

**UNIVERSITY OF GEORGIA**  
**TXMI 3380 Interiors Perspective & Media**  
**Spring Semester 2004**

**INSTRUCTOR:** Prof. Gill  
**OFFICE:** 313 Dawson Hall  
**OFFICE HOURS:** MWF 1:00 – 2:30  
Or by Appointment  
**PHONE/E-MAIL:** bgill@fcs.uga.edu  
**CREDIT/CLOCK HOURS:** 3-credit hours/3 hour lecture  
**MEETING TIMES:** MWF 10:10 – 12:05  
TR 11:00 – 1:45

**COURSE DESCRIPTION:**

Development of 2-D and 3-D graphic communication techniques in developing preliminary and final presentations to convey design concepts and solutions using advanced perspective drawings, presentation boards, 3-D models, and rendered drawings. Rendering methods for orthographic and perspective drawings using pen and ink and various color media.

**COURSE OBJECTIVES:**

During this course the students are expected to:

- Develop skills in 3-D drawings, including axonometric and perspective drawings.
- Understand the properties of various color media and mediums used in rendering the interior environment.
- Apply color media to orthographic and perspective drawings for presentation purposes.
- Explore rendering techniques used for graphic communications and design presentations.
- Build skills necessary for upper level portfolio building courses.

**TEXTBOOKS:**

- *Basic Perspective Drawing* by John Montague
- *Color Drawing: Design Drawing Skills and Techniques for Architects, Landscape Architects, and Interior Designers* by Michael Doyle
- **Reference Textbooks:** All textbooks from TXMI 3360

**MATERIALS:**

- Drafting equipment and supplies from TXMI 3360
- Art supplies (see separate list)

**PROJECTS, EXAMS, & REQUIREMENTS:**

1. Student attendance and participation is expected and will be evaluated by the instructor.
2. Sketchbook/folder of exercises, work, and assignments will be kept throughout course. It will be checked/evaluated periodically for content and turned in at end of semester.
3. Project assignments and exercises will be presented in class on a separate sheet of instructions.
4. A final project will be given that pulls together all the skills acquired during the course.
5. The course will be studio/project driven and no tests/exams will be given.

### CLASS POLICIES:

- **Academic Honesty:** Any student turning in work that is not their own work or is discovered cheating on any quiz, project, or exam will receive an “F” for the course, their actions will become a permanent part of their academic record, and they will be recommended for disciplinary action according to the University handbook and policies.
- **Attendance:** A maximum of three absences is allowed for course, including excused and unexcused absences. Each absence afterwards will result in one point being deducted from final grade earned for the class. Students are responsible for making up missed work and acquiring materials given out in class. Please do not call instructor to notify of absence.
- **Tardiness/Participation:** Students are expected to be in their seat at the start of class. Four tardys will count as an absence. Please do not call instructor to notify of late arrival.
- **Equipment:** Students are expected to bring drafting equipment to all classes/labs. Failure to do so may result in an absence for that class/lab.
- **Class Participation:** Students are to be prepared for class, to pay attention and **NOT** read and/or work on materials/projects unrelated to course. They will receive absence for class.
- **Due Dates:** All work will be due at the beginning of class date given unless otherwise stated.
- **Late Work:** 10% will be taken off earned grade for all late work, and work turned in more than **one (1) week late** will receive failing grade, except in cases of accepted documented excuses (see below).
- **Make-Up Exams:** Make-up exams will only be allowed in cases of accepted documented excuses (see below). The exam will be given at the instructor’s discretion.
- **Documented Excuses:** Make-up exams and late work without penalty will be considered in cases of unavoidable situations and personal/family emergencies. A written request and explanation is to be given to the instructor personally as soon as possible after the incident, and **MUST** be accompanied with valid documentation supporting the delay and/or absence.
- **Web-CT:** Each student enrolled in the course is responsible for regularly checking the Web-CT site for the purpose of instructor’s announcements and updates related to course.
- **Course Modifications:** The instructor may at times find it necessary at times to modify the course syllabus, project requirements, evaluation methods, and so forth. Students will be notified of these changes in advance.

