

TXMI 4390 KITCHEN + BATH DESIGN II
FALL 2009
(3 Credit Hours)
Class Time: 9:05 – 11:00 AM (MWF)
Class Location: 205 Barrow Hall

Department of Textiles, Merchandising & Interiors ~ College of Family & Consumer Sciences ~ University of Georgia

INSTRUCTOR: Ms. Jaya Rose, ASID
OFFICE LOCATION: 215D Barrow Hall
OFFICE HOURS: MWF -11:00-12:00PM and T,TH – 12:15-1:15PM
E-MAIL: jayarose@uga.edu
TELEPHONE: 706-542-6003

COURSE DESCRIPTION

This course builds on the knowledge gained in TXMI 3390 regarding NKBA Kitchen + Bath guidelines and drawing standards. In this course, design process and development of themed kitchens along with cabinetry details and sections will be further explored. Students will develop historical visual references and details for the design development of the 2009-2010 NKBA Student Design Competition.

REQUIRED FOR COURSE:

1. NKBA Kitchen & Bath Drawing NKBA 1-887127-59-3
2. Kitchen & Bath Lighting Made Easy NKBA 1-887127-06-2

TEXT BOOKS FROM PREVIOUS COURSES (including but not limited to):

1. Title : KITCHEN PLANNING (#5104)
Publisher : National Kitchen & Bath Association
ISBN : 1887127569
2. Title : BATH PLANNING Guidelines: Codes, Standards
Publisher : National Kitchen & Bath Association
ISBN : 1887127577
3. Title : Kitchen & Bathroom Planning Guidelines w/access standards
Publisher : National Kitchen & Bath Association
ISBN : 9781887127615
4. Human Dimension and Interior Space: A Sourcebook of Design Reference Standards by Julius Panero and Martin Zelnick
5. Interior Graphic and Design Standards by S. C. Reznikoff

NKBA STUDENT MEMBERSHIP- Application provided first class meeting

STUDENT PHOTO: Please bring a 1" x 1" photo to class by the end of first week.

MATERIALS

- Download NKBA Student Competition (2009-2010) program and drawings www.nkba.org
- Kitchen and Bath Design Magazines– Purchase (4) different, current design publications. Select what ever appeals to your design sensibility. Choose publications that focus on kitchen or bath industry.
- (1) 1" wide Black (3) ring Binder (to maintain assignments throughout the semester), hole punch, clear acetate protector sheets for 8.5 x 11 paper size – White Label with Student Name securely attached to outside edge of binder.

- Drafting supplies for schematic design development including 12” tracing paper roll, architectural scale, drafting dots and tape measure – available for all class meetings!

COURSE FORMAT

The format of the course will include a combination of the following: (a) lectures; (b) studio time (c) slide presentations (d) model making (perhaps) (e) vendor presentations. We will try to visit as many related showrooms as time will allow. Schedule to be determined.

Hand Sketching, AutoCad and NKBA standards will be used throughout the course.

Ample time will be allowed to address any questions that you may have in regards to this course. It is important that you ask questions, as this provides for clarity and a deeper understanding of key concepts.

COURSE OBJECTIVES

1. Hone the process of kitchen and bath design, from conception through the completion of design documents using the NKBA (National Kitchen and Bath Association) industry guidelines.
2. Learn how to design cabinetry and free standing cabinetry.
3. Learn how to integrate plumbing and specialized equipment into cabinetry.
4. Research elements for “themed kitchens”.
5. Understand and extrapolate information and develop a point of view regarding published research on kitchen and bath issues.
6. Integrate design elements and principles into details relevant to the design concept.
7. Develop skills in kitchen and bath space planning through class planning exercises.
8. Develop a basic foundation of vocabulary terms relative to the study of kitchen and bath design.
9. Participate in the annual NKBA Student Design Competition (Kitchen required, Bath optional) by completing the project specifications for the competition.

