

TXMI 3390 KITCHEN + BATH DESIGN
FALL 2009
(3 Credit Hours)
Class Time: 1:25-3:20 PM (MWF)
Class Location: 205 Barrow Hall

Department of Textiles, Merchandising & Interiors ~ College of Family & Consumer Sciences ~ University of Georgia

INSTRUCTOR: Ms. Jaya Rose, ASID
OFFICE LOCATION: 215D Barrow Hall
OFFICE HOURS: MWF -11:15-12:15 T,TH - 9:45-10:45
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COURSE DESCRIPTION

This is an introductory course that reviews the implementation of space planning techniques and graphic standards for the design of kitchens and bathrooms. In addition, students will learn the NKBA Planning Guidelines and drawing standards towards producing professional design documents.

REQUIRED FOR COURSE:

1. Title : KITCHEN PLANNING (#5104)
Publisher : National Kitchen & Bath Association
ISBN : 1887127569
2. Title : BATH PLANNING Guidelines: Codes, Standards
Publisher : National Kitchen & Bath Association
ISBN : 1887127577
3. Title : Kitchen & Bathroom Planning Guidelines w/access standards
Publisher : National Kitchen & Bath Association
ISBN : 9781887127615
4. Kitchen and Bath Drawing NKBA ISBN: 978-1-887127-61-5

NKBA STUDENT MEMBERSHIP- Application provided first class meeting

STUDENT PHOTO: Please bring a 1" x 1" photo to class by the end of first week.

TEXT BOOKS FROM PREVIOUS COURSES (including but not limited to):

1. Human Dimension and Interior Space: A Sourcebook of Design Reference Standards by Julius Panero and Martin Zelnik
2. Interior Graphic and Design Standards by S. C. Reznikoff

MATERIALS

- Download NKBA Student Competition (2009-2010) program and drawings www.nkba.org
- Kitchen and Bath Design Magazines– Purchase (4) different, current design publications. Select what ever appeals to your design sensibility. Choose publications that focus on kitchen or bath industry.
- (1) 1" wide Black (3) ring Binder (to maintain assignments throughout the semester), hole punch, clear acetate protector sheets for 8.5 x 11 paper size – White Label with Student Name securely attached to 1" outside edge of binder.
- Drafting supplies for schematic design development including 12" tracing paper roll, architectural scale, drafting dots and tape measure – available for all class meetings!

COURSE FORMAT

The format of the course will include a combination of the following: (a) lectures; (b) studio time (c) slide presentations (d) model making (perhaps) (e) vendor presentations. We will try to visit as many related showrooms as time will allow. Schedule to be determined.

The reading assignments are an important part of this course. Students are responsible for reading and understanding the information in the textbooks and handouts. Please discuss any confusion with Instructor.

Hand Sketching, AutoCad and NKBA standards will be used throughout the course.

Ample time will be allowed to address any questions that you may have in regards to this course. It is important that you ask questions, as this provides for clarity and a deeper understanding of key concepts.

COURSE OBJECTIVES

1. Develop an understanding of kitchen and bath design, from conception through the completion of design documents using the NKBA (National Kitchen and Bath Association) industry guidelines.
2. Learn how to design spaces incorporating manufactured cabinetry systems.
3. Learn how to integrate plumbing and specialized equipment into cabinetry.
4. Develop a resource + image library to serve through design education and for use in professional practice.
5. Ability to integrate design elements and principles into details relevant to the design concept.
6. Develop skills in kitchen and bath space planning through class planning exercises.
7. Develop a basic foundation of vocabulary terms relative to the study of kitchen and bath design.
8. Participate in the annual NKBA student competition by completing the project specifications for the competition.

STUDENT EXPECTATIONS

1. This is a very detail orientated course. The work load is rigorous and students are advised to attend each class session. Students who attend class regularly will benefit from a thorough understanding of the material. There are no excused absences. You are allowed up to 3 absences before points are deducted from final average. (See Course Evaluation)
2. I strongly encourage students to participate in class lectures and ASK QUESTIONS. This will benefit EVERYONE. Participation requirements below.
3. Student Reviews/Project Critiques: Student work will be displayed for class review and critique. A design critique meeting involves class participation to discuss a set of design sketches, prototypes and final projects. Critiques focus on evaluating a set of existing ideas, and identify future direction or changes. The opportunity for learning during critiques is fundamental to the design process with students learning from each other's successes and challenges. This is a safe environment to discuss new ideas, flush out challenges within the assignments and provide an opportunity for students to support their design concepts verbally (as you will with future clients.) This experience requires participation from all students and will be considered within the grading review for this course.
4. Assignments are due in class on the date and time stated on the syllabus. Any assignment turned late indicates a lack of professionalism by the student designer and will not be accepted.

