

Dr. José Blanco F.
Section 01
Room #: 310 Dawson
Office Hours:
Telephone: 542-4885

M-W-F: 10:10 - 11:00 a.m.
Office #: 303 Dawson
M-W: 11:00 a.m.-12:00 noon **or by appointment**
Email: jblanco@fcs.uga.edu

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

Textbook

Tortora, Phyllis and Keith Eubank. Survey of Historic Costume. Fairchild Publications.

Bulletin Class Description.

Dress and textiles as a reflection of social, cultural, political, and economic environments as well as art, customs, religion, and technological developments from the beginning of recorded history to the nineteenth century, through those areas of the world having major influence on the development of Western dress.

Course Objectives.

During the semester students participating in this class will be able to:

1. Participate in an **active learning community**. Students are expected to take responsibility for their own learning and to encourage one another as well as the instructor to constantly improve the learning environment in the classroom.
2. Develop critical thinking skills that would allow them to interpret and analyze relevant information related to the history of dress and other academic aspects.
3. Communicate and express their opinions, ideas, and concepts in an organized manner, thus making important contributions to the learning process of the class.
4. Comprehend the historic development of dress and textiles in the context of a specific time period and geographical locations.
5. Identify the influence of cultural values, ethnic background, class, gender influences, as well as political, social, and economic events in the development of dress and textiles.
6. Identify the influence of customs, art, religion, economy, politics, and technological advancements in the historic development of dress and textiles.
7. Distinguish dress and appearance of specific periods by identifying unique characteristics and details.
8. Develop an appreciation for historic dress and textiles as an inspiration for contemporary designs and trends.
9. Identify recurring features in the early history of dress.

Evaluation.

Attendance	10 points
Individual Project	22 points
Group Presentation	10 points
Partial Exams (2)	20 points (10 points each)
In-Class Projects	10 points (2 total for 5 points each)
Reaction Papers	12 points (2 total for 6 points each)
Final	16 points

Grading Scale.

A	96-100 Points
A-	90-95 Points
B+	87-89 Points
B	83-86 Points
B-	80-82 Points
C+	77-79 Points
C	73-76 Points
C-	70-72 Points
D	60-69 Points
F	Less than 60 Points

Make sure your phone is turned off during class time. No texting during class time. Laptops are ONLY allowed in the front row and should only be used for note-taking NOT Internet surfing.

Academic Honesty:

All Academic work must meet the standards contained in "A Culture of Honesty." All students are responsible to inform themselves about those standards before performing any academic work.

"All students are responsible for knowing the University's policy on academic honesty. All academic work submitted in this course must be your own unless you have received my permission to collaborate and have properly acknowledged receiving assistance. It is my responsibility to uphold the University's academic honesty policy and report my belief of dishonesty to the Office of the Vice President for Instruction." During exams avoid the appearance of academic dishonesty – keep your eyes on your own paper, place all backpacks, books, notebooks, hats, purses, etc. under your desk or at the front of the room. Familiarize yourself with the Academic Honesty policy and the policy for faculty to handle academic honesty cases www.uga.edu/ovipi/honesty/ahf.htm

ADA Statement:

Students with disabilities needing academic accommodations should inform the instructor as early in the semester as possible.

Class Assignments.

1. Attendance and Participation.

10 points.

Attendance for this course is required. **Missing class WILL seriously, deeply, and gravely affect your grade.** It is your responsibility to check your attendance record periodically and to inform the instructor of any discrepancies.

ATTENDANCE POLICY:

1. If you miss 3 or more classes, you will lose 5 points out of the 10 points for attendance.
2. If you miss 5 or more classes, you will lose all 10 points for attendance.

Students with more than 3 unexcused absences will NOT be permitted to obtain extra credit points.

3. If you are more than 5 minutes late to class, you will be marked tardy.
4. Three "tardies" equal one absence.
5. If you are more than 20 minutes late for class, you are considered absent.

6. A student with more than 10 unexcused absences will automatically obtain an "F" in the class.

It is highly recommended that you drop the class if you find yourself in such situation.

DOCUMENTATION FOR EXCUSED ABCENSES:

1. Absences will be excused following University wide policy. You must provide written documentation such as medical excuse, emergency notification, documentation of participation in university events or activities, participation in religious holiday. If I deem it necessary I will contact any person signing your excuse to confirm validity.

2. This documentation MUST be provided immediately after the absence and no later than a week after missing class.
3. Any Make-up work must be completed **NO LATER THAN A WEEK** after originally scheduled. **All Make-Up Exams will consist of 3-5 essay questions. You should be ready to write at least 2 pages of QUALITY material for each essay question.**
4. Students reported absent for a period of two weeks or more may be readmitted only by permission of the academic dean.
5. Late Add: Late adds for this course will not be approved except on exceptional circumstances.

NOTE: If you add this class during the drop and add period your absences during that time WILL COUNT towards the total absences allowed for the class. If you disagree with this policy please reconsider adding the class late. The first day of classes IS the first day of classes.