STUDENT EXPECTATIONS

1. This is a very detail orientated course. The work load is rigorous and students are advised to attend each class session. Students who attend class regularly will benefit from a thorough understanding of the material. There are no excused absences. You are allowed up to 3 absences before points are deducted from final average. (See Course Evaluation)
2. I strongly encourage students to participate in class lectures and ASK QUESTIONS. This will benefit EVERYONE. Participation requirements below.
3. Student Reviews/Project Critiques: Student work will be displayed for class review and critique. A design critique meeting involves class participation to discuss a set of design sketches, prototypes and final projects. Critiques focus on evaluating a set of existing ideas, and identify future directions or changes. The opportunity for learning during critiques is fundamental to the design process with students learning from each other’s successes and challenges. This is a safe environment to discuss new ideas, flush out challenges within the assignments and provide an opportunity for students to support their design concepts verbally (as you will with future clients.) This experience requires participation from all students and will be considered within the grading review for this course.

4. Assignments are due in class on the date and time stated on the syllabus. Any assignment not turned in on time indicates a lack of professionalism by the student designer and will not be accepted.

NOTE: DO NOT plan to print your assignments on due date just before class. You risk circumstances that may prohibit the submittal of your work in a timely, professional manner. The printer tends to get overloaded with students who try to finish at the last minute. If you wait to print just before class and there are computer or printing issues that delay submittal of your assignments you will NOT receive credit. The computer and printer malfunctions are not valid excuses for not submitting work as assigned.

NO LATE WORK WILL BE ACCEPTED.

5. Students are expected to be prepared to begin class session on time and prepared for the work scheduled. Readings are to be completed before class. Students shall be able to discuss information gleaned from reading assignments during class discussions.
6. "Wikipedia" is not an academic source for any class assignments at The University of Georgia. "Wikipedia" is great for fast facts and general concepts but is not reliable or considered trustworthy.
7. The instructor is available during scheduled office hours and by appointment. The instructor may not be available before or after class period ends.
8. Taking a makeup exam is a privilege, not a right. Make-up exams will only be granted with proper documentation (medical) or extremely unusual circumstances. Make-up exams will be scheduled per the instructor.
9. All work turned in to the Instructor will be assessed as if you were turning it into a client for review. Please follow directions for each assignment. Remember, your work needs to represent a professional design aesthetic – clean, consistent, typed (double spaced) or architecturally lettered as minimum.
10. All research (including images) is to be properly cited within a bibliography. Your work must conform to APA 5th Edition publication manual. Refer to handouts provided in class.

COURSE REQUIREMENTS

Student attendance and participation is expected and required and will be evaluated at the instructor's discretion. Students who miss class are expected to obtain class information from another student. It is difficult to gain and understand the information presented when absent from class and impossible for the instructor to give additional lectures. This course is very detail oriented, requiring your complete attention during class sessions.

- **Class Participation (10 points)**

Students are expected to participate thoughtfully during class critiques and discussions. These points will be assigned at the discretion of the Instructor.

Student participation in discussions enhances the atmosphere of learning and is required for this course. "Participation" may include the following: asking relevant questions, thoughtfully responding to the discussion subject, sharing skills and knowledge with a fellow student, presenting interesting product and industry news, etc.

- **Assignments (320 total -see point allocation below)**

Assignment 01- HERA research analysis (100 points)

Assignment 02- Arts + Crafts research notebook

Assignment 03-14 (10 points each)

- NKBA Kitchen Project and the Bath Project Progress Assignments (10 points each -130 points) – DUE AT BEGINNING OF CLASS
 Thirteen (13) progress drawing assignments will be reviewed in class with each student and utilized for revisions. The NKBA Score Sheets and the Rose Grading Matrix are the guides to preparing your work for review. The instructor will assign points for assignment during this review.
 Students are to revise original drawings and include reviewed drawings with final competition package for class grade. NOTE: These assignments are indicated with parenthesis at end of assignment as noted.
- Exams (300 points)
 Three (3) exams will be given from class lecture notes, reading assignments and drawings. All information from class lectures, readings, information presented to class during studio time and homework assignments will be included on exams.
- NKBA Student 2009-2010 Kitchen Design Competition Project (100 points)
 Per program and specifications provided by NKBA. Download program and drawings from online web site. www.nkba.org
- Bath Design Project (100 points)
 Per program and specifications provided by Instructor.

