

University of Georgia
Department of Textiles, Merchandising and Interior

College of Family and Consumer Sciences

TXMI 6580 History of Textiles

Dr. José Blanco F.

Room #: 310 Dawson

Office Hours:

Telephone: 542-4885

Spring 2009

T-R: 12:30 – 1:45 p.m.

Office #: 303 Dawson Hall

T & R: 2 – 3 p.m. and by appointment

Email: jblanco@fcs.uga.edu

This syllabus is a general plan for the course, deviations announced to the class by the instructor may be necessary. The information is available in alternative format upon request.

Textbook

- Harris, Jennifer. *5,000 Years of Textiles*. Washington: Smithsonian Books, 2004.
- Gillow John and Bryan Sentence. *World Textiles*. Thames and Hudson, 1999.
- One Issue of any of the following magazines: *Fiber Arts*, *Surface Design*, *Selvedge*.

Course Description.

Oasis Title: HIS OF WORLD TEX.

Undergraduate prerequisite: Permission of department.

Textile developments and the textile industry in western and non-western areas from prehistoric to modern times in the context of specific technological, economic, political, social, religious, aesthetic, and cultural conditions.

Active Learning Community.

Students in this course are expected to take responsibility for their own learning and to encourage one another as well as the instructor to constantly improve the learning environment in the classroom.

WEBCT Information.

This is a WEB Supported Class. Access our site at UGA's WebCT site. For additional informal observation check the "UGA Fashion History" group on Facebook.

Course Objectives.

During the semester students participating in this class will be able to:

1. Identify materials, techniques, tools, patterns, and designs used to develop textiles through history and in different parts of the world.
2. Identify and analyze selected physical and aesthetic aspects of historic and ethnic textiles.
3. Discuss the significance and interrelation of historical, geographical, technological, behavioral, social, political, economic and religious influences on the development of world textiles.
4. Describe and practice basic techniques for historic textiles conservation, management and display.
5. Develop critical thinking skills that allow them to interpret and analyze relevant information related to the history of textiles while they apply this knowledge to their specific majors and future career paths.
6. **Conduct appropriate graduate level research on aspects associated to historic and world textiles.**
7. **Analyze, evaluate, and cite published research in the historic and world textiles.**
8. **Understand basic techniques for historic and world textiles conservation, management and display.**

Evaluation.

Attendance & Undergraduate Class Participation	10 points
Undergraduate Class Presentation	10 points
Participation in Graduate Class Discussions	10 points
Lyndon House Written Report	10 points
Collection Item Research Project	25 points
Magazine Analysis	10 points
Final Research Paper and Presentation	25 points

Grading Scale.

A	96-100 Points
A-	90-95 Points
B+	85-89 Points
B	80-84 Points
B-	75-79 Points
C+	70-74 Points
C	65-69 Points
C-	60-64 Points
D	55-59 Points
F	Less than 55 Points

Academic Honesty:

“All students are responsible for knowing the University’s policy on academic honesty. All academic work submitted in this course must be your own unless you have received my permission to collaborate and have properly acknowledged receiving assistance. It is my responsibility to uphold the University’s academic honesty policy and report my belief of dishonesty to the Office of the Vice President for Instruction.” During exams avoid the appearance of academic dishonesty – keep your eyes on your own paper, place all backpacks, books, notebooks, hats, purses, etc. under your desk or at the front of the room. Familiarize yourself with the Academic Honesty policy and the policy for faculty to handle academic honesty cases www.uga.edu/ovipi/honesty/ahf.htm

ADA Statement:

Students with disabilities needing academic accommodations should inform the instructor as early in the semester as possible.

Student Responsibilities & Course Policy.

1. Attendance and Participation.

10 points.

Attendance for this course is required. Graduate students are expected to be present at **EVERY** class meeting and assist the instructor with class management including attendance control, exam proctoring, etc.

2. Undergraduate Class Presentation

10 points

Each graduate student will lecture at least once for 15 to 20 minutes in the undergraduate class. Each graduate student will select a topic from the class syllabus indicated as available for Graduate Student presentations or any other topic in agreement with the instructor. Each student is responsible for the development of the lesson plan and power point presentation. I encourage you to be creative in your presentation and if possible incorporate any form of demonstration (your own or on video) in order to clearly explain the technique or topic selected for your presentation. The graduate student’s participation in the undergraduate class should always imply an analytical approach, or an opportunity to demonstrate research and/or teaching competence.

