

**University of Georgia**  
**Department of Textiles, Merchandising and Interior**

**College of Family and Consumer Sciences**

**TXMI 4580 History of Textiles**

*Dr. Jose Blanco F.*

*Room #: 310 Dawson*

*Office Hours:*

*Telephone: 542-4885*

**Spring 2009**

*T-R: 12:30 – 1:45 p.m.*

*Office #: 303 Dawson Hall*

*T & R: 2 – 3 p.m. and by appointment*

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***This syllabus is a general plan for the course, deviations announced to the class by the instructor may be necessary. The information is available in alternative format upon request.***

**Textbook**

Harris, Jennifer. *5,000 Years of Textiles*. Washington: Smithsonian Books, 2004.

Gillow John and Bryan Sentence. *World Textiles*. Thames and Hudson, 1999.

**Course Description.**

Oasis Title: HIS OF WORLD TEX.

Undergraduate prerequisite: Permission of department.

Textile developments and the textile industry in western and non-western areas from prehistoric to modern times in the context of specific technological, economic, political, social, religious, aesthetic, and cultural conditions.

**Active Learning Community.**

Students in this course are expected to take responsibility for their own learning and to encourage one another as well as the instructor to constantly improve the learning environment in the classroom.

**WEBCT Information.**

This is a WEB Supported Class. Access our site at UGA's WebCT site. For additional informal observation check the "UGA Fashion History" group on Facebook.

**Course Objectives.**

During the semester students participating in this class will be able to:

1. Identify materials, techniques, tools, patterns, and designs used to develop textiles through history and in different parts of the world.
2. Identify and analyze selected physical and aesthetic aspects of historic and ethnic textiles.
3. Discuss the significance and interrelation of historical, geographical, technological, behavioral, social, political, economic and religious influences on the development of world textiles.
4. Describe and practice basic techniques for historic textiles conservation, management and display.
5. Develop critical thinking skills that allow them to interpret and analyze relevant information related to the history of textiles while they apply this knowledge to their specific majors and future career paths.

**Evaluation.**

Attendance & Participation	10 points
Exam #1	12 points
Exam #2	12 points
Individual Presentation	10 points
Lyndon House Written Report #1	8 points
Collection Item Research Project	16 points
Final Paper and Power Point	16 points
Final	16 points

**Grading Scale.**

A	96-100 Points
A-	90-95 Points
B+	85-89 Points
B	80-84 Points
B-	75-79 Points
C+	70-74 Points
C	65-69 Points
C-	60-64 Points
D	55-59 Points
F	Less than 55 Points

**Academic Honesty:**

"All students are responsible for knowing the University's policy on academic honesty. All academic work submitted in this course must be your own unless you have received my permission to collaborate and have properly acknowledged receiving assistance. It is my responsibility to uphold the University's academic honesty policy and report my belief of dishonesty to the Office of the Vice President for Instruction." During exams avoid the appearance of academic dishonesty – keep your eyes on your own paper, place all backpacks, books, notebooks, hats, purses, etc. under your desk or at the front of the room. Familiarize yourself with the Academic Honesty policy and the policy for faculty to handle academic honesty cases [www.uga.edu/ovipi/honesty/ahf.htm](http://www.uga.edu/ovipi/honesty/ahf.htm)

**ADA Statement:**

Students with any type of disabilities needing academic accommodations should made the instructor aware of their situation as soon as possible. The instructor would make an effort to provide high-quality education to students with disabilities.

**Class Assignments.**

**1. Attendance and Participation. 10 points.**

Attendance for this course is required. **Missing class WILL seriously, deeply, and gravely affect your grade.** It is your responsibility to check your attendance record periodically and to inform the instructor of any discrepancies.

ATTENDANCE POLICY:

1. If you have 2 or more unexcused absences, you will lose 5 points out of the 10 points for attendance.
2. If you have 4 or more unexcused absences, you will lose all 10 points for attendance.
3. If you are more than 5 minutes late to class, you will be marked tardy.
4. Three "tardies" equal one absence.
5. If you are more than 20 minutes late for class, you are considered absent.
- 6. A student with 6 or more unexcused absences will automatically obtain an "F" in the class.** It is highly recommended that you drop the class if you find yourself in such situation.

