
TXMI 4370/6370. Contemporary Homes and Furnishings
Fall 2007
3 Credit Hours
MWF 9:05am – 9:55am
Dawson Hall Room 310

Instructor: Margaret D. Woosnam, Ph.D.
Office: 300 Dawson Hall
Office Hours: MWF 10:00am – 11:40am

COURSE DESCRIPTION:

This course examines contemporary developments in architecture, interiors, and furnishings from 1850 to the present day. Required Prereqs: TXMI 4350/6350 or permission of department.

REQUIRED TEXTS:

Abercrombie, S. & Whiton, S. (2007). *Interior Design and Decoration*. 6th ed. Upper Saddle River, NJ: Prentice Hall Publishing.
Donnelly, J. F. (2002). *Interpreting Historic House Museums*. Walnut Creek, CA: AltaMira.

OBJECTIVES:

- To gain an understanding of the historical, industrial, social, political, and economic influences upon the evolution and development of architecture, interiors, and furniture design
- To become familiar with the various eras of historical architecture, interiors, and furniture design by recognizing significant works and understanding the philosophies of the contributors
- To gain a knowledge of and be able to identify individual characteristics and structural details of historical architecture, interiors, and furniture

COMMUNICATION: We will communicate via UGA email and WebCT. You are responsible for information posted to both.

MISCELLANEOUS: Please let me know if you have any special needs.

"Late adds for this course will not be approved except on exceptional circumstances."
"All academic work must meet the standards contained in 'A Culture of Honesty.' All students are responsible to inform themselves about those standards before performing any academic work."

COURSE REQUIREMENTS:

Attendance Policy:

- Attendance at all lectures, labs, and guest speakers is required. You are allowed three (3) absences (excused and unexcused).

- For every absence over three (3), ten (10) points will be deducted from your final average. Three (3) tardies equal one (1) absence.
- If you must miss a class period, it is your responsibility to obtain missed information from a classmate. You may also find some information online.
- Slides and photos will be shown during lectures. Slide and photo identification will be included on each test; therefore, please turn off your cellphone during class.

Assignments/Projects Policies:

- Grades for late assignments will be reduced by one letter grade for each 24 hour period they are late.
- You will be evaluated on knowledge gained from field trips taken during the semester. A test could be given at the field trip site or field trip questions could be included in a regular test. Field trips are **mandatory** and you cannot drive yourself.

Tests:

- Three (3) tests will be given during the semester. You will also have a comprehensive final exam given on **December 12th, 2007 at 8am.**

Projects:

- Each student will work on a designer desk reference during the semester to be turned in on the day of the final exam. You are to include at least one (1) photograph/magazine clipping which typifies each designer (movement). You are to write three to five (3-5) paragraphs (using up to 3 sources) about each designer (movement). You must cite your sources using APA format. I will give out a list of designers to include in your designer desk reference.
- You will be required to complete two (2) papers. Specific paper requirements and topics will be discussed in class. Paper lengths are: 1 (3-6); 3 (2-4).
- For the portion of the class devoted to learning more about Historic House Museums, you will join a group (4-5 students; of your own choosing) and work on group work your group assigns after giving a short lecture on the chapters). Groups will give informal presentations during these class times. At the end of the HHM section of the course, each group will submit a portfolio (group report/paper 2) of their group work.

Class Schedule

“The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.”

Date:	Assignment/Reading Due:	Topic:
F 8.17		Introduction
M 8.20	IDD: Chapter 18 (pp. 409-421)	Pre-Columbian Central/South America
W 8.22	IDD: Chapter 18 (pp. 421-427)	Pre-Columbian North America
F 8.24	IDD: Chapter 19 (pp. 429-456)	Early America
M 8.27	IDD: Chapter 19 (pp. 457-465)	Early America
W 8.29	IDD: Chapter 20 (pp. 467-484)	19 th Century
F 8.31	IDD: Chapter 20 (pp. 484-491)	19 th Century
M 9.3	LABOR DAY (no class)	LABOR DAY (no class)
W 9.5	Library Day (Tentative) Meet at the library in the front lobby	Library Day (Tentative)
F 9.7	IDD: Chapter 20 (pp. 492-511)	19 th Century
M 9.10	IDD: Chapter 21 (pp. 513-530)	20 th Century
W 9.12	IDD: Chapter 21 (pp. 531-547)	20 th Century
F 9.14	IDD: Chapter 21 (pp. 548-564)	20 th Century
M 9.17	IDD: Chapter 21 (pp. 565-571) ***PAPER 1 (FIRST DRAFT) DUE***	20 th Century
W 9.19		***TEST 1***
F 9.21	Donnelly: Chapter 1 Group Activity – Intro	Historic House Museums
M 9.24	Donnelly: Chapter 3 Group Activity – Big Picture	Interpreting the Whole House
W 9.26	Donnelly: Chapter 10 Group Activity – Develop a Theme	Memorable Visits
F 9.28	Donnelly: Chapter 6 Group Activity – Collections	Historic House Furnishings
M 10.1	Donnelly: Chapter 7 & 13 (12) Group Activity – Education	Historic House Characters & Endless Possibilities: Interp.

