

TXMI 4290/6290  
Spring 2003

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Office Hours: 1:00-3:00 Tuesday, Thursday, or email me or stop by the office

**Course Title:** History of Costume from the Nineteenth Century to the Present

**Course Prerequisites:** TXMI 3500/3500L

**Description:** This course is a study of the interrelationships of clothing to the social, economic, political, religious and cultural events which occurred when the clothing was worn. This course covers the period from 1790-1974.

**Objectives:**

- 1) To study the history of clothing from the French Revolution to the 1970s.
- 2) To gain a better understanding of the factors and events which influenced clothing during the 19<sup>th</sup> and 20<sup>th</sup> centuries.
- 3) To learn the terminology used to describe both historical and present day dress.
- 4) To recognize the influence of historic costumes on contemporary dress styles.
- 5) To recognize the multicultural influences on western European and American fashionable dress.

**University of Georgia Academic Honesty Policy:** All academic work must meet the standards contained in "A Culture of Honesty." Each student is responsible to inform themselves about those standards before performing any academic work.

**Textbook (required):** Tortora, P. & Eubank, K. (2000). Survey of Historic Costume. NY: Fairchild Publications.

**This course syllabus in a general plan for the course: deviations announced to the class by the instructor may be necessary.**

## **Course Requirements and evaluation:**

Tests (4)	400 points
Essays (3)	100 points
Final Exam	50 points

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Total points	550 points
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A = 495-550 points

B = 440-494 points

C = 385-439 points

D = 330-384 points

F = 329 points and below

**Starting in January 2003, printing in the FACS Student Computer Labs will be on a charge-per-page basis. The cost will be 3 cents per page. Students will need to have a UGA ID card to purchase his/her print outs.**

### **Guidelines**

**TESTS** - There will be 4 tests during the semester. Each worth 100 points. Tests will include multiple choice, fill in the blank, and discussion questions from class lecture, slides, videos, and textbook. Detail is important and many questions ask for specific details of a garment which differ that garment from one period (i.e. Neoclassical) to another period (i.e. Romantic period). Spelling counts!! Spelling errors for costume terms are minus .5 point each.

**ESSAYS** - see attached instructions.

**SLIDES** - are shown during almost every class period. If you are absent and miss the slides you can arrange with me to view the slides on your own.

**FINAL EXAM** - The final exam is scheduled for Thursday, May 8 at 7:00 p.m. The final exam is comprehensive.

## **Course Policies and Suggestions**

1. Class starts at 9:30 - please be in class on time.
2. Missed tests may be made up on Tuesday, April 29, 2003. Tests are not given early.
3. Essays are due on the date assigned.
4. We cover a lot of information in this courses: costume vocabulary, dates, people, style changes, events, places, etc. So come to class to get the full visual and verbal experience!
5. Reading your chapters and familiarizing yourself with the illustrations in the chapters is strongly recommended by your Professor.
6. Learning details about the costumes we study is very important to understanding costume changes.
7. Participate. This means a) come to class prepared by reading the chapters, b) ask questions, c) contribute to class discussions, and d) just contribute - comments are welcome!
8. Study. Review and learn the information daily. This is a difficult course to cram for the night before a test. Many students in the past have created flash cards with costume terms and definitions.
9. I hope you enjoy the course!

Tentative Topic Outline and Readings in Textbook

<u>Dates</u>	<u>Topic</u>	<u>Readings from Textbook</u>
January 9 - January 23 January 23 January 28	1790-1849 <b>Essay I due</b> <b>Test I</b>	Chapters 11 and 12
January 30 -February 13 February 11 February 18	1850-1890 <b>Essay II due</b> <b>Test II</b>	Chapters 13 and 14
February 20 -March 11 March 13	1900-1947 <b>Test III</b>	Chapters 15 and 16
March 25 - April 17 April 8 April 24	1947-1984 <b>Essay III due</b> <b>Test IV</b>	Chapters 17, 18, and 19
April 29 <b>May 8 (7:00-10:00 p.m.)</b>	Make up day for missed tests <b>Comprehensive Final Exam</b>	