DOCUMENTATION FOR EXCUSED ABCENSES:

1. You must provide written documentation such as medical excuse, emergency notification, documentation of participation in university events or activities, participation in religious holiday.
2. This documentation **MUST** be provided immediately after the absence; no later than a week after your absence. If you are incapable of communicating with your instructor about your absences, you must make sure a friend or family member does this on your behalf
3. Any Make-up work must be complete **NO LATER THAN A WEEK** after originally scheduled.
- 4. Students reported absent for a period of two weeks or more may be readmitted only by permission of the academic dean.**

## **2. Exams or In-Class Papers**

**24 points (12 points each)**

As noted on the syllabus students will have two exams during the semester. The nature of the exams may vary from multiple choice, essay, on-line assignments and other variations. More information about the material covered in each exam will be provided as each date approaches.

## **3. Individual Presentation**

**10 points**

Students are required to create a POWER-POINT class presentation. The presentation will be **NO LONGER than Five** minutes long and must be offered on the day indicated in the syllabus or the corrected class schedule. Creativity in presentations is strongly encouraged. All material must be documented properly. **YOU MUST ACKNOWLEDGE YOUR SOURCES!** You must use at least **TWO BOOKS** or reliable websites other than your textbook as references for this project. Please bring the books to class and explained **EXACTLY** what material you are using from those books. This assignment will be further discussed in class and a sign up list will be available in the first week of the semester. Possible topics are indicated in the class schedule section of this syllabus. **See the Website for more Guidelines on Individual Presentations.**

## **4. Written Report**

**8 points**

Students are required to complete one written reports to further enhance their appreciation of historic and world textiles. The paper is a discussion/reaction to textiles used by designers in the exhibit "For the Love of Labels" on display at Lyndon House until **January 20<sup>th</sup>!**

The paper must be typed using 1" margins, 12 point font. Identify any bibliographic sources. If you use direct quotes then use quotation marks and give the page number with the citation. Reaction paper should include all components of a well-written paper: introduction, body of reaction, and conclusion. Review your draft carefully for misspelled words, typos, grammatical, and other errors; these can reduce the grade severely. Papers must be 2 – 3 double spaced pages.

Make sure to credit your textbook and any other sources utilized. All papers must be typed and the bibliography must follow APA style.

## **5. Collection Item Research Project**

**16 points**

Each student will select in agreement with the instructor an item from the Historic Clothing and Textiles collection for research. The item could be a garment, accessory or a flat textile. It could be an accessioned or unaccessioned item. The student will conduct research on the item, including one or more aspects such as condition report and restoration, identification, cataloging and description of characteristics, preparation for exhibit, identification of similar items, cultural background for the object, etc. The final result must be a 2-3 page paper on the items plus the preparation of one Visually Impaired Touch Board for the object aimed to create an experience about the textile for people who are either partially or totally visually impaired. The project must be an interactive educational tool that provides visually impaired patrons with a tactile and audio experience to replace (or complement) visual experience of the exhibit. Further details and examples will be discussed in class.

**NOTE: STUDENTS CAN CHOOSE TO WORK IN PAIRS FOR THE VISUALLY IMPAIRED PROJECT** by selecting **ONE** of the two items researched by each couple or combining both in one project.

## **6. Final Paper and Power Point**

**15 points.**

Each student must write a final research paper between 4 and 6 pages long. There are several options for this paper that will be further discussed in class but they include:

- Research on how one type of technique, historic textile, world textile, etc. has been revived and reused by one or more fashion or textile designers.
- Research on how one fashion or textile designer has used one or more technique, historic textile, world textile, etc. as inspiration or departure point for his/her work.
- Research on the contributions and style of an important textile designer of the last 60 years.

- Any other topic of interest to the student and associated to world and historic textiles as previously discussed with the instructor.

Along with your paper you must also submit a short Power Point presentation (5 or 6 slides) with images to accompany your paper. If time permits we may view power points in class.

## 7. Final.

**16 points**

The last exam may or may not be cumulative. The instructor will provide a study guide and further instructions during the semester. Please mark your calendar NOW with the date for the final exam, the semester is not over in this class until the day of your Final exams. Per UGA policy this exam cannot be rescheduled.

