

TXMI 4290/6290  
Fall 2004

**Instructor:** Dr. Patricia Hunt-Hurst

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**Office hours:** 11:00-12:00 TTH; also email me with questions or to set up an appointment to meet at another time.

**Course Title:** History of Costume from the Nineteenth Century to the Present

**Description:** This course is a study of the interrelationships of apparel to the social, economic, political, religious, and cultural events, which occurred when the clothing was worn. This course covers the periods from 1790-1984.

**Objectives:**

- 1) To study the history of clothing from the French Revolution to the 1980s.
- 2) To gain a better understanding of the factors and events which influenced clothing during the 19th and 20th centuries.
- 3) To learn the terminology used to describe both historical and present day dress.
- 4) To recognize the influence of historic costumes on contemporary dress styles.
- 5) To recognize the multicultural influences on western European and American fashionable dress.
- 6) To learn about the leading fashion leaders and designers for each period.



**University of Georgia Academic Honesty Policy:** All academic work must meet the standards contained in AA Culture of Honesty. @ Each student is responsible to inform themselves about those standards before performing any academic work.

**Textbook:** Tortora, P. & Eubank, K. (2000). Survey of Historic Costume. NY: Fairchild Publications.

**Course requirements and evaluation:**

Tests (Tests 1, 2, 3, 4)	400 points
Assignments	60 points
<u>Final Exam - optional</u>	<u>40 points</u>
Total	500 points (or 460)

90-100% = A  
80-89% = B  
70-79% = C  
60-69% = D  
below 60% = F

**To calculate your final grade** – divide the total points that you earned by 460 (if not taking the final) or 500 If taking the final.

**Tests** - There will be 4 tests during the semester. Each worth 100 points. Tests include multiple choice, fill in the blanks, and discussion questions from lecture notes, slides, videos, and textbook. Detail is important and many questions ask for specific details of a garment which differ that garment from one period to another. Spelling also counts - minus .5 point each for misspelled costume term.

**Assignments** - There will be two assignments; instructions for assignment 1 attached. Instructions for Assignment 2 will be given out at a later date.

**Final exam** - is comprehensive and optional. If you do not take the final exam then the 40 points will be dropped from the total. See schedule for date and time.

**Course policies:**

- 1) Class begins at 9:30 - please be courteous and be in class on time.
- 2) Make up test day will be on **Tuesday, November 30**. Makeup tests should be used for extreme circumstances only - illness and other excused absences.
- 3) Assignments are due on the dates assigned.
- 4) Extra credit pop quizzes are given during the semester. These are unannounced and cannot be made up.
- 5) Please make sure your cell phone or pager is turned off before class begins!

### **Suggestions for studying :**

- 1) We cover a lot of information in this course: people, places, dates, clothing, fabrics, accessories. We view slides at most class meetings, and watch videos video clips at some. So come to class for the full visual and verbal experience!
- 2) Reading your chapters and familiarizing yourself with the illustrations in each chapter before you come to class is strongly advised.
- 3) Learning the details about the costumes we study is very important to understanding the changes over time.
- 4) Participate - come to class, come to class prepared, ask questions, give comments, etc.
- 5) Study - review and learn the information daily. This is a difficult course to cram for the night before a test. Many students in the past have created flash cards with costume terms, definitions, and dates to aid in learning the material.
- 6) Worry about your grade early in the semester. Make sure you understand the point system and how many points equal an A, B, C, D, F.
- 7) Enjoy the course!



### **Tentative Course Schedule**

<b>Date</b>	<b>Topic</b>	<b>Readings</b>
H 8/19	Introduction to the course	Chapter 11
T 8/24	1790-1820	
H 8/26	1790-1820 continued/1820-1849	Chapter 12
T 8/31	1820-1849	
H 9/2	continued, Assignment 1 is due in class	
T 9/7	<b>Test 1</b>	

H 9/9	1850-69	Chapter 13
T 9/14	continued	
H 9/16	1870-1889 (Bustle)	Chapter 14
T 9/21	1890s	
H 9/23	continued	
T 9/ 28	<b>Test 2</b>	
H 9/30	1900-1919	Chapter 15
T 10/5	continued	
H 10/7	1920s	Chapter 16
T 10/12	continued	
H 10/14	1930s	
T 10/19	1930s & 1940-47	
H 10/21	1940s-47	
T 10/26	<b>Test 3</b>	
T 11/2	1947-1954	Chapter 17
H 11/4	NO CLASS, work on Assignment 2	
T 11/ 9	1949-1954, <b>Assignment 2 due in class</b>	
H 11/11	1954-1964	
T 11/16	1954-1964	
H 11/18	1964-1974	
T 11/23	1964-1974	Chapter 18
T 11/ 30	<b>Test Makeup Day</b>	
H 12/ 2	<b>Test 4</b>	
T 12/7	<b>Mon., Wed., Fri. classes meet</b>	
H 12/9	No class - review for final exam	
T 12/16	<b>Final exam, 8-11:00 (optional, see instructions)</b>	