 NKBA Bath Project is optional IN ADDITION to the course project. Download program and drawings from online web site. www.nkba.org
- Final Charette (SJU)
 Final charette will be completed during class and due at end of period. Students are required to participate in the charette during scheduled exam period. NO EXCEPTIONS. Students who miss this charette will have 20 points deducted from their final grade.

“Charette” is defined as an intensive effort to finish a project, esp. an architectural design project, before a deadline.

Timed, schematic design + space planning exercises to begin at start of class and are due when time limit expires (will vary for each exercise.) These will help hone your problem solving skills and are intended to focus on process.

COURSE EVALUATION

• <u>Course Requirements –</u>		• <u>Grading Scale –</u>	
01 HERA Research Analysis	100	96 – 100%	= A
02 Arts + Crafts Research and Notebook	100	90 – 95	= A-
03-012 Assignments (10 points each)	100	86 – 89	= B+
013 Assignment – K + B Business	100	83 – 85	= B
014 Assignment – Free Standing Cabinet	100	80 - 82	= B-
NKBA Competition Progress Dwgs. (13)	130	76 - 79	= C+
NKBA Student Competition Kitchen	100	73 - 75	= C
Residential Bath Project	100	70 - 72	= C-
EXAMS 1-3 (50 each)	150	60 - 69	= D
Class Participation	<u>20</u>	00 – 59	= F
	TOTAL		1000 points

ABSENCES – POINTS DEDUCTION SCHEDULE

0-3 absences	0 points	6 absences	-30 points
4 absences	-10 points	7 absences	-40 points
5 absences	- 20 points	8 absences	WF

Eight (8) absences will result in the students grade of Instructor submitted WF indicating the student has not satisfied the regular attendance policy for this course.

COURSE POLICIES

- Academic Honesty –

“Academic Honesty” means performing all academic work without plagiarism, cheating, lying, tampering, stealing, receiving unauthorized or illegitimate assistance from any other person, or using any source of information that is not common knowledge (A Culture of Honesty, 2006)

“Academic Dishonesty” means knowingly performing, attempting to perform, or assisting any other person in performing any academic work that does not meet this standard of academic honesty (A Culture of Honesty, 2006)

Under no circumstances will academic dishonesty be acceptable or permitted. Should this happen, the student will be notified and appropriate action will be taken as outlined in the UGA student handbook. Please refer to the “Academic Honesty Policy” website for any questions in regards to policies and/or procedures: http://www.uga.edu/ovpi/honesty/culture_honesty.html

“All academic work must meet the standards contained in “A Culture of Honesty.” Each student is responsible to inform themselves about those standards before performing any academic work.”

- Special Needs –

Students with disabilities who require reasonable accommodations in order to participate in course activities or meet course requirements should contact the instructor immediately and provide paperwork from UGA’s Disability Resource Center.

- Attendance –

On-time class attendance is mandatory and will be recorded at the beginning of each class period. **There are no excused absences.** There is no need to notify me of your absence or to bring excuse notes to class (including sickness, over sleeping, car issues, interviews, etc) You are allowed (3) absences before points are subtracted from your final average score for this class. (See Course Evaluation above)

If a student is late, it is the students responsibility to let the Instructor know that you are present by clearly writing your name, time of arrival and date on a piece of paper and submitting it during the class session. If the Instructor does not receive a note from the late student, the student may not prove attendance at a later date.

- Tardiness –

Students are expected to be in their seat at the start of each class. A student is considered tardy for the class if he/she is ≤15 minutes late. For every two (2) tardies, one (1) absence will be documented on the student’s attendance record for the course. If the student does arrive late please be mannerly. It is the student’s responsibility to inform the instructor of their presence at the end of the class period if the student was tardy.