NOTE: DO NOT plan to print your assignments on due date just before class. You risk circumstances that may prohibit the submittal of your work in a timely, professional manner. The printer tends to get overloaded with students who try to finish at the last minute. If you wait to print just before class and there are computer or printing issues that delay submittal of your assignments you will NOT receive credit. The computer and printer malfunctions are not valid excuses for not submitting work as assigned.

NO LATE WORK WILL BE ACCEPTED.

5. Students are expected to be prepared to begin class session on time and prepared for the work scheduled. Readings are to be completed before class. Students shall be able to discuss information gleaned from reading assignments during class discussions.
6. "Wikipedia" is not an academic source for any class assignments at The University of Georgia. "Wikipedia" is great for fast facts and general concepts but is not reliable or considered trustworthy.
7. The instructor is available during scheduled office hours and by appointment. The instructor may not be available before or after class period ends.
8. Taking a makeup exam is a privilege, not a right. Make-up exams will only be granted with proper documentation (medical) or extremely unusual circumstances. Make-up exams will be scheduled per the instructor.
9. All work turned in to the Instructor will be assessed as if you were turning it into a client for review. Please follow directions for each assignment. Remember, your work needs to represent a professional design aesthetic – clean, consistent, typed (double spaced) or architecturally lettered as minimum.
10. All research (including images) is to be properly cited within a bibliography. Your work must conform to APA 5th Edition publication manual. Refer to handouts provided in class.

COURSE REQUIREMENTS

Student attendance and participation is expected and required and will be evaluated at the instructor's discretion. Students who miss class are expected to obtain class information from another student. It is difficult to gain and understand the information presented when absent from class and impossible for the instructor to give additional lectures. This course is very detail oriented, requiring your complete attention during class sessions.

- Assignments (10 points each – 100 total points)
Ten (10) assignments to clarify new concepts presented in class are distributed throughout the term.
Refer to "TXMI 3390 Course Assignments"
- NKBA Student 2009-2010 Kitchen & Bath Design Competition Project: Progress Drawings (10 points each – total 100points)
Ten (10) progress drawing assignments will be reviewed in class with each student and utilized for revisions. The NKBA Score Sheets and the Rose Grading Matrix are the guides to preparing your work for review. The instructor will assign points for assignment during this review. Students are to revise original drawings and include revised drawings with final competition package for class grade.

NOTE: These assignments are indicated with parenthesis at end of assignment as noted.

- NKBA Student 2009-2010 Kitchen Design Competition Project (100)
 Per program and specifications provided by NKBA. Download program details from online web site. www.nkba.org Project evaluated using the NKBA Bath Score sheet and Rose K+B Grading Matrix
- NKBA Student 2009-2010 Bath Design Competition Project (100)
 Per program and specifications provided by NKBA. Download program details from online web site.
 Project evaluated using the NKBA Kitchen Matrix and Rose K+B Grading Matrix.
- Exams (100 points each – total 300 points)
 Each exam is worth 100 points. All material covered in lectures, reading assignments, design projects and in class conversations will be considered for inclusion in exams. All information is important.
- Final Charette (100 points)
 Final charette will be completed during class and due end of period.
 “Charette” is defined as an intensive effort to finish a project, esp. an architectural design project, before a deadline.
 Timed, schematic design + space planning exercises to begin at start of class and are due when time limit expires. This exercise will help hone your problem solving skills and are intended to focus on process.

COURSE EVALUATION

NKBA Kitchen and Bath score sheets and the Rose K + B Grading Matrix will be the grading format for this class. Use both to review your work prior to submitting projects and to prepare revisions prior to final submittal.

