

TXMI 3360
Residential Design
Course Syllabus - FALL 2007
The University of Georgia
Department of Textiles, Merchandising and Interiors

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| Instructor: | Mrs. Dawn Schueneman |
| Office Location: | 361 Dawson Hall |
| Office Hours: | 8:30 – 9:00 MWF, 1:30-2:30 MF, 2:00-3:00 TR, open door policy |
| Class Days/Time: | Section 1: 9:05-11:00 MWF, Section 2: 11:15-1:10 MWF |
| Credit Hours/ Class Hours | 3 credit hours/ 6 class hours |
| E-Mail: | dawn@fcs.uga.edu |

Course Description:

Use of tools, symbols, and skills necessary for producing 2-D and 3D drawings. Students will become familiar with all types of construction documents, such as floor plans, elevations, sections, details, schedules and perspectives. Space planning methodology and graphic methods for visualizing, communicating, and producing design solutions for interior spaces will be emphasized.

Course Objectives:

During this course, students are expected to acquire:

- Basic skills in the use of drafting equipment and drafting of two-dimensional and three-dimensional drawings.
- Understanding of value of drafting/sketching in problem-solving stages of design process.
- Knowledge of the design process and space planning methodology.
- Ability to visually and orally present final design solutions.
- Skills important to be used in upper level portfolio building courses.

Texts and Materials:*Required Texts:*

- 1) Construction Drawings and Details for Interiors: Basic Skills by W. Otis, and Rosemary Kilmer.
- 2) Human Dimension and Interior Space: A Sourcebook of Design Reference Standards by Julius Panero and Martin Zelnik
- 3) Interior Graphic and Design Standards by S.C. Reznikoff
- 4) Residential Interior Design: A Guide to Planning Spaces by Maureen Mitton and Courtney Nystuen

Materials:

- Equipment/ Supply Package- Athens Blueprint
- Larger sheets of vellum and blueprints (as needed for assignments and projects)
- Towelettes and Zip-lock bag

Class Format:

Combination of lecture, group discussions, media, handouts, and open lab activities provide learning resources in class. Library, Internet, and personal sources are to provide resources outside of class.

Projects and Requirements:

1. Student attendance and participation is expected and will be evaluated at instructor's discretion.
2. Lab assignments and projects, along with due dates will be presented in class on a separate sheet of instructions.
3. Sketchbook of design ideas and inspiration should be kept throughout the semester.
4. Two design projects will be given, utilizing all the skills acquired during the course.

Class Policies:

- **Academic Honesty:** Any student turning in work that is not their own work or is discovered cheating on any assignment or project will receive an "F" for the course, their actions will become a permanent part of their academic record, and they will be recommended for disciplinary action according to the University

handbook and policies. All academic work must meet the standards contained in "A Culture of Honesty." All students are responsible to inform themselves about those standards before performing any academic work.

- **Attendance:** Attendance will be taken at the beginning of each class by calling a class roll. If a student is uncomfortable with having their name called for attendance he/she should notify the instructor at the end of the first class. A maximum of four (4) absences are allowed including excused and unexcused absences. Each absence afterwards will result in a third of a letter grade for each absence over the maximum being deducted from the final grade earned for the class. Example: a student who misses five classes and originally earns a grade of B- will receive a final grade of C+. Students will be dropped from the class without notice on the eighth (8) absence and will receive a W/F grade. A student with a D that exceeds their absences will receive a failing grade (F). Students are responsible for making up missed work and acquiring materials given out in class. Please do not call the instructor to notify of absence.
- **Professional Behavior:** I strongly feel that class time should be an enjoyable and affirming experience. Therefore, I expect that all students will behave in a professional and positive manner both during class and outside of class when dealing with matters that pertain to this class. A percentage of your grade for this class will be based on your behavior in class, including how you treat the instructor and how you treat your fellow students. Some examples of unprofessional behavior include: disrespectful speech or facial expressions directed at the instructor, sleeping or appearing bored in class, working on tasks that do not pertain to this class during class time (assignments from other classes, e-mail, cell phone use, etc.), inappropriate conversations in class (coarse language or jesting, gossip, unkind or unprofessional comments about a classmate or another teacher/class), failure to prepare for class by completing and being familiar with assigned reading or homework, arriving after class has begun and leaving before class is dismissed. The instructor reserves the right to ask any student to leave class for unprofessional behavior and to mark the student absent for that day.
- **Tardiness:** Students are expected to be in their seat, ready to work at the start of class. Four tardies will count as an absence, and more than 15 minutes late will count as ½ absence. It is the student's responsibility to inform the instructor of their presence during a designated break or at the end of class. Once the class is dismissed, if the student has not notified the instructor of his/her presence she/he will be counted absent and this absence will not be negotiable.
- **Leaving Studio Early:** Students may not leave the studio until they are dismissed by the teacher. Leaving before the end of class without permission will result in an absence for that class and the student will be responsible for obtaining all missed work from another classmate.
- **Equipment:** Students are expected to bring drafting equipment and reference textbooks to all classes/labs. Failure to do so may result in an absence for that class.
- **Class Participation:** Students are to be prepared for class, to spend the time in class working on their projects, to pay attention and not socialize excessively, and to NOT read and/or work on materials and projects unrelated to this course. Failure to comply will result in being counted absent for class. Students are encouraged to participate in discussion and to interact with classmates during the design process.
- **Cell Phones:** Cell phones are to be turned OFF. Students may use cell phones in the hall during designated breaks.
- **Due Dates:** Due dates will be announced when an exercise or project is assigned. All work will be due at the beginning of class given unless otherwise specified.
- **Late Work:** Any work not received by the specified time on the date it is due will be penalized in the following manner:
 - Submitted on the due date but after the time it is due (prior to 3:00 pm on the due date): ½ letter grade deduction from project grade. After 3:00 pm, the project will be considered a day late.
 - A full letter grade will be deducted from the project grade for each day it is late.
 - After one week from the due date the project/assignment will not be accepted by the instructor.
 - Any student wishing to submit a late project/assignment must notify the instructor of their intent on or before the due date.