3. Graduate Class Discussions/ Abstracts and Reports **10 points**

The graduate class will meet in four occasions separate from the undergraduate class, during the two undergraduate exams in the semester and the final exam and once more during the semester at a time to be determined. Please see the syllabus for readings assigned for discussion each day. Each student is required to furnish the class with an article related to their research paper to be read and discussed during the third meeting. In the last graduate only meeting each student will present a summary of their final research paper.

4. Lyndon House Written Report **10 points**

Students are required to complete one written report to further enhance their appreciation of historic and world textiles. The paper is a discussion/reaction to textiles used by designers in the exhibit "For the Love of Labels" on display at Lyndon House until **January 20th**!

The paper must be typed using 1" margins, 12 point font. Identify any bibliographic sources. If you use direct quotes then use quotation marks and give the page number with the citation. Reaction paper should include all components of a well-written paper: introduction, body of reaction, and conclusion. Review your draft carefully for misspelled words, typos, grammatical, and other errors; these can reduce the grade severely. Papers must be 2 – 3 double spaced pages. Make sure to credit your textbook and any other sources utilized. All papers must be typed and the bibliography must follow APA style.

5. Collection Item Research Project **25 points**

Each student will select in agreement with the instructor an item from the Historic Clothing and Textiles collection for research. The item could be a garment, accessory or a flat textile. It could be an accessioned or unaccessioned item. The student will conduct research on the item, including one or more aspects such as condition report and restoration, identification, cataloging and description of characteristics, preparation for exhibit, identification of similar items, cultural background for the object, etc. The final result must be a **3-4 page paper** on the items plus the preparation of one Visually Impaired Touch Board for the object aimed to create an experience about the textile for people who are either partially or totally visually impaired. The project must be an interactive educational tool that provides visually impaired patrons with a tactile and audio experience to replace (or complement) visual experience of the exhibit. Further details and examples will be discussed in class.

6. Magazine Analysis **10 points**

Please buy one Issue of any of the following "popular" textile magazines: *Fiber Arts*, *Surface Design*, *Selvedge*. Read the issue and write a short 2-3 page paper about the magazine. Compare the writing style and the topics with research you have found in academic journals, discussed the content and the magazine and how (if at all) it relates to any topics discussed in class.

7. Final Paper and Presentation **25 points.**

Each student should select a topic related to historic or world textiles for a research paper. I encourage to discuss your topic selection with me and to consider topics that are somewhat related to your current or future thesis research if possible. Otherwise select a topic that somewhat expands your class presentation or answers a question you have about historic and world textiles. Research questions may include issues related to social and political conditions, gender, technological advancements, aesthetic aspects, sumptuary laws, economic influences, merchandising and advertising techniques, intercultural influences, design influences, status, symbol and meaning, psychological aspects, functions of textiles, display, accessories and embellishment, market segmentation, generational differences, specific populations, fashion or textile designers use of historic or world techniques, etc.

IMPORTANT CLASS NOTES:

1. **Make sure your phone is turned off during class time. No texting during class time. Laptops are ONLY allowed in the front row and should only be used for note-taking NOT Internet surfing.**
2. For every day that any assignment is late, two points will be deducted from the final grade for that assignment.
3. *"Incompletes" are not automatic. If for some valid reason the work cannot be completed before the end of the semester, you must arrange for an incomplete personally with the instructor. This implies a meeting where student and instructor draft and sign an agreement.*
4. Assignments should be presented in a professional manner. Papers should be typed and clean.
5. Please make a photocopy for your records of all written work. If you Email any project you must make sure you keep a copy on your file. Make photocopies of your designs, drawings, and such projects. Keep all returned/graded assignments on your file.
6. Assignments **MUST** be turned in during class hours. If for some reason you miss class the day a project is due **YOUR OBLIGATION** is to deliver the project **IN PERSON TO ME.**

Syllabus Change Policy:

This syllabus is a guide for the course and is subject to change with advanced notice

Tentative Class Schedule and Reading Assignments.