## NOTES:

### IMPORTANT CLASS NOTES:

1. **Make sure your phone is turned off during class time. No texting during class time. Laptops are ONLY allowed in the front row and should only be used for note-taking NOT Internet surfing.**
2. For every day that any assignment is late, two points will be deducted from the final grade for that assignment.
3. *"Incompletes" are not automatic. If for some valid reason the work cannot be completed before the end of the semester, you must arrange for an incomplete personally with the instructor. This implies a meeting where student and instructor draft and sign an agreement.*
4. Because of your group presentations you should become acquainted with the preparing Power Point presentations. Presentations and other projects should be saved either on a CD (instructor prefers CD) or an external "jump" drive device. You may also choose to Email the presentation to a group member, NOT THE INSTRUCTOR!, for backup.
5. **All assignments should be presented in a professional manner. Papers should be typed and clean and all material in your poster boards or other projects must be typeset and not handwritten.**
6. **Make sure your phone is turned off during class time. No texting during class time. During class time laptops should only be used for note-taking NOT Internet surfing.**
7. Please make a photocopy for your records of all written work. If you Email any project you must make sure you keep a copy on your file. Make photocopies of your designs, drawings, and such projects. Keep all returned/graded assignments on your file.
8. Assignments MUST be turned in during class hours. If for some reason you miss class the day a project is due YOUR OBLIGATION is to deliver the project IN PERSON TO ME. BY NO MEANS can you turn in or take any projects to or from my mailbox or office unless I am there. Projects are not to be accepted at the Textiles Department's main office.
9. We cover a lot of information in this course. You will not find all information that is covered in class in your textbook –therefore coming to class is necessary for success in this course. Reading your chapters and familiarizing yourself with the material will aid in your understanding of the material at each class meeting. Worry about your grade early in the semester, keep up with your tests and assignment points earned.
10. **Late adds for this course will not be approved except on exceptional circumstances.**
11. **Make sure your phone is turned off during class time. No texting during class time. During class time laptops should only be used for note-taking NOT Internet surfing and they are ONLY allowed in the front row. The instructor reserves the right to ask a student to leave the classroom if his/her cell phone rings during our class meeting or if you are using Internet during class for non-class purposes. You will be considered absent in such case.**

### Syllabus Change Policy:

This syllabus is a guide for the course and is subject to change with advanced notice.

### Tentative Class Schedule and Reading Assignments.

#### Week 1:

- 01/08: Introduction. Syllabus. Introduction to Historic Textiles. (Harris 8-13; Gillow-Sentance 9-15).

#### Week 2:

- 01/13: Introduction to historic textiles conservation and display techniques. Museums and historic textiles on the web.  
01/15: Prehistoric Materials and Techniques. (Gillow-Sentance 18-19)  
Central and Northern Europe. (Harris 66-67)

#### Week 3:

- 01/20: The Ancient World. The Mediterranean. (Harris 54-65)  
Sassanian Textiles. Early Islamic Textiles (Harris 66-74)  
Byzantine Silks. Safavid Iran. The Ottoman Empire. (Harris 75-90)  
01/22: **Undergraduate Presentations: History and Use of Fibers**  
1- Cotton (Gillow-Sentance 28)  
2- Flax/Linen (Gillow-Sentance 34-36) & Other bast fibers  
(Gillow-Sentance 37)  
3- Silk (Gillow-Sentance 30-31)  
4- Wool and Hair (Gillow-Sentance 20-21) & Woolen Yarn  
(Gillow-Sentance 26-27)  
5- Skin / hide (Gillow-Sentance 20-21) & Raphia and Leaf fibers & Bark  
(Gillow-Sentance 38)  
Introduction to Dyes (Gillow-Sentance 118-119)  
**Undergraduate Presentations: Dyes**  
6- Madder  
7- Cochineal  
8- Indigo (Gillow-Sentance 119-120)  
9- Murex  
10- Saffron and Safflower  
11- Ochre, Woad, Turmeric, Onion, Grass, Flowers, etc.

#### Week 4:

- 01/27: Introduction to Techniques (Gillow-Sentance 42-43)  
**Graduate Presentations I (Techniques):**  
1- Embroidery and Lace (Harris 31-35) (Gillow-Sentance 24-25, 33)  
2- Netting, Knotting, Crochet, Looping  
(Harris 49) & (Gillow-Sentance 42-47)  
3- Knitting, Texture Knitting, Multi-colored Knitting  
(Harris 46-48) & (Gillow-Sentance 48-53)  
4- Felt and bark cloth (Harris 50-51) & (Gillow-Sentance 24-25, 33)  
5- Braids, Sprang, Macrame, Ply-Splitting, Twining and Wrapping  
(Gillow-Sentance 54-61 & 64-65)  
01/29: Woven Textiles (Harris 16-30) & (Gillow-Sentance 68-100)  
**Graduate Presentations II (Techniques):**  
6- Topics from (Harris 16-30) & (Gillow-Sentance 68-100)  
**Written Report due. (Textiles at Lyndon House "For the Love of Labels" Exhibit)**

Week 5:

02/03: Painted and Printed Textiles (Harris 36-45) & (Gillowe-Sentance 101- 115)

**Graduate Presentations III (Techniques):**

6- Topics from (Harris 36-45) & (Gillowe-Sentance 101- 115)

02/05: **Undergraduate Presentations III: Surface Patterning**

12- Tie dye (Gillow-Sentance 122 - 123)