- Leaving Studio Early:

Students may not leave studio without instructor's approval. Leaving before designated end of class will result in 1/2 absence for that class.

- Excessive Absences –

Students will be dropped from the course by the Instructor on the 8th absence and will receive an Instructor submitted WF for the course

- Outside Class Assistance –

Students, who attend class regularly and promptly, may seek outside assistance from the instructor during scheduled office hours. If assistance is desired, please schedule specific appointment so the instructor can plan and prepare for your visit. Students may "stop by" during office hours for any quick questions. Please seek assistance early in the semester when it is most beneficial and when the instructor's schedule is more open. Students waiting until the end of the semester may not be able to acquire enough needed assistance or receive the full benefit of such assistance. Students may not seek assistance for concepts covered in a class that they missed, and it will become the student's responsibility to obtain the information covered.

- Equipment/Materials/Supplies/Textbooks –

Students are expected to bring the needed equipment and reference textbooks to all classes. Failure to do so will result in an absence for that class.

- Class Participation –

Students are expected to participate thoughtfully during class critiques and discussions. These points will be assigned at the discretion of the Instructor.

Student participation in discussions enhances the atmosphere of learning and is required for this course. "Participation" may include the following: asking relevant questions, thoughtfully responding to the discussion subject, sharing skills and knowledge with a fellow student, presenting interesting product and industry news, etc.

- Class Notes –

Students are expected to take notes when the instructor is lecturing and/or giving project instructions. Class power points will NOT be posted on eLearning Commons or WebCT. The instructor will not repeat any information already delivered in class. However, students may obtain clarification of any information for which they have taken notes.

This course will be rigorous and will move quickly!! It is expected that the students will feel stressed from time to time (especially around project due dates), however any student who feels overwhelmed or concerned should contact the Instructor as soon as possible. Students are expected to maintain a professional demeanor in the midst of stressful situations and to speak with the Instructor prior to speaking with others both inside and outside the class.

- Due Dates –

All work will be due at the beginning of the class date as designated in the syllabus' "Topical Outline," unless otherwise stated.

- Late Work –

NO LATE WORK WILL BE ACCEPTED FOR GRADE. The instructor will meet with student during a scheduled appointment to review the late work for further improvement – no grade will be assigned.

- Documented Excuses –

There are no excused absences regardless of the circumstances. Excuse notes do not have impact on this policy and will not be accepted by instructor. On the 8th absence with student will receive a faculty imposed WF for the course.

- Cell Phones –

Cell phones are to be turned OFF during class. **NO EXCEPTION.** Students may use their phones during designated breaks outside of the classroom.

- Disruptive Behavior –

Students will be asked to leave class and marked absent if their behavior is rude/disrespectful or if they engage in “personal conversations” during lectures. If a student is unhappy about course issues the student is encouraged to make an appointment to discuss with instructor OUTSIDE of classroom meetings. The instructor will happily consider any issues that students present in a professional manner to the instructor.

- Course Modifications –

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary and are to be expected.

- Late Adds –

Late adds for this course will not be approved except on exceptional circumstances.

TOPICAL / TENTATIVE OUTLINE

Please Note: This schedule will run sequentially, the specific dates will ebb and flow as the term progresses.