Week 1:

01/08: Introduction. Syllabus. Introduction to Historic Textiles. (Harris 8-13; Gillow-Sentance 9-15).

Week 2:

01/13: Introduction to historic textiles conservation and display techniques. Museums and historic textiles on the web.
01/15: Prehistoric Materials and Techniques. (Gillow-Sentance 18-19)
Central and Northern Europe. (Harris 66-67)

Week 3:

01/20: The Ancient World. The Mediterranean. (Harris 54-65)
Sassanian Textiles. Early Islamic Textiles (Harris 66-74)
Byzantine Silks. Safavid Iran. The Ottoman Empire. (Harris 75-90)
01/22: **Undergraduate Presentations: History and Use of Fibers**
1- Cotton (Gillow-Sentance 28)
2- Flax/Linen (Gillow-Sentance 34-36) & Other bast fibers
(Gillow-Sentance 37)
3- Silk (Gillow-Sentance 30-31)
4- Wool and Hair (Gillow-Sentance 20-21) & Woolen Yarn
(Gillow-Sentance 26-27)
5- Skin / hide (Gillow-Sentance 20-21) & Raphia and Leaf fibers & Bark
(Gillow-Sentance 38)
Introduction to Dyes (Gillow-Sentance 118-119)
Undergraduate Presentations: Dyes
6- Madder
7- Cochineal
8- Indigo (Gillow-Sentance 119-120)
9- Murex
10- Saffron and Safflower
11- Ochre, Woad, Turmeric, Onion, Grass, Flowers, etc.

Week 4:

- 01/27: Introduction to Techniques (Gillow-Sentance 42-43)
Graduate Presentations I (Techniques):
1- Embroidery and Lace (Harris 31-35) (Gillow-Sentance 24-25, 33)
2- Netting, Knotting, Crochet, Looping
(Harris 49) & (Gillow-Sentance 42-47)
3- Knitting, Texture Knitting, Multi-colored Knitting
(Harris 46-48) & (Gillow-Sentance 48-53)
4- Felt and bark cloth (Harris 50-51) & (Gillow-Sentance 24-25, 33)
5- Braids, Sprang, Macrame, Ply-Splitting, Twining and Wrapping
(Gillow-Sentance 54-61 & 64-65)
- 01/29: Woven Textiles (Harris 16-30) & (Gillow-Sentance 68-100)
Graduate Presentations II (Techniques):
6- Topics from (Harris 16-30) & (Gillow-Sentance 68-100)
Written Report due. (Textiles at Lyndon House "For the Love of Labels" Exhibit)

Week 5:

- 02/03: Painted and Printed Textiles (Harris 36-45) & (Gillow-Sentance 101- 115)
Graduate Presentations III (Techniques):
6- Topics from (Harris 36-45) & (Gillow-Sentance 101- 115)
- 02/05: **Undergraduate Presentations III: Surface Patterning**
12- Tie dye (Gillow-Sentance 122 - 123)
13- Wax Resist (Gillow-Sentance 132-137)
14- Stitched Resist (Gillow-Sentance 124-125)
15- Letheria & Mothara (Gillow-Sentance 126 - 127)
16- Stencil and Hand Starch-Resist (Gillow-Sentance 128-129)
17- Mordant Techniques (Gillow-Sentance 139)
18- Ikat (Gillow-Sentance 140-145)
Introduction to Sewing (Gillow-Sentance 148-149)
19- English samplers
20- Appliqué (Gillow-Sentance 150-153)
21- Leather and felt Appliqué (Gillow-Sentance 156-157)
22- Braid and Ribbon Work (Gillow-Sentance 159)
23- Patchwork (Gillow-Sentance 160-161)

Week 6:

- 02/10: **Graduate Meeting #1 (Undergraduate Exam #1)**
Readings from Clothing as Material Culture:
- Daniel Miller: *Introduction* (pages 1-20)
- Kaori O'Connor: *The Other Half: The Material Culture of New Fibers* (pages 41-60)
- *Aesthetics, Ethics and Politics of the Turkish Headscarf* (pages 61-82)
- Nga Aho Tipuna (*Ancestral Threads*): *Maori Cloaks from New Zealand* (pages 121-138)
- 02/12: Embroidery and Lace (Harris 200 – 223) & (Gillow-Sentance 170-203)