• Course Requirements –

01-10 Assignments	100 pts.
NKBA Competition Progress Drawings	100
NKBA Kitchen Project	100
NKBA Bath Project	100
Exams (3)	300
Final Charette	<u>100</u>
TOTAL POINTS	800

• Grading Scale –

768 – 800 = A	96 – 100% = A
720 – 728 = A-	90 – 95 = A-
688 – 720 = B+	86 – 89 = B+
664 – 688 = B	83 – 85 = B
640 – 664 = B-	80 - 82 = B-
608 – 640 = C+	76 - 79 = C+
584 – 608 = C	73 - 75 = C
560 – 584 = C-	70 - 72 = C-
480 – 560 = D	60 - 69 = D
00 – 420 = F	00 – 59 = F

0-3 absences	0 points	6 absences	-30 points
4 absences	-10 points	7 absences	-40 points
5 absences	- 20 points	8 absences	WF

Eight (8) absences will result in the students grade of WF (faculty submitted) indicating the student has not satisfied regular attendance policy.

COURSE POLICIES

• Academic Honesty –

“Academic Honesty” means performing all academic work without plagiarism, cheating, lying, tampering, stealing, receiving unauthorized or illegitimate assistance from any other person, or using any source of information that is not common knowledge (A Culture of Honesty, 2006)

“Academic Dishonesty” means knowingly performing, attempting to perform, or assisting any other person in performing any academic work that does not meet this standard of academic honesty (A Culture of Honesty, 2006)

Under no circumstances will academic dishonesty be acceptable or permitted. Should this happen, the student will be notified and appropriate action will be taken as outlined in the UGA student handbook. Please refer to the “Academic Honesty Policy” website for any questions in regards to policies and/or procedures: http://www.uga.edu/ovpi/honesty/culture_honesty.html

“All academic work must meet the standards contained in “A Culture of Honesty.” Each student is responsible to inform themselves about those standards before performing any academic work.”

- Special Needs –

Students with disabilities who require reasonable accommodations in order to participate in course activities or meet course requirements should contact the instructor immediately and provide paperwork from UGA’s Disability Resource Center.

- Attendance –

On-time class attendance is mandatory and will be recorded at the beginning of each class period. **There are no excused absences.** There is no need to notify me of your absence or to bring excuse notes to class (including sickness, over sleeping, car issues, interviews, etc) You are allowed (3) absences before points are subtracted from your final average score for this class. (See Course Evaluation above)

If a student is late, it is the students responsibility to let the Instructor know that you are present by clearly writing your name, time of arrival and date on a piece of paper and submitting it during the class session. If the Instructor does not receive a note from the late student, the student may not prove attendance at a later date.

- Tardiness –

Students are expected to be in their seat at the start of each class. A student is considered tardy for the class if he/she is ≤ 15 minutes late. For every two (2) tardies, one (1) absence will be documented on the student’s attendance record for the course. If the student does arrive late please be mannerly. It is the student’s responsibility to inform the instructor of their presence at the end of the class period if the student was tardy.

- Leaving Studio Early:

Students may not leave studio without instructor’s approval. Leaving before designated end of class will result in 1/2 absence for that class

- Excessive Absences –

Students will be dropped from the course by the Instructor on the 8th absence and will receive an Instructor submitted WF for the course

- Outside Class Assistance –

Students, who attend class regularly and promptly, may seek outside assistance from the instructor during scheduled office hours. If assistance is desired, please schedule specific appointment so the instructor can plan and prepare for your visit. Students may “stop by” during office hours for any quick questions. Please seek assistance early in the semester when it is most beneficial and when the instructor’s schedule is more open. Students waiting until the end of the semester may not be able to acquire enough needed assistance or receive the full benefit of such assistance. Students may not seek assistance for concepts covered in a class that they missed, and it will become the student’s responsibility to obtain the information covered.

- Equipment/Materials/Supplies/Textbooks – Students are expected to bring the needed equipment and reference textbooks to all classes. Failure to do so will result in an absence for that class.
- Class Participation – Students are expected to participate thoughtfully during class critiques and discussions. These points will be assigned at the discretion of the Instructor.

Student participation in discussions enhances the atmosphere of learning and is required for this course. “Participation” may include the following: asking relevant questions, thoughtfully responding to the discussion subject, sharing skills and knowledge with a fellow student, presenting interesting product and industry news, etc.

- Class Notes – Students are expected to take notes when the instructor is lecturing and/or giving project instructions. Class power points will NOT be posted on eLearning Commons or WebCT. The instructor will not repeat any information already delivered in class. However, students may obtain clarification of any information for which they have taken notes.