Date:		Subject(s):	Required Reading(s) and/or Assignment(s) Due:
Week 1		Guest Speaker: Monday Jorge Atiles, HERA	
Monday	August 17	<ul style="list-style-type: none"> • Class Introduction – Student Agreement • Designer/Product/Project Review • NKBA Student Competition + Membership App. • Exam I- Review • Guest Speaker: Dr. Jorge Atiles, HERA • Design Research <ul style="list-style-type: none"> - Analysis in design research - HERA – kitchen + bath analysis • Assignment 01: HERA Research paper analysis • Assignment: NKBA Kitchen (I): <ul style="list-style-type: none"> - Develop Drawing set – Base plan w/dimensions, title block, spec. grid 	<ul style="list-style-type: none"> • EXAM I: REVIEW <ul style="list-style-type: none"> - K+B Lighting: Introduction Chapters 1-3 - NKBA Planning Guidelines : Kitchen
Wednesday	August 19	<ul style="list-style-type: none"> • Designer/Product/Project • Brief History: Kitchen + Baths • Human Factors Engineering - Ergonomics • REVIEW: Elements & Principles of Design <ul style="list-style-type: none"> Kitchen Floor Plan Configurations Work Triangle: Locating apps. + fixtures Blum: Dynamic Space Cabinet Spec. Books • Designing A Themed Room • Open Studio: NKBA Kitchen • Assignment 02 – Arts + Crafts Research 	<ul style="list-style-type: none"> • DUE: Student Agreement
Friday	August 21	<ul style="list-style-type: none"> • Designer/Product/Project 	<ul style="list-style-type: none"> • DUE: - Copy of NKBA application - Mailed to NKBA by today
Week 2			
Monday	August 24	<ul style="list-style-type: none"> • Designer/Product/Project • Kitchen + Bath Planning-Programming <ul style="list-style-type: none"> -Client Considerations -Designer Considerations -NKBA Project Questionnaires • Open Studio: 	
Wednesday	August 26	<ul style="list-style-type: none"> • Designer/Product/Project Review • Schematic Design Drawings – "How To" • Open Studio: • Assignment 03: NKBA Kitchen Schematic Drawings 	<ul style="list-style-type: none"> • DUE: NKBA Kitchen Base Plan BEGINNING OF CLASS

Date:		Subject(s):	Required Reading(s) and/or Assignment(s) Due:
Friday	August 28	<ul style="list-style-type: none"> • Designer/Product/Project Review • Cabinetry Design <ul style="list-style-type: none"> - Cabinetry vs. Furniture - Materials + Finishes - Trim : types + sources • Open Studio: NKBA Kitchen 	<ul style="list-style-type: none"> • DUE: Assignment 02 Arts + Crafts Research DUE BEGINNING OF CLASS
Week 3			
Monday	August 31	<ul style="list-style-type: none"> • Designer/Product/Project Review • Student Review: Schematic • Cabinetry Design <ul style="list-style-type: none"> - Construction + Engineering • Open Studio • Assignment: NKBA Kitchen Floor Plan w/dimensions (2) 	<ul style="list-style-type: none"> • DUE: Assignment 03 - NKBA Kitchen Schematic Drawings DUE BEGINNING OF CLASS
Wednesday	September 2	<ul style="list-style-type: none"> • Designer/Product/Project Review • Cabinetry Design <ul style="list-style-type: none"> - Sections, Details - Rules of Thumb - Trim • Open Studio: Assignment 04 – IN CLASS • Assignment 04 – Section View: Base + Wall Cabt. 	
Friday	September 4	<ul style="list-style-type: none"> • Designer/Product/Project Review • STUDENT REVIEW: Research Notebooks • Floor Plan: review drawing requirements • Elevations <ul style="list-style-type: none"> - Utilizing elevations to further develop the floor plan • Exam Review - general exam topics • Open Studio • Assignment: NKBA Kitchen – Rough Elevations (3) • 	<ul style="list-style-type: none"> • DUE: Assignment 02 <ul style="list-style-type: none"> - Arts + Crafts research notebook DUE BEGINNING OF CLASS • DUE: Assignment 04 <ul style="list-style-type: none"> - Section View: Base + Wall Cabt. DUE END OF CLASS
Week 4			
LABOR DAY - Monday			
Monday	September 7	LABOR DAY – NO CLASS	
Wednesday	September 9	<ul style="list-style-type: none"> • Designer/Product/Project Review • EXAM I • Student Review: Exam I • Student Review: Assignment 04 Section Drawings • Open Studio 	<ul style="list-style-type: none"> • EXAM 2: READ + REVIEW <ul style="list-style-type: none"> - K+B Lighting: Chapter 4 (for 09/18/09) Chapter 5 (for 10/12/09) Chapter 6 (for 10/12/09) - NKBA Planning Guidelines : Bath

