pattern, Pre-washed fabric, and all sewing supplies Read 37-42	Pattern symbols Pattern alteration assignment Prepare personal fit chart Quiz I
June 15		Do pattern alterations Discuss Instruction guide sheet Prepare fabric Quiz II Discuss guide sheet assignment
June 16	Read pp. 43-48 pp. 62-64	Pattern layout; cutting; marking Demo: machine stitching Practice stitching Do stitching assignment
June 17		Finish cutting out fabric Discuss stay stitching Begin stay stitching
June 18	Read pp. 263-276	Discuss interfacing

	pp. 73-96	Apply interfacing Discuss seam types and finishes Do seam type and finishes assignment Discuss importance of pressing Begin samples of:
	pp. 97-106 pp. 159-191 pp. 217-238	Darts Pockets Collars
June 21		Quiz III Work on blouse or shirt Complete shoulder seams, darts pockets, collars.
June 22	Read pp. 193-215	Work on blouse or shirt Complete facings, side seams, sleeves, cuffs
June 23	Read pp. 310-315	Discuss hems, do samples; by hand and machine
June 24	Read pp. 317-325	Hem garment Discuss buttons & buttonholes Begin samples of: buttons fasteners buttonholes
June 25	Read pp. 143-158	Quiz IV Do actual buttonholes and buttons Discuss zippers Do sample zipper
June 28		Complete Garment I Evaluate
June 29		Prepare fabric for garment II

Alter pattern
Layout pattern
Cut out garment

June 30	Read pp. 291-302	Quiz V Discuss waistbands and side pockets Begin construction of garment II Work at your own pace
July 1		Construct garment II
July 2		Construct garment II
July 5		Holiday
July 6		Construct garment II
July 7		Complete garment II Evaluate garment II
July 8		Final Exam 8:00 AM - 10:15 AM Model garment