### EVALUATION:

Final grade will be calculated on points for the entire course. Each assignment is given a numerical value according to the individual project or exam. Final grade percentage will be derived by adding the combined point values received on each assignment and then dividing by the total possible points of the course.

### POINT DISTRIBUTION:

- |                              |                   |
|------------------------------|-------------------|
| • Project Exercises          | 300 points        |
| • Sketchbook Assignments     | 200 points        |
| • Final Project              | <u>200 points</u> |
| <b>Total Possible Points</b> | <b>700 points</b> |

### GRADING SCALE:

- 90% - 100% = A
- 80% - 89% = B
- 70% - 79% = C
- 60% - 69% = D
- 00% - 59% = F

## COURSE SCHEDULE/TOPICAL OUTLINE

<u>Date</u>	<u>Topic</u>	<u>Readings</u>
Day 1	Overview & Intro to Class, Text, Materials, & Sketchbook	Handout
Week 1	Lecture: 3-D Drawings & Axonometric Drawings Open Labs: Furniture in Axonometric	Montague 1, 2, & 3 Mitton, Chapter 3 (pgs. 45-49)
Week 2	Open Labs: Floor Plan in Axonometric (TXMI 3360 Project)	
<b>Week 3</b> Week 3	<b>Axonometric Drawings Due</b> Lecture: Color Media, Paper, & Techniques Open Labs: Media Exercises	Doyle, Chp. 2 & 3 Mitton, Chp. 5 (pg. 81-90)
Week 4	Lectures: Render Textures/Patterns, Shades/Shadows/Details, & Furnishings & Materials Open Labs: Rendering Exercises	Doyle Chapter 4
<b>Week 5</b> Week 4 & 5	<b>Sketchbook Exercises Due: Pencil Renderings</b> Open Labs: Rendering Orthographic Drawings	Doyle Chapter 7 Mitton Chp. 5, Pages 90-96
<b>Week 6</b> Week 6	<b>Rendered Orthographic Drawings Due</b> Lecture/Open Labs: One-Point Perspective	Montague Chapter 4 & 5
<b>Week 7</b> Week 7	<b>Kitchen Perspective Drawing Due</b> Lectures: Shapes & Forms in Perspective Drawing Curves & Furniture Interior Elements in Perspective Determining Shades & Shadows Open Labs: Furniture & Elements in Perspective	Montague, Chapters 6, 7, 8, & 11
<b>Week 8</b> Week 8	<b>Sketchbook Exercises Due: Color Renderings</b> Open Labs: One-Point Perspective Drawing Project	
<b>March 8-12</b>	<b>Spring Break</b>	
Week 9	Lecture/ Open Labs: Rendering Perspective Drawings	Mitton Chp. 5, Pages 97-108
<b>Week 10</b> Week 10	<b>Rendered One-Point Perspective Drawing Project Due</b> Lecture: Two-Point Perspective & Elements in Perspective Open Labs: Two-Point Perspective	Montague, Chapter 4/Handouts
<b>Week 11</b> Week 11	<b>Sketchbook Exercises Due: Rendered 3-D Sketches</b> Open Labs: Two-Point Perspective	
<b>Week 12</b> Week 12	<b>Rendered Two-Point Perspective Drawing Due</b> Final Project: Open Labs	
<b>Week 13</b> Week 13	<b>Final Project Space Plan Due</b> Final Project: Open Labs	
<b>Week 14</b> Week 14	<b>Final Project Materials &amp; Finishes Due</b> Final Project: Open Labs	
<b>Week 15</b> Week 15	<b>Final Project Drawings Due</b> Final Project: Open Labs	
<b>FINALS (Project Due)</b>	<b>MWF Class: Monday, May 3 @ Noon</b> <b>TR Class: Tuesday, May 4 @ Noon</b>	