Date:		Subject(s):	Required Reading(s) and/or Assignment(s) Due:
Friday	September 11	<ul style="list-style-type: none"> • Designer/Product/Project Review • Student Review: 05 Research Analysis Swap + review • Studio: Assignment 05 – IN CLASS HERA Research Analysis - Student Exchange 	<ul style="list-style-type: none"> • DUE: Assignment 01– HERA Research Analysis DUE BEGINNING OF CLASS • DUE: Assignment 05 - Research Analysis Student Exchange Report DUE END OF CLASS
Week 5			
Monday	September 14	<ul style="list-style-type: none"> • Designer/Product/Project Review • Student Review: NKBA Kitchen Floor Plans • Open Studio: NKBA Kitchen • Assignment: NKBA Specifications (4) 	<ul style="list-style-type: none"> • DUE: NKBA Kitchen - Floor Plan w/dimensions (2) + legend DUE BEGINNING OF CLASS • DUE: NKBA Kitchen: Rough Elevations (3) DUE BEGINNING OF CLASS
Wednesday	September 16	<ul style="list-style-type: none"> • Designer/Product/Project Review • Lighting – REVIEW + MORE Specification + Integration • Open Studio: NKBA Kitchen 	
Friday	September 18	<ul style="list-style-type: none"> • Designer/Product/Project Review • Lighting - Chapter 4 – Lighting - Specifications + Integration • Studio: Assignment 06: IN CLASS-Lighting • Assignment: NKBA Elevations (5) 	<ul style="list-style-type: none"> • DUE: IN CLASS - 06 Lighting Assignment • DUE: NKBA Kitchen: Specifications(4) DUE BEGINNING OF CLASS
Week 6			
Monday	September 21	<ul style="list-style-type: none"> • Designer/Product/Project Review • REVIEW: Appliance + Plumbing - Specifications + Integration • Open Studio: NKBA Kitchen • Assignment 07 – Specifications + Integration 	
Wednesday	September 23	<ul style="list-style-type: none"> • Designer/Product/Project Review • Elevations: NKBA drawing standards • Open Studio: NKBA Kitchen 	

Date:		Subject(s):	Required Reading(s) and/or Assignment(s) Due:
Friday	September 25	<ul style="list-style-type: none"> • Designer/Product/Project Review • REVIEW: NKBA Construction/Demolition - drawing standards • Open Studio: NKBA Kitchen • Assignment: NKBA Construction/Demo Plan (6) 	<ul style="list-style-type: none"> • DUE: NKBA Kitchen Elevations (5) DUE BEGINNING OF CLASS Note: include floor plan as reference
Week 7			
Monday	September 28	<ul style="list-style-type: none"> • Designer/Product/Project Review • Open Studio: NKBA Kitchen 	
Wednesday	September 30	<ul style="list-style-type: none"> • Designer/Product/Project Review • Presentation Considerations • Materials Boards • Open Studio: NKBA Kitchen 	<ul style="list-style-type: none"> • DUE: Assignment 07 – Specification and Integration DUE BEGINNING OF CLASS
Friday	October 2	<ul style="list-style-type: none"> • Designer/Product/Project Review • Exam Review - general exam topics • Mechanical Plans: Electrical + HVAC • Mechanical Plans: Lighting + Switching • Open Studio: NKBA Kitchen • Assignment: NKBA Kitchen Mechanical Plan (7) 	<ul style="list-style-type: none"> • DUE: Construction/Demo Plan (6) DUE BEGINNING OF CLASS
Week 8			
(Midterm of Semester – October 9 th)			
Monday	October 5	<ul style="list-style-type: none"> • Designer/Product/Project Review • EXAM 2 • Students Review EXAM 2 • Open Studio: NKBA Kitchen 	<p><u>EXAM 3: READ AND REVIEW</u></p> <ul style="list-style-type: none"> • Review: NKBA Bath Guidelines • Read: K+B Lighting Chapters 5 + 6
Wednesday	October 7	<ul style="list-style-type: none"> • Designer/Product/Project Review • Review: 08 Bath Questionnaire + Image Selections • Open Studio: NKBA Kitchen • Assignment 08: Bath Questionnaire + Images 	<ul style="list-style-type: none"> • DUE: Mechanical Plan (7) DUE BEGINNING OF CLASS
Friday	October 9	<ul style="list-style-type: none"> • Designer/Product/Project Review • Open Studio: NKBA Kitchen 	
Week 9			
Monday	October 12	<ul style="list-style-type: none"> • Designer/Product/Project Review • GUEST INSTRUCTOR: JEN BRUNO HANS GROHE • Studio: Assignment 09 Lighting – IN CLASS 	<ul style="list-style-type: none"> • DUE: Assignment 09 - Lighting DUE AT END OF CLASS

