

TXMI 4380 FABRICS FOR FURNISHINGS AND INTERIORS
Course Syllabus
FALL 2004

Department of Textiles, Merchandising and Interiors
 University of Georgia

Instructor:	Prof. Schueneman
Office Location:	361 Dawson Hall
Office Hours:	9:00am -10:00am (MWF), 9:00am-11:00am (TR) or by appointment
E-Mail:	dawn@fcs.uga.edu
Class Time:	11:00-12:15 (TR)

Course Description:

Evaluation of design, construction, fibers and finishes for fabrics with emphasis on quality and utilization of current available materials for soft floor coverings, window treatments and upholstery. Evaluation of design, composition and quality of paint, wall coverings and hard floor coverings. Estimations and specifications for upholstery, window treatments, soft and hard floor coverings, wall coverings and paint will be included. Familiarization with standard test specifications and a variety of legislative codes for product categories will be discussed.

Course Objectives:

- To become familiar with various materials used in interiors by recognizing and identifying construction features, appearance and performance characteristics.
- To become aware of the factors to consider when evaluating and selecting textile materials for interiors (including aesthetic, functional and legal requirements) and to use these factors to make appropriate choices.
- To be able to accurately estimate amounts of textile products, wall coverings, floor coverings, and paint needed for a given situation.

Texts and Materials:

Required Texts:

- 1) Textiles for Residential and Commercial Interiors, Second Edition, J. Yeager and L.K. Teter-Justice, 2000, Fairchild Publications
- 2) Interior Fabric Swatch Kit, Textile Fabric Consultants
- 3) Techniques for Estimating Materials Costs and Time for Interior Designers, Carol Sampson.

Materials:

Calculator

Scaled ruler

Materials for completion of assignments and projects (heavy paper, notebook, etc.)

Class Structure

Combination of lecture, group discussion, media, handouts, exams, analysis and estimation assignments, and a final project.

Class Policies:

- **Academic Honesty:** Any student turning in work that is not their own work or is discovered cheating on any assignment, project, exam or assignment will receive an "F" for the course, their actions will become a permanent part of their academic record, and they will be recommended for disciplinary action according to the University handbook and policies.

- **Attendance:** Attendance will be taken at the beginning of each class. A maximum of three absences are allowed, including excused and unexcused absences. Each absence afterwards will result in three points being deducted from the final grade earned for the class. Students are responsible for making up missed work and acquiring materials given out in class.
- **Tardiness:** Students are expected to be in their seat at the start of class. Four tardies will count as an absence. It is the student's responsibility to inform the instructor of their presence at the end of class.
- **Leaving Class Early:** Students may not leave class until they are dismissed by the teacher. Leaving before the end of class without permission will result in an absence.
- **Class Participation:** Students are expected to contribute to a positive learning environment in the classroom. Students should be in class and ready to begin on time. Student behavior should not be disruptive to other students-entering the class late, leaving during class, re-entering the class room, excessive whispering and or talking are examples of disruptive behavior. A willingness to participate in class discussion by introducing appropriate and interesting facts or questions is greatly appreciated by the instructor.
- **Cell Phones:** Cell phones are to be turned OFF. Students may use in hall during designated breaks.
- **Assignments:** Readings should be completed prior to class discussion. All work submitted should be neat, complete and of professional quality. All work will be due at the beginning of class date given unless otherwise stated. If a student does not understand any of the course material, it is their responsibility to ask questions to clarify the issues. These questions may be asked during time permitted in class, after class, during office hours or by making an appointment with the instructor.
- **Late Work:** Late work will receive an "F," except for documented excuses (see below).
- **Documented Excuses:** Make-up exams and late work may be *considered* in cases of unavoidable situations and personal/family emergencies. A written request and explanation is to be given to the instructor personally prior to the anticipated absence, and **MUST** be accompanied with valid documentation supporting delay and/or absence. Make-up exams must be scheduled within one week of the original exam date.
- **Web-CT:** Each student enrolled in the course is responsible for regularly checking the Web-CT site for the purpose of instructor's announcements and updates related to course.
- **Course Modifications:** The instructor may find it necessary at times to modify course syllabus, project requirements, evaluation methods, and so forth. Students will be notified in advance.
- **Pre-Requisites:** **TXMI 3520**, Textile Testing, is a pre-requisite for TXMI 4380. If you are currently enrolled in TXMI 4380 without this pre-requisite, please note that you will be held accountable for information covered in TXMI 3520. Please feel free to see me if you have any questions concerning this at any time throughout the semester.
- **Please maintain order in the resource room.** If you use an item in the resource room please see that it is returned to its proper location.