- Students may not submit their final project late. Any late final project will be automatically assigned a grade of "F."
- **Documented Excuses:** Un-penalized late work will only be *considered* in cases of unavoidable situations and personal/family emergencies. A written request and explanation is to be given to the instructor personally prior to the due date, and **MUST** be accompanied with valid documentation supporting delay. Late work will not be considered if the student waits until after the due date/time to contact the instructor. The instructor reserves the right to determine if a late penalty will be enforced or waived.
- **Web-CT:** Each student enrolled in the course is responsible for regularly checking the Web-CT site for the purpose of announcements and updates related to course. Grades will be posted on Web-CT.
- **Course Modifications:** The instructor may find it necessary at times to modify course syllabus, course schedule, project requirements, evaluation methods, and so forth. Students will be notified of course changes in advance. Changes will be either announced in class or posted on Web-CT.
- **Resource room:** Please retain order in the resource room. If you use an item, please see that it is returned to its proper location. Scissors are not provided. Students are expected to bring their own scissors and mat cutter blades.
- **Studio:** The door code for the studio is 23-5. For the safety of yourself and other students do not ever prop open any exterior door. Students are strongly advised to leave the studio door closed when working after business hours. Remember that we share the studio with several other classes. Do not leave work taped on a desk in either studio if you are not working (unless there are many open desks or you are only leaving for an hour or two). When working in the side studio, please remember that classes meet next door and try to keep noise to a minimum during class hours. If you use the refrigerator or microwave please keep it clean! Any item left on the floor will be thrown away. If either the studio or the resource room is found to be out of order the entire class will be retained to clean it up (regardless of who is at fault!).
- **Retention of Student Work:** The instructor reserves the right to retain student work for display and documentation purposes.
- **Late Add:** Late adds for this course will not be approved except on exceptional circumstances.
- **Grading of Coursework:** Students are expected to complete all drafting exercises. Not all assignments that are turned in will be graded by the instructor, but regardless of whether the assignment is graded the student must turn it in to get credit for the assignment. Due to the volume of exercises and projects students should not expect for their assignments to be returned quickly. If a student has questions about how he/she is progressing in the course or about any mistakes made on an assignment that need to be addressed before the assignment has been returned, the student may stop by the instructor's office to discuss the assignment(s).

Grading Summary

- Studio Exercises 350 pts
- Professionalism/class participation 50 pts
- Cottage Project 150 pts
- Final Project 200 pts
- Total Possible Points 700 pts

Grading Scale

93% - 100% = A 87% - 89% = B+ 77% - 79% = C+ 60% - 69% = D
 90% - 92% = A- 83% - 86% = B 73% - 76% = C 00% - 59% = F
80% - 82% = B- 70% - 72% = C-

TENTATIVE COURSE SCHEDULE

| DATE | TOPIC | READING* | Open Lab |
|---------|-------|----------|----------|
| Week #1 | | | |

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| Aug 17 | Introduction Course Syllabus, Textbooks and Supplies, Overview of Construction Drawings | Kilmer Chaps. 1-2 | |
| Week #2 | | | |
| Aug 20-24 | Drafting Equipment, Drafting Techniques, Lettering, Lines, Page Layout, Title Blocks | Kilmer, Chap 3-5 | Lettering Exercises and drafting Exercises |
| Week #3 | | | |
| Aug 27-31 | Floor Plans, Windows, Doors, Stairs, Fireplaces, Dimensions | Kilmer 5-6 | Lettering exercises and drafting exercises |
| Week #4 | Labor Day Holiday– Sept. 3 | | |
| Sept 3-7 | Notes, Material Indication, Symbols, Legends, Schedules | Kilmer 7-9 | Lettering exercises, working drawings exercise |
| Week #5 | | | |
| Sept 10-14 | Elevations, Sections and Details | Kilmer 10-13 | Working drawings exercise |
| Week #6 | | | |
| Sept 17-21 | FF&E, lighting plans, other types of plans | Kilmer 5-6 & Handouts | Working drawings exercise |
| Week #7 | | | |
| Sept 24-28 | Space Planning | Mitton | Space planning exercises |
| Week #8 | | | |
| Oct 1-5 | Space Planning | Mitton | Space planning exercises |
| Week #9 | | | |
| Oct 8-12 | Axons | Handouts & Kilmer | Cottage project |
| Week #10 | | | |
| Oct 15-19 | Study models | Handouts | Cottage project |
| Week #11 | Fall Break: Oct 25-26 | | |
| Oct 22-24 | Cottage project | | Cottage project |
| Week #12 | | | |
| Oct 29- Nov 2 | Cottage project/Final project | | Cottage project /Final project |
| Week #13 | | | |
| Nov 5-9 | Final Project | | Final project |
| Week #14 | | | |
| Nov 12-16 | Final Project | | Final project |
| Week #15 | Thanksgiving Holiday: 21-23 | | |
| Nov 19 | Final Project | | Final project |
| Week # 16 | | | |
| Nov 26 -30 | Final Project | | Final project |
| Week #17 | | | |
| Dec 3, 4 & 5 | Final Project | | Final project |

Final Exam Periods

- Section 1: Dec 12, 8:00-11:00
- Section 2: Dec 10, 12:00-3:00