Date:		Subject(s):	Required Reading(s) and/or Assignment(s) Due:
Wednesday	October 14	<ul style="list-style-type: none"> • Designer/Product/Project Review • Lighting Review Chapters 5 + 6 • Studio: Assignment 08- Bath Questionnaire + Images 	<ul style="list-style-type: none"> • DUE: FINAL NKBA KITCHEN PROJECT DUE AT END OF CLASS- NO EXCEPTIONS!
Friday	October 16	<ul style="list-style-type: none"> • Designer/Product/ Project Review • Open Studio <p>NKBA GEORGIA CHAPTER STUDENT TOUR - DAY # 2 (Day 1 Thursday, 15th)</p>	
Week 10			
Monday	October 19	<ul style="list-style-type: none"> • Designer/Product/Project Review • Student Review: NKBA Student Competition: Final Kitchen Submissions • Review Bath Project requirements • Review OPTIONAL NKBA Competition Bath Project • Open Studio: Bath Project • Assignment: Bath Project: Base Plan w/dimensions) (8) 	<ul style="list-style-type: none"> • DUE: Assignment 08 Bath Questionnaire and Images
Wednesday	October 21	<ul style="list-style-type: none"> • Designer/Product/Project Review • Bath Floor Plans <ul style="list-style-type: none"> - Design Considerations - Typical Floor Plan Configurations • Bath Accessibility Considerations <ul style="list-style-type: none"> - Ergonomics for the Bath - Codes – Residential including Hospitality, Housing, Retail • Assignment 10 - Bath Planning - Schematics • Open Studio: NKBA Bath 	<ul style="list-style-type: none"> • DUE: Bath Project: Base Plan w/dimensions (8)
Friday	October 23	<ul style="list-style-type: none"> • Designer/Product/Project Review • Student Review: Schematic Bath Plans • Bath Planning – Client + Designer Considerations • Open Studio: Bath Project • Assignment 11: Bath Project: Floor Plan w/dimensions (9) Design Development Drawings (Plan + Elevations) 	<ul style="list-style-type: none"> • DUE: Assignment 10 Bath Schematic Drawings DUE BEGINNING OF CLASS
Week 11		FALL BREAK - Friday	
Monday	October 26	<ul style="list-style-type: none"> • Designer/Product/Project Review • Student Review: Developing Bath Plans • Open Studio: Bath Project 	<ul style="list-style-type: none"> • DUE: Assignment 11 -Bath Project: Design Development Drawings – Floor Plans + Elevations DUE BEGINNING OF CLASS