## Assignment 1

Assignment 1 - **due in class on \_\_\_\_\_ for full credit.**

Instructions: read the article *The Dress of Free Women of Color in New Orleans, 1780-1840*. Full citation of the article is: Cocuzza, D. (2000). *The Dress of Free Women of Color in New Orleans, 1780-1840*. @ *Dress*, 27, pgs. 78-86. (this article is on reserve in the Science library for this course).

Once you have read the article, then write **your reaction** to the article in 250-300 words (longer is ok). **Use your class notes and textbook (pages 293-295) to react to the findings of this article or other sources (if you use an internet site - print out the pages and turn them in with your assignment).** You might include your reaction to the dress worn, created, differences or comparison to fashionable dress of the period as well as clothing worn by slave women during the same time period.

1. Type the final draft,
2. Use 1" margins, 12 point font
3. Include the article and sources in a separate bibliography. Number your sources (1-4).
4. Title page should include your name, date, word count, and title of your reaction.
5. Cite your sources (article, textbook, etc.) in your paper with a number which corresponds to the number of the sources in the bibliography.
6. Final draft should include all components of a well written paper: introduction, body of reaction, and conclusion - refer to the article and other sources in the reaction.

Assignment 1 is worth 50 points - grading is based on following directions, substance, style, and general professionalism of the paper. Points are deducted for misspelled words, typos, and grammatical errors. Assignment 1 is due on \_\_\_\_\_ in class. Papers are accepted early; late papers are minus 5 points.

### **Graduate Student Requirements:**

Course Requirements and evaluation:

Tests	300 points
Assignment 1	15 points
Assignment 2	85 points
Assignment 3	100 points

Final Exam (test 4)	100 points
Total	600 points

537- 600 points = A  
477 B 536.5 points = B  
417 B 476.5 points = C  
357- 416.5 points = D  
below 357 = F

**Complete Assignment 1 (as listed for TXMI 4290).** Worth 15 points

**Assignment 2 for TXMI 6290** (different from TXMI 4290)

Read the book *The Classic Ten: The True Story of the Little Black Dress and Nine Other Fashion Favorites* by Nancy MacDonell Smith published by the Penguin Group in 2003. Worth 85 points

Complete a book report and your overall reaction to the book. Book report must be at least 1000 words. Use guidelines and grading requirements for Assignment 1.

Book report is due **Tuesday, March 2**. Book report can be turned in before March 2 so that you can start on Assignment 3 as early as possible.

**Assignment 3: Group Graduate Student Project**

To develop a presentation about the 1975-1985 period to present to the class on Tuesday, April 27, 2004. The presentation should be **at least** 30 minutes in length. Use chapter 19 of your textbook as a starting point B then expand and learn about the historical background (major events that influenced fashion, etc.), leading designers, fashion leaders, clothing styles, hairstyles, accessories, etc. that we usually concentrate on in class. Since this is a team project you may decide to divide up the topics for each team member but everyone should be involved in the costume discussion of this period (hair, clothing, accessories, shoes, etc.). Your textbook should only be a starting point B your bibliography must include at least 10 sources beyond your textbook (internet\* ok but for every internet site you use and cite you must have a book, magazine or newspaper article to back it up B so if you use 5 internet sources then use 5 books and/or magazines and/or newspaper articles. Newspaper and magazine articles must come from the period (so check out *Vogue* or other fashion magazines\*\* on the 7<sup>th</sup> floor of the Main Library (TT section), newspapers are also available in the basement of the Main Library B but magazines are probably your best bet for finding illustrations and articles.

\*Internet sites are the lowest on my list of sources you should consult.

\*\*we also have lots of fashion magazines from this period in the Historic Costume Collection B you are welcome to use these.

For the written presentation B develop a notebook of the areas you will discuss in the class presentation, include visuals (with source listed with the visual or number the visual and list the number next to the source in your bibliography. Must also have a bibliography and title page. All sections of the notebook must include professional standards (typed, neatness, consistency in margins, etc.). Please use a 3 ring binder.

Oral presentation B prepare a power point presentation with text information and visuals. Students will be asked questions from your presentation on the final exam so give pertinent information and use visuals to highlight your discussion. The presentation must be 30 minutes in length and everyone must be involved in the oral presentation. It does not matter how you divide up the discussion just be organized and practice your presentation as a group before the day of your presentation.

**Notebook is due on the day of the presentation.**