2. Individual Final Project

22 points.

You must complete your individual project as indicated in the syllabus. Points will be deducted from late projects. See **Project guidelines** at the Class Website for more information. You must **carefully follow instructions** for each project and complete every single part of the assignment. Projects will be graded STRICLY following the given guidelines.

Assignments MUST be turned in during class hours. You are required to sign a RECEIPT indicating that your project was turned to me in person. If for some reason you miss class the day a project is due YOUR OBLIGATION is to deliver the project IN PERSON TO ME. Projects WILL NOT be accepted by anyone at the Textiles, Merchandising and Interiors main office. **Projects placed in my mailbox without prior agreement will be discarded.**

You MAY be required to present your project in class. The project guidelines indicate what it is expected for each class presentation according to the type of project. There is NO MAKE-UP for a missed presentation day.

For every day that any assignment is late, two points will be deducted from the final grade for that assignment.

3. Group Presentation.

10 points

Students are required to work in pairs in order to create a POWER-POINT class presentation. The presentation will be **Five** minutes long and must be offered on the day indicated in the syllabus or the corrected class schedule.

Creativity in group presentations is strongly encouraged. All material must be documented properly. YOU MUST ACKNOWLEDGE YOUR SOURCES! You must use at least **TWO BOOKS** other than your textbook references for this project. Please bring the books to class and explained EXACTLY what material you are using from those books.

This assignment will be further discussed in class and a sign up list will be available in the first week of the semester. Possible topics are indicated in the class schedule section of this syllabus.

See the ELC website for more guidelines on group presentations. Material from Wikipedia and similar sources SHOULD NOT be used in your presentation. Use reliable websites instead, such as Museum, colleges, etc.

4. Partial exams

20 points (10 points each)

2 exams will be given as indicated in the syllabus. You must arrange NOW to make sure you have no conflicts in your schedule the days those exams are given. The exams will range from short essay questions to standardize multiple choice exams. Intelligent, creative, and practical use of the information learned will be encouraged in these exams.

5. In-Class Projects

10 points (2 total for 5 points each)

In two different occasions during the semester students will be given time in class to complete a project (individual or in group). Projects will vary from writing assignments to chapter reviews and creative assignments.

6. Reaction Papers

12 points (2 total for 6 points each)

Two reaction papers to museum exhibits, movies set during the periods studied, additional readings or other aspects are required during the semester. The instructor will provide further details and suggest options during the semester. The paper must be typed using 1" margins, 12 point font. Identify any bibliographic sources. If you use direct quotes then use quotation marks and give the page number with the citation. Reaction papers should include all components of a well-written paper: introduction, body of reaction, and conclusion. Review your draft carefully for misspelled words, typos, grammatical, and other errors; these can reduce the grade severely. Papers must be 2 – 3 double sided pages.

7. Final.

16 points

The last exams may or may not be cumulative. The instructor will provide a study guide and further instructions during the semester. .

IMPORTANT CLASS NOTES:

- 1. Make sure your phone is turned off during class time. No texting during class time. Laptops are ONLY allowed in the front row and should only be used for note-taking NOT Internet surfing.**
2. For every day that any assignment is late, two points will be deducted from the final grade for that assignment.
3. *"Incompletes" are not automatic. If for some valid reason the work cannot be completed before the end of the semester, you must arrange for an incomplete personally with the instructor. This implies a meeting where student and instructor draft and sign an agreement.*
4. Because of your group presentation you should become acquainted with the preparing Power Point presentations. Presentations and other projects should be saved either on a CD (instructor prefers CD) or an external "jump" drive device. You may also choose to Email the presentation to a group member, NOT THE INSTRUCTOR!, for backup.
5. Assignments should be presented in a professional manner. Papers should be typed and clean.
6. Please make a photocopy for your records of all written work. If you Email any project you must make sure you keep a copy on your file. Make photocopies of your designs, drawings, and such projects. Keep all returned/graded assignments on your file.
7. Assignments MUST be turned in during class hours. If for some reason you miss class the day a project is due YOUR OBLIGATION is to deliver the project IN PERSON TO ME. BY NO MEANS can you turn in or take any projects to or from my mailbox or office unless I am there. Projects are not to be accepted at the Textiles Department's main office.
8. We cover a lot of information in this course: people, places, dates, clothing, fabrics, accessories, and much more. We view slides (via power point) during most class meetings, watch video clips at some. Come to class for the full visual and verbal experience. You will not find all information that is covered in class in your textbook –therefore coming to class is necessary for success in this course. Reading your chapters and familiarizing yourself with the terms, illustrations, and historical background will aid in your understanding of the material at each class meeting. Worry about your grade early in the semester, keep up with your tests and assignment points earned.
- 9. Late adds for this course will not be approved except on exceptional circumstances.**

Tentative Class Schedule and Reading Assignments.

Week 1:

01/08: Introduction. Syllabus. Methodology.