Date:		Subject(s):	Required Reading(s) and/or Assignment(s) Due:
Wednesday	October 28	<ul style="list-style-type: none"> • Designer/Product/Project Review • Open Studio: Bath Assignment • Assignment: Bath Demo/Construction Plan (10) Bath Elevations (11) 	<ul style="list-style-type: none"> • DUE: Bath Project: Floor Plan w/dimensions (9)
Friday	October 30	<ul style="list-style-type: none"> • FALL BREAK 	
Week 12			
Monday	November 2	<ul style="list-style-type: none"> • Designer/Product/Project Review • Specialized Products – Design Considerations • Open Studio: Bath • Assignment: Bath Specification Schedule(12) 	<ul style="list-style-type: none"> • DUE: Bath Project – Demolition/Construction Plan (10) Elevations (11) DUE BEGINNING OF CLASS
Wednesday	November 4	<ul style="list-style-type: none"> • Designer/Product/Project Review • Open Studio: Bath 	
Friday	November 6	<ul style="list-style-type: none"> • Designer/Product/Project Review • Open Studio: Bath • Assignment: Bath Mechanical Plan (13) 	<ul style="list-style-type: none"> • DUE: Bath Project: Specification Schedule (12)
Week 13			
Monday	November 9	<ul style="list-style-type: none"> • Designer/Product/Project Review • Open Studio: Bath 	
Wednesday	November 11	<ul style="list-style-type: none"> • Designer/Product/Project Review • Open Studio: Bath 	
Friday	November 13	<ul style="list-style-type: none"> • Designer/Product/Project Review • Open Studio: Bath 	<ul style="list-style-type: none"> • DUE: Bath Mechanical Plan
Week 14			
Monday	November 16	<ul style="list-style-type: none"> • Designer/Product/Project Review • European Cabinetry – Metric Application • Studio: Assignment 12: European Kitchen 	
Wednesday	November 18	<ul style="list-style-type: none"> • Designer/Product/Project Review • Studio: Assignment 12: European Kitchen 	

Date:		Subject(s):	Required Reading(s) and/or Assignment(s) Due:
Friday	November 20	<ul style="list-style-type: none"> • Designer/Product/Project Review • Studio: Assignment 12: European Kitchen 	<ul style="list-style-type: none"> • NKBA Competition Completion: To be postmarked + mailed today!
Week 15		THANKSGIVING	
Monday	November 23	<ul style="list-style-type: none"> • THANKSGIVING BREAK 	FUN
Wednesday	November 25	<ul style="list-style-type: none"> • THANKSGIVING BREAK 	FUN
Friday	November 28	<ul style="list-style-type: none"> • THANKSGIVING BREAK 	<ul style="list-style-type: none"> • NKBA Competition DEADLINE
Week 16		EXAM 3 - Wednesday	
Monday	November 30	<ul style="list-style-type: none"> • Designer/Product/Project Review • Kitchen & Bath Business Topics • Exam Review - general exam topic • Studio: Business Topics • Assignment 13 – Application of Business Topics 	<ul style="list-style-type: none"> • DUE: Assignment 12: European Kitchen END OF CLASS
Wednesday	December 2	<ul style="list-style-type: none"> • Designer/Product/Project Review • Free Standing Cabinetry • Assignment 14– Free Standing Cabinet 	
Friday	December 4	<ul style="list-style-type: none"> • Designer/Product/Project Review • EXAM 3 • Student review EXAM 3 	<ul style="list-style-type: none"> • DUE: Assignment 13 – Business Topics
Week 17			
Monday	December 7	<ul style="list-style-type: none"> • Designer/Product/Project Review • Open Studio: Free Standing Cabinet 	<ul style="list-style-type: none"> •
Tuesday	December 8	<ul style="list-style-type: none"> • Designer/Product/Project Review • Student Review – Free Standing Cabinet • Open Studio: Free Standing Cabinet 	<ul style="list-style-type: none"> • DUE: Assignment 14 –Free Standing Cabinet Design DUE AT 10:15 am – IN CLASS PRESENTATIONS
EXAMS			
Monday	December 14	GE AND NKBA CHARETTE 8 am – 11 am	

Date:	Subject(s):	Required Reading(s) and/or Assignment(s) Due: