

TXMI 3350: RESIDENTIAL INTERIORS AND FURNISHINGS
FALL 2007
Department of Textiles, Merchandising and Interiors
University of Georgia

Instructor: Ms. Gail Taylor Baldwin, BFA, MHP, ASID, NCIDQ
Office Location: Dawson Hall, Rm 363 **Class Location: Dawson Hall, Rm 310**
Office Hours: Thursday 12:00-1:00PM; **Class Time: Tuesday, Thursday**
and by appointment **9:30 – 10:45AM**
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Course Description:

Furnishing the home for contemporary living.

Students apply design principles in planning furnishings for the home. This course introduces students to the basic principles of design and color theory, residential design process and space planning techniques, and the residential interior design profession. This course provides an overview of aesthetic and functional selection of interior design components with attention to human needs in the home environment.

Course Objectives:

By the completion of this course, students are expected to be knowledgeable regarding:

1. The role of interior design in the residential environment and its influence on individual well-being, including public health and safety.
2. Interior design process employing elements, principles, and goals of design in development of interior environments for the home.
3. Fundamentals of color theory.
4. Basic space planning consideration used in designing, creating and implementing residential interior spaces.
5. A basic foundation of vocabulary terms in relation to the study of interior design.

Required Text and Materials:

1. Kicklighter, C.E., & Kicklighter, J.C. (2005). Residential housing and interiors. Tinley Park, Illinois: The Goodheart-Willcox Company, Inc.
2. Presentation board and supplies.
3. Journal binding.
4. Articles may be provided during the semester.

Methods of Instruction and Learning:

The methods of instruction that may be used for class include lectures, class discussions, guest speakers, student presentations, independent study and completion of assignments. Participation is an important component of this course (and learning process); therefore all students are expected to attend all classes and be prepared to participate in class discussions and activities.

Class Policies:

1. Late adds for this course will not be approved except on exceptional circumstances.
2. Any modifications, amendments, or changes to this syllabus and or assignments are at the discretion of the instructor. Changes will be announced in the class or via e-mail and it is the responsibility of the student to inquire about any changes that might have been made in his/her absence.
3. Students are expected to attend all class sessions. In the event of injury, illness or emergencies the instructor should be notified immediately (by e-mail or phone). **The decision to accept an absence as excused is at the discretion of the instructor.** Documentation may be requested. If you have any questions about how to document emergencies or need assistance with a student crisis contact the Office of Student Affairs. Students are still responsible for class content and assignments for any days missed.
4. There will be no use of cell phones or any other communication devices during class.
5. No food or drink is allowed in the classroom.
6. Assignments are to be completed according to the class schedule. All assignments will be expected on the dates announced. A late penalty will be applied to assignments turned in late. **Five (5) points will be deducted for each day the paper/assignment is late.** Unless announced by the instructor before the scheduled class, be prepared to submit all assignments to the instructor at the beginning of class. Assignments submitted after the beginning of class will be considered late.
7. All papers must be typed or word-processed in 12 point font with standard margins. Special attention should be given to grammar, spelling, and punctuation. Be sure to proof read assignments and take the time to edit your work. If you need assistance with your writing, please visit the Writing Lab in 66 Park Hall (the English building). Call 706-542-2119 or visit their website at <http://www.english.uga.edu/writingcenter> to get more information on services.
8. **Academic Honesty Policy.** All academic work must meet the standards contained in "A Culture of Honesty." Students are responsible for informing themselves about those standards before performing any academic work. The link to more detailed information about academic honesty can be found at: <http://www.uga.edu/ovpi/honesty/acadhon.htm> Students are expected to complete their work individually and acknowledge (reference) any information gathered from other resources. The student is responsible for understanding what constitutes plagiarism and what consequences will follow any acts of plagiarism (which could include an 'F' for the course and other sanctions in accordance with University policies).

Disability Services:

In accordance with the Americans with Disabilities Act (1990), the University of Georgia seeks to provide equal access to individuals with disabilities. Students who have a disability and need specific accommodations and support to facilitate full inclusion of all aspects of the course should make an appointment with the instructor during the first week of the term. The student should also contact Disability Services at Clark Howell Hall, 706-542-8719 during the **first week** of class to register for services.