Exams: There are four exams during the semester. There will be no make-up exams unless there is an emergency (see documented excuses).

Interior Fabrics Swatch Kit: This resource is listed in the required text section of the syllabus. Your grade will be based on accuracy, completeness and appearance. The completed resource will be used several times throughout the semester.

Estimation Assignments: Assignments to determine the amount of material necessary for upholstery, window treatments, floor coverings and wall coverings will be distributed in class.

Material Analysis Assignments: For each product category you are required to submit a material analysis assignment. The purpose of these assignments are to become familiar with material construction and demonstrate your ability to determine the suitability of the material for a given end-use.

Final Project: Final projects will be assigned during the first month of class.

Grading Summary

- Exam 1 100 pts
- Exam 2 100 pts
- Exam 3 100 pts
- Exam 4 (Estimations) 100 pts
- Interior Fabrics Swatch Kit 10 pts
- Material Analysis (3 at 20 pts) 60 pts
- Estimation Assignments (2 at 15 pts) 30 pts
- Final Project 200 pts
- Total Points 700 pts

- 90% - 100% = A
- 80% - 89% = B
- 70% - 79% = C
- 60% - 69% = D
- 00% - 59% = F

TENTATIVE COURSE SCHEDULE

<u>DATE</u>	<u>TOPIC</u>	<u>READING ASSIGNMENT</u>	<u>Assignment Due*</u>
Day # 1 August 19	Course Syllabus Introduction Review of textiles		
Week #1			
August 24	Textile Review		
August 26	Textile Review		Textile Terms/Concepts Review Sheet
Week #2			
August 31	Floors - Carpet		
September 2	Floors- Carpet		
Week #3		Hand-Out Final Projects	<i>Planning for final</i>
September 7	Floors- Semi Hard		Carpet Analysis
September 9	Floors- Hard		

Week #4			<i>Complete space plan for final</i>
September 14	Exam I		
September 16	Window Treatments		Fabric Swatch Kit
Week #5			<i>Complete floor section for final</i>
September 21	Window Treatments		
September 23	Window Treatments		
Week #6			
September 28	Window Treatments		Window Treatment Fabric Analysis
September 30	Window Treatments		
Week #7			
October 5	Exam II		
October 7	Upholstery		
Week #8	Midterm		<i>Complete window treatment section for final</i>
October 12	Upholstery		
October 14	Upholstery		
Week #9			
October 19	Upholstery		
October 21	Bedding, Pillows, etc...		Upholstery Fabric Analysis
Week #10			<i>Complete upholstery section for final</i>
October 26	Wall Coverings- Wallpaper		
October 28	Fall Break		
Week #11			
November 2	Wall Coverings - Paint		
November 4	Exam III		
Week #12			<i>Complete wall covering section for final</i>
November 9	Estimations-Carpet		
November 11	Estimations- Other Floors		Carpet Estimation and Seaming Diagram
Week #13			
November 16	Estimations-Window Treatments		
November 18	Estimations-Window Treatments		
Week #14			
November 23	Estimations-Upholstery, Bedding and Pillows		Window Treatment Estimations

November 25	<i>Thanksgiving Holiday</i>		
Week #15			
November 30	Estimations- Wallpaper and Paint		
December 2	Exam IV- Estimations		
Week #16			<i>Complete estimations for final, finish final project and paper</i>
December 7	No Class		
December 9	Final Project Work Day		
Week #17			
Tuesday December 14	Final Project Presentation 12:00 pm-3:00 pm		

This schedule is subject to change. Students will be notified of changes in class.

*** This provides a tentative listing of assignments. Additional exercises may be assigned at the instructor's discretion.**