W 10.3	Donnelly: Chapter 8 Group Activity – Restoration	Access and HP
F 10.5	Donnelly: Chapter 9 Group Activity – Successful HHMs	Best Tour Approach
M 10.8	Field Trip (Tentative)	Field Trip (Tentative)
W 10.10	***GROUP REPORT DUE***	Group Report Presentations & Discussion
F 10.12		***TEST 2***
M 10.15	TBA (NOTE: YOUR PAPER 1 FINAL IS DUE AT YOUR PRESENTATION)	Student Presentations
W 10.17	TBA	Student Presentations
F 10.19	TBA	Student Presentations
M 10.22	TBA	Student Presentations
W 10.24	TBA	Student Presentations
F 10.26	Fall Break (no class)	Fall Break (no class)
M 10.29	TBA	Student Presentations
W 10.31	TBA	Student Presentations
F 11.2	TBA	Student Presentations
M 11.5	TBA	Student Presentations
W 11.7	Field Trip (Tentative)	Field Trip (Tentative)
F 11.9	TBA	Student Presentations
M 11.12	TBA	Student Presentations
W 11.14	TBA	Student Presentations
F 11.16	TBA	Student Presentations
M 11.19	TBA ***PAPER 3 (FIRST DRAFT) DUE***	Student Presentations
W 11.21	Thanksgiving Break (no class)	Thanksgiving Break (no class)

F 11.23	Thanksgiving Break (no class)	Thanksgiving Break (no class)
M 11.26	TBA	Student Presentations
W 11.28	TBA	Student Presentations
F 11.30	TBA	Student Presentations
M 12.3		***TEST 3***
W 12.5	Exam Review	(Last Day of Our Class) Exam Review
F 12.7		Reading Day
W 12.12	(8am – 11am) ***PAPER 3 (FINAL) DUE***	***FINAL EXAM***

NOTE: Inclement Weather Policy: If we have snow, sleet, or ice and I can't make it, I will cancel class by sending you an email and posting an announcement on WebCT (at least one hour before class time). If there is no email or announcement, assume that we will meet as usual. If you cannot make it to campus safely on one of these bad weather days, please email me before class time (if possible)

Grading:

Test 1	10
Test 2	10
Test 3	10
Paper 1	10
Group Report/Pres.	10
Paper 3	10
Attendance/Part.	10
Designer Desk Reference	20
<u>Final Exam</u>	<u>10</u>

Scale:

95 – 100:	A
90 – 94:	A-
87 – 89:	B+
83 – 86	B
80 – 82	B-
77 – 79	C+
73 – 76	C
70 – 72	C-
60 – 69	D

TOTAL	100	< 60	F
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Graduate Students
(Those enrolled in 6370)

You will complete all of the assignments with the rest of the class.

You will also compile an extensive annotated bibliography of scholarly and popular material on historic house museums. The material can be pulled from journal articles, books, magazines, and internet sites. You will use APA style for your references. We will talk more about this assignment and I am happy to help you as much as you need. You will turn this in at the end of the semester (before the final exam on the day of the final). Please type this, using APA formatting guidelines and compile it in a notebook. You will turn this in, so if you want a copy, be sure you print out your work twice. Please note that an annotated bibliography means writing one original paragraph about each source. Your annotated bibliography should contain at least 20 sources.

Grading:

Test 1	10
Test 2	10
Test 3	10
Paper 1	10
Group Report (Paper 2)	10
Paper 3	10
Attendance/Part.	10
Designer Desk Reference	10
Annotated Bibliography	10
<u>Final Exam</u>	<u>10</u>
TOTAL	100

Scale:

95 – 100:	A
90 – 94:	A-
87 – 89:	B+
83 – 86	B
80 – 82	B-
77 – 79	C+
73 – 76	C
70 – 72	C-
60 – 69	D
< 60	F