Grade Distribution:

Class performance will be assessed along the following lines:

NUMERICAL GRADE COMPUTATION

<u>COURSE REQUIREMENTS</u>	<u>% OF GRADE</u>
<u>Exam 1</u>	<u>10%</u>
<u>Exam 2</u>	<u>10%</u>
<u>Field Trip Paper</u>	<u>10%</u>
<u>Poster Topic Oral Review</u>	<u>10%</u>
<u>Journal</u>	<u>15%</u>
<u>Final Poster Presentation</u>	<u>20%</u>
<u>Class Participation</u>	<u>25%</u>
<u>TOTAL</u>	<u>100%</u>

Taking the numerical score from the formula above and converting it to the appropriate letter grade from the chart determine the student's letter grading for the course.

GRADING SCALE

<u>Letter Grade</u>	<u>Numerical Score</u>
<u>A</u>	<u>94-100</u>
<u>A-</u>	<u>90-93</u>
<u>B+</u>	<u>87-89</u>
<u>B</u>	<u>84-86</u>
<u>B-</u>	<u>80-83</u>
<u>C+</u>	<u>77-79</u>
<u>C</u>	<u>74-76</u>
<u>C-</u>	<u>70-73</u>
<u>D</u>	<u>65-69</u>
<u>F</u>	<u>64 and below</u>

The grade from the chart determines the student's letter grade for the course. Additional information regarding Plus/Minus Grading is available at: <http://www.bulletin.uga.edu/PlusMinusGradingFAQ.html#Q12>

TENTATIVE COURSE OUTLINE

<u>DATE</u>	<u>TOPIC</u>	<u>READINGS/ ASSIGNMENTS DUE</u>
August 16	Introduction	Syllabus
August 21	Housing/Floor Plans	Chapters 1-2
August 23	Floor Plans/ADA <i>Poster & Journal Assignments Discussed</i>	Chapters 2-4
August 28	Speaker/Universal Design	Chapter 5
August 30	Article 1/Class Discussion <i>Review of Exam 1 Format</i>	Article 1
September 4	Exam 1: UD/Chapters 1-5	
September 6	Design Principles	Chapter 6 pp. 89-96
September 11	Design Goals	Chapter 6 pp. 97-104
September 13	Color (Psych., Spectrum)	Chapter 7
September 18	Article 2/Class Discussion	Article 2
September 20	Color (Harmonies, Decisions) Sign up for Field Trip	
September 25	Textiles, Fabric Coordination	Chapter 10
September 27	Poster Topic Oral Review w/Outline Due, Interview Must Be Scheduled Field Trip Forms Due <i>Review of Criteria for Field Trip Paper</i>	
October 2	Field Trip: Group A	Chapter 11
October 4	Field Trip: Group B Garden Club of Georgia Antiques, Porcelains, Handmade Rugs	Chapter 11
October 9	Furniture Construction/Selection Midterm: Individual Participation Evaluation	Chapter 12
October 11	Field Trip Paper Due Review of Exam 2 Format	
October 16	Walls (Paint, Appearance)	Chapter 13-14
October 18	Floors (Floor Treatments and Selection)	
October 23	Exam 2: Chapters 6-7, 10-14	

October 25-26	FALL BREAK	
October 30	Ceilings	Chapter 15
November 1	Windows and Doors	Chapter 16
November 6	Completed Interview Outline & Organization Sketch for the Poster Presentation Due <i>In Class Review: Composition.</i>	
November 8	Lighting	Chapter 18
November 13	Lighting/ Discuss Article 3	Article 3
November 15	Renovation, Historic Preservation	Chapter 26
November 20	Preservation, Article Discussion	Article 4
November 21-23	HOLIDAYS: THANKSGIVING	
November 27	Careers in Residential Design/ Advancing a Career	Chapters 29-30
November 29	Presentation Skills	
December 4	Friday Class Schedule in Effect/ No TXMI 3350 on this day.	
December 6	Journals Due	
December 13	Final: Oral Poster Presentations 8:00-11:00AM	