
TXMI 4350/6350. Historical Homes and Furnishings
Fall 2007
3 Credit Hours
MWF 1:25pm – 2:15pm
Dawson Hall Room 208

Instructor: Margaret D. Woosnam, Ph.D.
Office: 300 Dawson Hall
Office Hours: MWF 10:00am – 11:40am

COURSE DESCRIPTION:

The architecture, interiors, and furnishings in the western world from the ancient Egyptian era through 1850. Required Prereqs: TXMI 3350 and ARTS 2000 or ARHI 2100.

REQUIRED TEXT:

Abercrombie, S. & Whiton, S. (2007). Interior Design and Decoration. 6th ed. Upper Saddle River, NJ: Prentice Hall Publishing.

RECOMMENDED TEXTS:

Laseau, P. (2004). Freehand Sketching: An Introduction. NY: WW Norton.

OBJECTIVES:

- To gain an understanding of the historical, industrial, social, political, and economic influences upon the evolution and development of architecture, interiors, and furniture design
- To become familiar with the various eras of historical architecture, interiors, and furniture design by recognizing significant works and understanding the philosophies of the contributors
- To gain a knowledge of and be able to identify individual characteristics and structural details of historical architecture, interiors, and furniture

COMMUNICATION: We will communicate via UGA email and WebCT. You are responsible for information posted to both.

MISCELLANEOUS: Please let me know if you have any special needs.

"Late adds for this course will not be approved except on exceptional circumstances."

"All academic work must meet the standards contained in 'A Culture of Honesty.' All students are responsible to inform themselves about those standards before performing any academic work."

COURSE REQUIREMENTS:

Attendance Policy:

- Attendance at all lectures, labs, and guest speakers is required. You are allowed three (3) absences (excused and unexcused).

- For every absence over three (3), ten (10) points will be deducted from your final average. Three (3) tardies equal one (1) absence.
- If you must miss a class period, it is your responsibility to obtain missed information from a classmate. You may also find some information online.
- Slides and photos will be shown during lectures. Slide and photo identification will be included on each test; therefore, please turn off your cellphone during class.

Assignments/Projects Policies:

- Grades for late assignments will be reduced by one letter grade for each 24 hour period they are late.
- You will be evaluated on knowledge gained from field trips taken during the semester. A test could be given at the field trip site or field trip questions could be included in a regular test. Field trips are **mandatory** and you are required to ride the bus.

Tests:

- Three (3) tests will be given during the semester. You will also have a comprehensive final exam given on **December 14th, 2007 at noon.**

Projects:

- A sketchbook portfolio of furniture, architecture, interiors, and art examples will be a major project for this course. Tracings are not acceptable. Your own freehand sketches are to be included in the sketchbook (at least 1 for each period studied in class). Additionally, you should include at least 1 magazine clipping which typifies each period. We will talk about this sketchbook in depth and you will be given additional information about the requirements.
- You will be required to complete two (2) projects in which you will use photos/clippings, handouts you retrieve from the online course website, and information gathered from class to apply your understanding of the various historical periods to contemporary design solutions. You will design historically correct French Renaissance and English Tudor spaces including the correct wall, floor, ceiling, and fireplace treatments, furnishings, textiles, and color schemes. We will talk about these projects in depth.

Class Schedule

“The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.”

Date:	Assignment/Reading Due:	Topic:
F 8.17		Introduction
M 8.20	IDD: Chapter 1	Prehistoric, ancient periods
W 8.22	IDD: Chapter 2	Egypt
F 8.24	IDD: Chapter 3	Persia, Crete
M 8.27	IDD: Chapter 4	Greece
W 8.29	IDD: Chapter 5	Rome
F 8.31	IDD: Chapter 6	Middle Ages, Byzantine
M 9.3	Labor Day (no class)	Labor Day (no class)
W 9.5	IDD: Chapter 7	Romanesque
F 9.7	IDD: Chapter 8	Gothic
M 9.10	IDD: Chapter 9	Islam
W 9.12		***TEST ONE***
F 9.14	IDD: Chapter 10 and Chapter 17	India and Africa
M 9.17	IDD: Chapter 11 and 12	China and Japan
W 9.19	IDD: Chapter 13	Italian Renaissance
F 9.21	IDD: Chapter 14	Spain
M 9.24	IDD: Chapter 15	French Renaissance
W 9.26	IDD: Chapter 15	French Renaissance
F 9.28	IDD: Chapter 15	French Baroque – Versailles expansion – video?
M 10.1	IDD: Chapter 15	French Regency
W	IDD: Chapter 15	French Rococo

10.3		
F 10.5	IDD: Chapter 15	French Neoclassic – watch video?
M 10.8	IDD: Chapter 15	French Directoire
W 10.10	IDD: Chapter 15	French Empire
F 10.12	IDD: Chapter 15	Beidermeier
M 10.15	Field Trip (Tentative)	Field Trip (Tentative) – campus scavenger hunt
W 10.17	IDD: Chapter 15	French Provencial
F 10.19		Project One DUE
M 10.22		***TEST TWO***
W 10.24	IDD: Chapter 16	English Transitional
F 10.26	Fall Break (no class)	Fall Break (no class)
M 10.29	IDD: Chapter 16	Tudor
W 10.31	IDD: Chapter 16	Tudor
F 11.2	IDD: Chapter 16	Elizabethan
M 11.5	IDD: Chapter 16	Jacobean
W 11.7	IDD: Chapter 16	Commonwealth
F 11.9	IDD: Chapter 16	Restoration
M 11.12	IDD: Chapter 16	Queen Anne
W 11.14	Field Trip (Tentative)	Field Trip (Tentative)
F 11.16	IDD: Chapter 16	Early Georgian
M 11.19	IDD: Chapter 16	Middle/Late Georgian
W 11.21	Thanksgiving Break (no class)	Thanksgiving Break (no class)
F 11.23	Thanksgiving Break (no class)	Thanksgiving Break (no class)
M	IDD: Chapter 16	English Regency/Victorian

11.26		
W 11.28		Project Two DUE
F 11.30		***TEST THREE***
M 12.3		Final Exam Review
W 12.5	Exam Review	(Last Day of Our Class) Exam Review
F 12.7		Reading Day
F 12.14	(12pm – 3pm) Sketchbook DUE at 12pm	***FINAL EXAM***

NOTE: Inclement Weather Policy: If we have snow, sleet, or ice and I can't make it, I will cancel class by sending you an email and posting an announcement on WebCT (at least one hour before class time). If there is no email or announcement, assume that we will meet as usual. If you cannot make it to campus safely on one of these bad weather days, please email me before class time (if possible).

Grading:

Test 1	10
Test 2	10
Test 3	10
Project 1	15
Project 2	15
Sketchbook	20
Attendance/Part.	10
<u>Final Exam</u>	<u>10</u>

Scale:

	95 – 100:	A
	90 – 94:	A-
	87 – 89:	B+
	83 – 86:	B
	80 – 82:	B-
	77 – 79:	C+
	73 – 76:	C
	70 – 72:	C-
	60 – 69:	D
	< 60:	F

TOTAL 100