

TXMI 4360 Decorative Accessories for the Home
Fall Semester 2004

INSTRUCTOR: Prof. Gill
OFFICE: 319 Dawson Hall
OFFICE HOURS: MWF 1:00 – 3:00
Or by appointment
E-MAIL: bgill@fcs.uga.edu
CREDIT/CLOCK HOURS: 3-credit hours/3 hour lecture
MEETING TIMES: MW 3:35 – 4:50
Selected Fridays (see topical outline)

COURSE DESCRIPTION:

Historical and contemporary survey of decorative arts used in interior spaces, the processes by which they are produced/manufactured, and techniques for displaying accessories.

COURSE OBJECTIVES:

At the end of the course the students are expected to:

- Understand the manufacturing processes involved in the creation of glass, metals, pottery and ceramics, Oriental rugs, sculpture, paintings, and other selected categories of decorative arts.
- Develop basic foundation of terms relative to historical decorative arts and knowledge of contemporary artists and the media used.
- Achieve ability to select/specify decorative arts for design installations.
- Acquire techniques of displaying decorative accessories thru application of design theory, lighting techniques, and space planning fundamentals.

TEXTBOOK:

- *Interior Design and Decoration* by Sherill Whitton and Stanley Abercrombie.
- *The Bulfinch Illustrated Encyclopedia of Antiques* by Paul Atterbury and Lars Tharp

MATERIALS:

- Materials for projects (to be given on individual project sheets)

PROJECTS, EXAMS, & REQUIREMENTS:

1. Student attendance is expected and will be evaluated by the instructor.
2. Field trips will be taken to enhance the material covered in the course. Attendance is not required, but special projects will be required for each field trip that a student does not attend.
3. Three exams will be given during the semester. Dates are listed in the topical outline.
4. Course will contain three (3) projects. Project information will be given on separate handouts.
 - Course Notebook
 - Research Project
 - Final Project

CLASS POLICIES:

- **Academic Honesty:** Any student turning in work that is not their own work or is discovered cheating on any quiz, project, or exam will receive an “F” for the course, their actions will become a permanent part of their academic record, and they will be recommended for disciplinary action according to the University handbook and policies.
- **Attendance:** Maximum of two absences are allowed, including excused and unexcused absences. Each absence afterwards will result in five points (1/2 letter grade) being deducted from final grade earned for class. Students are responsible for making up missed work and acquiring materials given out in class. Please do not call instructor to notify of absence.
- **Tardiness:** Students are to be in their seat at start of class. Four tardys will count as an absence, and more than 15 minutes late will count as ½ absence. Please do not call instructor to notify.
- **Class Participation:** Students are to be prepared for class, to pay attention, and to **NOT** read and/or work on materials/projects unrelated to course. Failure to comply will result in being counted absent for class.
- **Due Dates:** All work will be due at the beginning of class date given unless otherwise stated.
- **Late Work:** Late work will be allowed for accepted documented excuses (see below) or 75% of grade earned in event of un-documented excuses. Late projects must be turned in no later than one week of due date. After one week past due date, student will receive an “F” for project.
- **Make-Up Exams/Projects:** Make-up exams will be allowed in cases of accepted documented excuses (see below). For non-documented excuses, make-up exams may be allowed, but at 75% of grade earned for exam. Make-up exams will be given on designated Friday for ALL exams.
- **Documented Excuses:** Make-up exams and late work will be considered in cases of unavoidable situations and personal/family emergencies. Over-Sleeping is **NOT** considered a documented excuse. A written request and explanation is to be given to instructor personally as soon as possible, and **MUST** be accompanied with valid documentation supporting delay and/or absence.
- **Cell phones:** Cell phones are to be turned OFF during class.
- **Web-CT:** Each student enrolled in the course is responsible for regularly checking the Web-CT site for the purpose of instructor’s announcements and updates related to course.
- **Course Modifications:** The instructor may find it necessary at times to modify course syllabus, project requirements, evaluation methods, and so forth. Students will be notified in advance.

EVALUATION:

Final grade will be calculated on points for entire course. Each assignment is given a numerical value according to individual project or exam. Final grade percentage will be derived by adding the combined point values received on each assignment and then dividing by the total possible points of the course.

POINT DISTRIBUTION:

• Exam 1	100 points
• Exam 2	100 points
• Exam 3	100 points
• Course Notebook	50 Points
• Research Project	50 points
• Final Project	<u>100 points</u>
Total Possible Points	500 points

GRADING SCALE:

- 90% - 100% = A
- 80% - 89% = B
- 70% - 79% = C
- 60% - 69% = D
- 00% - 59% = F

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<u>Date</u>	<u>Topic</u>	<u>Readings</u>
August 20	Class Intro: Syllabus, materials, textbooks, projects	
August 23, 25, 27	Accessorizing w/Decorative Arts	
August 30 September 1, 3	Glass: History & Manufacture Process, Corning Glass Museum Film Venetian Glass, Stained Glass, Paperweights	
September 6 September 8	Labor Day Art Glass, Contemporary Glass & Chihuly Film	
September 10 (Friday)	Field Trip: Atlanta Botanical Gardens Tour (Chihuly)	
Sept. 13, 15, 17	Pottery, Ceramics, Porcelain: Process & History	
September 20, 22, 24	Decorative Tile & Mosaics and Contemporary Work	
September 27 September 29 October 1	Exam 1: Glass & Pottery Metals: History & Manufacturing Process Techniques in Metal Working:	
October 4 October 6, 8	Contemporary Works with Base Metals, Gold, & Silver Rugs: Weaving Process & History	
October 11 October 13	Oriental Rugs Miscellaneous Rugs & Textiles	
October 15 (Friday)	Field Trip: ADAC Rugs	
October 18 October 20 & 22	Exam 2: Rugs, Textiles, Pottery, Ceramics, Porcelain Sculpture & Carvings: Stone, Jade, Ivory, Metal, Etc.	
October 25 October 28-29	Sculpture & Carvings: Stone, Jade, Ivory, Metal, Etc. Fall Break	
November 1 & 3 November 5 November 5 (Friday)	Wood & Clocks Research Project Due Wood	
November 8, 10, 12	Prints & Paintings	
November 15 & 17 November 19 (Friday)	Folk Art, Quilts, & Basketry Field Trip: Georgia Museum	
November 22 November 24-26	Exam 3: Sculpture, Wood, Clocks, Prints, Paintings, Folk Arts, Quilts, Basketry Thanksgiving Break	
November 29 December 1	Course Notebook Due All Make-up Exams Given	
Dec. 6, 7, 8	Final Project Presentations (10 minutes each)	
No Exam During Finals Week		