This course will be rigorous and will move quickly!! It is expected that the students will feel stressed from time to time (especially around project due dates), however any student who feels overwhelmed or concerned should contact the Instructor as soon as possible. Students are expected to maintain a professional demeanor in the midst of stressful situations and to speak with the Instructor prior to speaking with others both inside and outside the class.

- Due Dates – All work will be due at the beginning of the class date as designated in the syllabus’ “Topical Outline,” unless otherwise stated.
- Late Work – **NO LATE WORK WILL BE ACCEPTED FOR GRADE.** The instructor will meet with student during a scheduled appointment to review the late work for further improvement – no grade will be assigned.
- Documented Excuses – There are no excused absences regardless of the circumstances. Excuse notes do not have impact on this policy and will not be accepted by instructor. On the 8th absence with student will receive a faculty imposed WF for the course.
- Cell Phones – Cell phones are to be turned OFF during class. **NO EXCEPTION.** Students may use their phones during designated breaks outside of the classroom.
- Disruptive Behavior – Students will be asked to leave class and marked absent if their behavior is rude/disrespectful or if they engage in “personal conversations” during lectures. If a student is unhappy about course issues the student is encouraged to make an appointment to discuss with instructor **OUTSIDE** of classroom meetings. The instructor will happily consider any issues that students present in a professional manner to the instructor.
- Course Modifications – The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary and are to be expected.
- Late Adds – Late adds for this course will not be approved except on exceptional circumstances.

TOPICAL / TENTATIVE OUTLINE

Please Note: This schedule will run sequentially, the specific dates may ebb and flow as the term progresses.

Date:		Subject(s):	Required Reading(s) and/or Assignment(s) Due:
Week 1			
Monday	August 17	<ul style="list-style-type: none"> • Class Introduction <ul style="list-style-type: none"> • Industry Components • Brief History: Kitchens & Baths • Elements & Principles of Design • NKBA membership • NKBA competition materials 	<ul style="list-style-type: none"> • NKBA Planning Guidelines – Study for exam • NKBA Application + Dues • REVIEW; KP Chapter 5 + 6 for EXAM I • READ: Chapter 7 for class on 8-19 and 8-21
Wednesday	August 19	<ul style="list-style-type: none"> • Designer/Product/Project Review • Kitchen Floor Plans - standard shape configurations • Traffic flow considerations • Work Triangle: Locating fixtures + appliances • Blum: Dynamic Space • Ergonomics – Human Factors Engineering • Assignment 01: Existing Kitchen Survey 	<ul style="list-style-type: none"> • DUE: Student Information Sheet • READ: KP Chapter 9 + 10 for class 8-24
Friday	August 21	<ul style="list-style-type: none"> • Designer/Product/Project • NKBA Planning Guidelines • Assignment 02: <ul style="list-style-type: none"> - Existing Kitchen NKBA Guideline analysis 	<ul style="list-style-type: none"> • DUE: - Copy of NKBA application - Mailed to NKBA by today • LEARN- EXAM I: NKBA Kitchen Planning Guidelines
Week 2			
Monday	August 24	<ul style="list-style-type: none"> • Designer/Product/Project Review • Kitchen + Bath Planning-Information Gathering <ul style="list-style-type: none"> -Client Considerations -Designer Considerations -NKBA Project Questionnaire 	<ul style="list-style-type: none"> • DUE: Assign. 01-Existing Kitchen Survey • READ: Chapter 11 for class 8-28
Wednesday	August 26	<ul style="list-style-type: none"> • Designer/Product/Project Review • Design Concepts <ul style="list-style-type: none"> - Johnny Grey - European aesthetic - Themed Kitchens • Assignment 03 – Arts + Crafts Research 	<ul style="list-style-type: none"> • DUE: Assign. 02 -Exist. Kitchen: NKBA Guideline review
Friday	August 28	<ul style="list-style-type: none"> • Product/Project Review • Cabinetry Design <ul style="list-style-type: none"> - Cabinetry vs. Furniture - Materials + Finishes • Review NKBA Student Competition Program <ul style="list-style-type: none"> - Kitchen - Schematic Design Drawings – "How To" 	

Date:		Subject(s):	Required Reading(s) and/or Assignment(s) Due:
Week 3			
Monday	August 31	<ul style="list-style-type: none"> • Designer/Product/Project Review • Cabinetry Design <ul style="list-style-type: none"> - Construction + Engineering • Assignment 04 – Section View: Base + Wall Cabt. 	
Wednesday	September 2	<ul style="list-style-type: none"> • Designer/Product/Project Review • "Cabinetry Math" – layout techniques • Cabinetry Design <ul style="list-style-type: none"> - Graphic Presentation-NKBA - Orthographic Projection - Rules of Thumb • Assignment 05 – "Cabinetry Math" <ul style="list-style-type: none"> • NKBA Student Competition: Kitchen Base plan w/dimensions, title block, spec. schedule 	<ul style="list-style-type: none"> • DUE: Assignment 04: <ul style="list-style-type: none"> - Section View: Base + Wall Cabt. DUE BEGINNING OF CLASS
Friday	September 4	<ul style="list-style-type: none"> • Designer/Product/Project Review • STUDENT REVIEW: Research Notebook • Exam Review - general exam topics • Studio – "Cabinetry Math" 	<ul style="list-style-type: none"> • DUE: Assignment 05: "Cabinetry Math" DUE END OF CLASS
Week 4			
Monday	September 7	<ul style="list-style-type: none"> • LABOR DAY - NO CLASS 	<ul style="list-style-type: none"> • RELAX AND ENJOY!
Wednesday	September 9	<ul style="list-style-type: none"> • Designer/Product/Project Review • EXAM I • Grade EXAM I in class • Schematic Design Development – Examples • Studio: NKBA Kitchen 	<ul style="list-style-type: none"> • DUE: Assignment 03: <ul style="list-style-type: none"> - Arts + Crafts Research DUE BEGINNING OF CLASS • LEARN: NKBA Bath Planning Guidelines For EXAM 2
Friday	September 11	<ul style="list-style-type: none"> • Designer/Product/Project Review • Return exams • Review Cabinetry + Furniture Catalogues • Assignment 06 – Kitchen planning-schematics • Open Studio: NKBA Kitchen 	

Date:		Subject(s):	Required Reading(s) and/or Assignment(s) Due:
Week 5			
Monday	September 14	<ul style="list-style-type: none"> • Designer/Product/Project Review • Student Review: Schematic Design Development • Open Studio: NKBA Kitchen • Assignment 07: NKBA Schematic Drawings 	<ul style="list-style-type: none"> • DUE: Assignment 06 – Kitchen planning –schematic drawings (06) DUE BEGINNING OF CLASS • DUE: NKBA Kitchen base plan - w/ dimensions + title block, specification schedule DUE BEGINNING OF CLASS
Wednesday	September 16	<ul style="list-style-type: none"> • Designer/Product/Project Review • Student Review: Schematics • Open Studio: NKBA Kitchen 	<ul style="list-style-type: none"> • DUE: Assignment 07-Kitchen Schematic Drawings DUE BEGINNING OF CLASS
Friday	September 18	<ul style="list-style-type: none"> • Designer/Product/Project Review • Floor Plan: review drawing requirements • Elevations <ul style="list-style-type: none"> - Utilizing elevations to further develop the floor plan • Open Studio: NKBA Kitchen • Assignment : NKBA Kitchen plan w/dimen (1) + rough Elevations 	
Week 6			
Monday	September 21	<ul style="list-style-type: none"> • Designer/Product/Project Review • Specifications- assigning information to the schedule • Open Studio: NKBA Kitchen • Assignment: NKBA Specification Schedule (2) 	<ul style="list-style-type: none"> • DUE: NKBA Kitchen <ul style="list-style-type: none"> - Floor Plan w/dimensions + legend (1) DUE BEGINNING OF CLASS • DUE: Rough Elevations DUE BEGINNING OF CLASS
Wednesday	September 23	<ul style="list-style-type: none"> • Designer/Product/Project Review • Open Studio: NKBA Kitchen 	
Friday	September 25	<ul style="list-style-type: none"> • Designer/Product/Project Review • Elevations: NKBA drawing standards • Open Studio: NKBA Kitchen • Assignment: NKBA Elevations (3) 	<ul style="list-style-type: none"> • DUE: Specification Schedule (2) DUE BEGINNING OF CLASS
Week 7			
Monday	September 28	<ul style="list-style-type: none"> • Designer/Product/Project Review • Design Statement • Open Studio: NKBA Kitchen 	

Date:		Subject(s):	Required Reading(s) and/or Assignment(s) Due:
Wednesday	September 30	<ul style="list-style-type: none"> • Designer/Product/Project Review • Open Studio: NKBA Kitchen 	<ul style="list-style-type: none"> • DUE: NKBA Kitchen Elevations (3) DUE BEGINNING OF CLASS Note: include floor plan as reference
Friday	October 2	<ul style="list-style-type: none"> • Designer/Product/Project Review • NKBA Construction/Demolition - drawing standards • Exam Review - general exam topics • Open Studio: NKBA Kitchen • Assignment: NKBA Construction/Demo Plan (4) 	<ul style="list-style-type: none"> • READ: BP- Chapters 4 + 5 –class 10-19
Week 8		(Midterm of Semester – October 9th)	
Monday	October 5	<ul style="list-style-type: none"> • Designer/Product/Project Review • Open Studio: NKBA Kitchen 	<ul style="list-style-type: none"> • DUE: Construction/Demo Plan (4) DUE BEGINNING OF CLASS
Wednesday	October 7	<ul style="list-style-type: none"> • Designer/Product/Project Review • Return EXAM 2 • Mechanical Plans: Electrical + HVAC • Mechanical Plans: Lighting + Switching • Open Studio: NKBA Kitchen • Assignment: NKBA Kitchen Mechanical Plan (5) 	
Friday	October 9	<ul style="list-style-type: none"> • Designer/Product/Project Review • EXAM 2 • Students grade EXAM 2 • Open Studio: NKBA Kitchen 	<ul style="list-style-type: none"> • READ: BP- Chapter 6 + 7 for class 10-23
Week 9			
Monday	October 12	<ul style="list-style-type: none"> • Designer/Product/Project Review • Open Studio: NKBA Kitchen 	<ul style="list-style-type: none"> • DUE: NKBA Mechanical Plan (5) DUE BEGINNING OF CLASS
Wednesday	October 14	<ul style="list-style-type: none"> • Designer/Product/Project Review • Open Studio: NKBA Kitchen 	
Friday	October 16	<ul style="list-style-type: none"> • NKBA GEORGIA CHAPTER STUDENT TOUR - DAY # 2 (Day #1 Thursday, Oct. 15th) • Open Studio: NKBA Kitchen 	<ul style="list-style-type: none"> • READ: BP -Chapters 9 + 10 for 10-23

Date:		Subject(s):	Required Reading(s) and/or Assignment(s) Due:
Week 10			
Monday	October 19	<ul style="list-style-type: none"> • Designer/Product/Project Review • STUDENT REVIEW: NKBA Kitchen • Review NKBA Bath Project • Open Studio: NKBA Bath • <u>Assignment</u>: NKBA Bath: Base Plan w/dimensions 	<ul style="list-style-type: none"> • DUE: NKBA KITCHEN PROJECT DUE BEGINNING OF CLASS • Review : NKBA Bath Guidelines for EXAM 3
Wednesday	October 21	<ul style="list-style-type: none"> • Designer/Product/Project Review • Bath Floor Plans <ul style="list-style-type: none"> - Design Considerations - Typical Floor Plan Configurations • Bath Accessibility Considerations <ul style="list-style-type: none"> - Ergonomics for the Bath - Codes – Residential including Hospitality, Housing, Retail • Assignment 08- NKBA Bath Planning - Schematics • Open Studio: NKBA Bath 	<ul style="list-style-type: none"> • DUE: NKBA Bath -Base Plan Drawing DUE BEGINNING OF CLASS
Friday	October 23	<ul style="list-style-type: none"> • Designer/Product/Project Review • Student Review: Schematic Bath Plans • Bath Planning – Client + Designer Considerations • Open Studio: NKBA Bath • Assignment: NKBA Bath Floor Plan (6) w/rough Elevations NKBA Bath Design Development 	<ul style="list-style-type: none"> • DUE: Assignment 08: Schematic Drawings DUE BEGINNING OF CLASS
Week 11			
Monday	October 26	<ul style="list-style-type: none"> • Designer/Product/Project Review • Student Review: Design Development Drawings • Open Studio: NKBA Bath • Assignment: NKBA Bath Specification (7) 	<ul style="list-style-type: none"> • DUE: NKBA Bath Design Development Drawings – Floor Plans + Elevations DUE BEGINNING OF CLASS
Wednesday	October 28	<ul style="list-style-type: none"> • Designer/Product/Project Review • Open Studio: NKBA Bath 	<ul style="list-style-type: none"> • DUE: NKBA Bath Floor Plan (6) • DUE: NKBA Bath – Rough Elevations DUE END OF CLASS
Friday	October 30	<ul style="list-style-type: none"> • FALL BREAK 	
Week 12			
Monday	November 2	<ul style="list-style-type: none"> • Designer/Product/Project Review • Open Studio: NKBA Bath • Assignment: NKBA Bath Elevations (8) 	<ul style="list-style-type: none"> • DUE: NKBA Bath Specifications + Schedules (7) DUE BEGINNING OF CLASS

Date:		Subject(s):	Required Reading(s) and/or Assignment(s) Due:
Wednesday	November 4	<ul style="list-style-type: none"> • Designer/Product/Project Review • Open Studio: NKBA Bath 	
Friday	November 6	<ul style="list-style-type: none"> • Designer/Product/Project Review • Open Studio: NKBA Bath • Assignment: NKBA Bath Construction/Demo Plan (9) 	<p>DUE: NKBA Bath Elevations (8) DUE BEGINNING OF CLASS</p>
Week 13			
Monday	November 9	<ul style="list-style-type: none"> • Designer/Product/Project Review • NKBA Bath Project • Open Studio: NKBA Bath • Assignment: NKBA Bath Mechanical Plan (10) 	<ul style="list-style-type: none"> • DUE: NKBA Bath Construction/Demo Plan (9) DUE END OF CLASS
Wednesday	November 11	<ul style="list-style-type: none"> • Designer/Product/Project Review • Open Studio: NKBA Bath 	
Friday	November 13	<ul style="list-style-type: none"> • Designer/Product/Project Review • Open Studio: NKBA Bath 	
Week 14			
Monday	November 16	<ul style="list-style-type: none"> • Designer/Product/Project Review • Prepare Materials Boards and Final Presentation • Incorporate Revisions into Competition Package 	<ul style="list-style-type: none"> • DUE: NKBA Bath Mechanical Plan (10) DUE BEGINNING OF CLASS
Wednesday	November 18	<ul style="list-style-type: none"> • Designer/Product/Project Review • Prepare Materials Boards and Final Presentation • Incorporate Revisions into Competition Package 	
Friday	November 20	<ul style="list-style-type: none"> • Designer/Product/Project Review • Student Review: NKBA Bath Project 	<ul style="list-style-type: none"> • NKBA Competition Completion: To be postmarked + mailed today!
Week 15			
Monday	November 23	<ul style="list-style-type: none"> • THANKSGIVING BREAK 	FUN
Wednesday	November 25	<ul style="list-style-type: none"> • THANKSGIVING BREAK 	FUN
Friday	November 28	<ul style="list-style-type: none"> • THANKSGIVING BREAK 	FUN

Date:		Subject(s):	Required Reading(s) and/or Assignment(s) Due:
Week 16			
Monday	November 30	<ul style="list-style-type: none"> • Designer/Product/Project Review • Countertop Drawings • Tile + Stone Considerations • Exam Review - general exam topics • Assignment 09 – Countertop Drawings + Details 	
Wednesday	December 2	<ul style="list-style-type: none"> • Designer/Product/Project Review • EXAM 3 • Students grade EXAM 3 • Studio: Countertop Drawings + Details 	
Friday	December 4	<ul style="list-style-type: none"> • Designer/Product/Project Review • Tile + Stone Specifications • Review Exam 3 • Assignment 10 – Tile Takeoffs 	DUE: Assignment 09 - Countertop Drawings + Details
EXAMS			

Week 17			
Monday	December 7	<ul style="list-style-type: none"> • Designer/Product/Project Review • Studio: Tile Takeoffs 	
Tuesday	December 8 LAST CLASS	<ul style="list-style-type: none"> • Designer/Product/Project Review • Studio: Tile Takeoffs 	<ul style="list-style-type: none"> • DUE: Assignment 10 -Tile Takeoffs DUE END OF CLASS
EXAMS			
Wednesday	December 16 12 – 3 PM	GE + NKBA CHARETTE BRING DRAFTING MATERIALS TO CLASS. ALL WORK TO BE HAND DRAWN!	