Week 2:

- 01/11: Functions of Clothing. Group Project Guidelines.
- 01/13: Earlier Evidence of Clothing (Chapter 1)
- 01/15: Mesopotamia (Chapter 2)

Week 3:

- 01/18: **Dr. Martin Luther King Day. No Classes.**
- 01/20: Egypt (Ch. 2).
- 01/22: Egypt (Ch. 2).

Week 4:

- 01/25: Egypt (Ch. 2). Individual Project Guidelines.
- 01/27: Egypt (Ch. 2).
 - Group Presentations:
 - 1. Egyptian Make-up
 - 2. Egyptian Hairstyles and Wigs
 - 3. Egyptian Jewelry and symbols
 - 4. Influences of Egyptian (and Mesopotamian) clothing in fashion in the 20th and 21st centuries.
- 01/29: Minoan Crete. (Ch.3)

Week 5:

- 02/01: Greece (Ch.3)
- 02/03: Greece (Ch.3)
- 02/05: **In-Class Project #1**

Week 6:

- 02/08: Etruria.
- 02/10: Rome (Ch.4)
- 02/12: Rome (Ch.4)

Week 7:

- 02/15: Rome (Ch.4)
 - Group Presentations:
 - 5. Greek and Roman Hairstyles
 - 6. Greek and Roman Clothing for Children
 - 7. Draping a Roman Toga
 - 8. Influences of Greek and Roman clothing in fashion in the 20th and 21st centuries.
- 02/17: Byzantine Empire. (Ch.5)
- 02/19: Early Islam and other European groups (Ottoman Turks, Celts, Vikings, Goths, Huns)

Week 8:

- 02/22: **EXAM #1**
- 02/24: Early Islam and other European groups (Ottoman Turks, Celts, Vikings, Goths, Huns)
- 02/26: Pre-Columbian Civilizations in America (Mayas / Aztecs / Incas)

Week 9:

- 03/01: Group Presentations:
 - 9. History of Tattoo work
 - 10. History of Body piercing
 - 11. Influences of Native America and Pre-Columbian South American clothing in fashion in the 20th and 21st centuries.
- 03/03: Native-American Dress and Textiles.
 - Reaction Paper #1 Due**
- 03/05: Native-American Dress and Textiles.

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Week 10: **Spring Break No Classes**

Week 11:

03/15: The Early Middle Ages. (Ch. 5)

03/17: The Early Middle Ages. (Ch. 5)

03/19: The Early Middle Ages. (Ch. 5)

Group Presentations:

12. Chainmail then and Now

13. Medieval Armor and Weapons

14. Catholic Church Vestments, Monastic and Scholar Dress

Week 12:

03/22: The Late Middle Ages. (Ch.6) **Withdrawal deadline: March 23.**

03/24: The Late Middle Ages. (Ch.6)

03/26: The Late Middle Ages. (Ch.6)

Group Presentations:

15. Medieval Gothic Hairstyles and Headdresses

16. Influences of Medieval clothing in fashion in the 20th and 21st centuries.

Week 13:

03/29: Italian Renaissance. (Tortora, Ch.7)

03/31: **EXAM #2**

04/02: **In-Class Project #2.**

Week 14:

04/05: Italian Renaissance. (Tortora, Ch.7)

04/07: Northern Renaissance. (Tortora, Ch.8)

04/09: Northern Renaissance. (Tortora, Ch.8)

Week 15:

04/12: **INDIVIDUAL PROJECTS DUE: NO EXTENSIONS**

Group Presentations:

17. Costume for Children in the Renaissance

18. Influences of Renaissance clothing in fashion in the 20th and 21st centuries

04/14: Introduction to Baroque and Rococo. (Tortora. Part 4 Introduction)

The Seventeenth Century. (Tortora, Ch.9)

04/16: The Seventeenth Century. (Tortora, Ch.9)

Week 16:

04/19: The Seventeenth Century. (Tortora, Ch.9)4

Group Presentations:

19. Costume for Children in the XVII Century

20. Influences of XVII century clothing in fashion in the 20th and 21st centuries

04/21: The Eighteenth Century. (Tortora, Ch.10)

04/23: The Eighteenth Century. (Tortora, Ch.10)

Week 17:

04/26: The Eighteenth Century. (Tortora, Ch.10)

Group Presentations:

21. Costume for Children in the XVIII Century

22. Influences of XVII century clothing in fashion in the 20th and 21st centuries

04/28: The Eighteenth Century. (Tortora, Ch.10)

The French Revolution and Directoire Period.

04/29: The French Revolution and Directoire Period.

FINAL EXAM. Exam: Tue, May 6, 12:00 - 3:00 pm

TXMI 4270

SPRING 2010

Dr. Jose Blanco F.

Name: _____

Email: _____

Telephone: _____

Current Career Plans: _____

I am interested in learning about: _____

Other Comments: _____

I have read the syllabus for TXMI4270 – SPRING 2010. I have read this syllabus and understand all the information included. If I remain a student in this course I am responsible for understanding and following the guidelines specified in the syllabus and supplemental materials.

SIGNATURE

DATE