13- Wax Resist (Gillow-Sentance 132-137)

14- Stitched Resist (Gillow-Sentance 124-125)

15- Letheria & Mothara (Gillow-Sentance 126 - 127)

16- Stencil and Hand Starch-Resist (Gillow-Sentance 128-129)

17- Mordant Techniques (Gillow-Sentance 139)

18- Ikat (Gillow-Sentance 140-145)

Introduction to Sewing (Gillow-Sentance 148-149)

19- English samplers

20- Appliqué (Gillow-Sentance 150-153)

21- Leather and felt Appliqué (Gillow-Sentance 156-157)

22- Braid and Ribbon Work (Gillow-Sentance 159)

23- Patchwork (Gillow-Sentance 160-161)

Week 6:

02/10: **Exam #1.**

02/12: Embroidery and Lace (Harris 200 – 223) & (Gillow-Sentance 170-203)

Week 7:

02/17: TBA.

02/19 Embellishment (Gillow-Sentance 206-229)

Week 8:

02/24: India and Pakistan. (Harris 102-117)

Central Asian Textiles. Palestinian Embroidery. (Harris 91-101)

02/26: The Far East. (Harris 133-164)

Carpets of the Middle East and Far East (Harris 118-132)

Week 9:

03/03: Textiles Developments in the Middle Ages, Renaissance and XVII century.

Sicilian and Italian Silks (Harris 166-175)

Spanish and French silks (Harris 176-184)

03/05: Figured linen damasks, Tapestry and Printed Textiles (Harris 185-235)

**Week 10: SPRING BREAK**

Week 11:

03/17: Textiles Developments in the XVII and XVIII Century

Central and Eastern Europe (Harris 236-249)

03/19: Colonial and Native North America. (Harris 250 – 272)

Week 12:

03/:24: **Exam #2**

03/26: TBA.

Week 13:

03/31: Quilting ((Gillow-Sentance 162-167)

04/02: Textiles Developments in the XIX Century.  
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Week 14:

04/07: Textiles Developments in the XX Century.  
04/09: **Good Thursday/Passover. No Class**  
**Assignment substitution: Finalize Collection Item Project**

Week 15:

04/14: Textiles Developments in the XX Century.  
**Collection Item Paper and Project Due.**  
04/16: Latin America (Harris 273-285) (Gillow-Sentance 154- 155)

Week 16:

04/21: Africa. (Harris 286-305).  
**Final Paper Due.**  
04/23: Undergraduate Presentations or TBA.

Week 17:

04/28: **Graduate Presentations or TBA.**

Week 18:

**THURSDAY 05/07: Final Exam: 12:00 – 3:00 pm**

**Reference Books:**

Baity, Elizabeth. Man is a Weaver.  
AFF, Encyclopedia of Textiles.  
Flemming, Ernst. Encyclopedia of Textiles.  
Galloway, Francesca. Twentieth Century Textiles.  
Gillow, John and Bryan Sentance. World Textiles: A Visual Guide to Traditional Techniques.  
Glazier, Richard. Historic Textile Fabrics.  
Harris, Jennifer (Ed). Textiles: 5,000 years.  
Lebau, Caroline. Fabrics: The Decorative Art of Textiles.  
Leene. Textile Conservation.  
Lewis, Ethel. The Romance of Textiles.  
Lubell. Textile Collections of the World.  
Ponting, K.G. Discovering Textile History and Design.  
Schoeser, Mary. World Textiles: A Concise History.  
Walton, Perry. The Story of Textiles.  
Weibel, Adele. Two Thousand Years of Textiles.  
Wilson, Kax. A History of Textiles.  
The Textile Museum. Workshop Notes.

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Special Learning Corporation. Readings in Visually Handicapped Education.

**Periodicals:**

Ciba Review – Threads - Handweaver & Craftsman  
Fiber Art - Textile Museum Journal - Arts of Asia  
African Art - Technology and Conservation - Textile History

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TXMI 4580  
Dr. Jose Blanco F.

SPRING 2009

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Telephone: \_\_\_\_\_

Major: \_\_\_\_\_

Current Career Plans: \_\_\_\_\_

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\_\_\_\_\_  
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I am interested in learning about: \_\_\_\_\_

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\_\_\_\_\_  
\_\_\_\_\_

Other Comments: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

***I have read the syllabus for TXMI4580 – SPRING 2009. I have read this syllabus and understand all the information included. If I remain a student in this course I am responsible for understanding and following the guidelines specified in the syllabus and supplemental materials.***

\_\_\_\_\_  
**SIGNATURE**

\_\_\_\_\_  
**DATE**