Week 7:

- 02/17: TBA.
02/19 Embellishment (Gillow-Sentance 206-229)

TXMI 6580, page 6

Week 8:

- 02/24: India and Pakistan. (Harris 102-117)
Central Asian Textiles. Palestinian Embroidery. (Harris 91-101)
02/26: The Far East. (Harris 133-164)
Carpets of the Middle East and Far East (Harris 118-132)

Week 9:

- 03/03: Textiles Developments in the Middle Ages, Renaissance and XVII century.
Sicilian and Italian Silks (Harris 166-175)
Spanish and French silks (Harris 176-184)
03/05: Figured linen damasks, Tapestry and Printed Textiles (Harris 185-235)

Week 10: SPRING BREAK

Week 11:

- 03/17: Textiles Developments in the XVII and XVIII Century
Central and Eastern Europe (Harris 236-249)
03/19: Colonial and Native North America. (Harris 250 – 272)

Week 12:

- 03/:24: **Graduate Meeting #2 (Exam #2)**
Readings from Clothing as Material Culture:
- **Cloth That Lies: The Secrets of Recycling in India (pages 83-106)**
- **Pattern, Efficacy and Enterprise: On the fabrication of Connections on Melanesia (pages 159-174)**
- **Why are there Quilts in Polynesia? (pages 175-192)**
Additional Reading:
- **Cathy Newman: Dreamweavers: Weaving the Future. (*The Fashion Reader* (Welters-Lillethun - pages 62- 418) or National Geographic 203,1 (January 2003): 50-70.**
03/26: TBA.

Week 13:

- 03/31: Quilting ((Gillow-Sentance 162-167)
04/02: Textiles Developments in the XIX Century.

TXMI 4580, page 7

Week 14:

- 04/07: Textiles Developments in the XX Century.
04/09: **Good Thursday/Passover. No Class**
Assignment substitution: Finalize Collection Item Project

Week 15:

- 04/14: Textiles Developments in the XX Century.
Collection Item Paper and Project Due.
04/16: Latin America (Harris 273-285) (Gillow-Sentance 154- 155)

Week 16:

- 04/21: Africa. (Harris 286-305).
Final Paper Due.
04/23: Undergraduate Presentations or TBA.
Graduate Meeting #3
Articles Furnished by students.

Week 17:

04/28: **Graduate Presentations or TBA.**

Week 18:

THURSDAY 05/07: Graduate Meeting #4 Final Exam: 12:00 – 3:00 pm
Research Paper Presentations, additional articles may be selected for discussion.

Reference Books:

Baity, Elizabeth. Man is a Weaver.
AFF, Encyclopedia of Textiles.
Flemming, Ernst. Encyclopedia of Textiles.
Galloway, Francesca. Twentieth Century Textiles.
Gillow, John and Bryan Sentance. World Textiles: A Visual Guide to Traditional Techniques.
Glazier, Richard. Historic Textile Fabrics.
Harris, Jennifer (Ed). Textiles: 5,000 years.
Lebau, Caroline. Fabrics: The Decorative Art of Textiles.
Leene. Textile Conservation.
Lewis, Ethel. The Romance of Textiles.
Lubell. Textile Collections of the World.
Ponting, K.G. Discovering Textile History and Design.
Schoeser, Mary. World Textiles: A Concise History.
Walton, Perry. The Story of Textiles.
Weibel, Adele. Two Thousand Years of Textiles.
Wilson, Kax. A History of Textiles.
The Textile Museum. Workshop Notes.

Special Learning Corporation. Readings in Visually Handicapped Education.

Periodicals:

Ciba Review – Threads - Handweaver & Craftsman
Fiber Art - Textile Museum Journal - Arts of Asia
African Art - Technology and Conservation - Textile History

TXMI 6580
Dr. José Blanco F.

SPRING 2009

Name: _____

Email: _____

Telephone: _____

Major: _____

Current Career Plans: _____

I am interested in learning about: _____

Other Comments: _____

I have read the syllabus for TXMI6580 – SPRING 2009. I have read this syllabus and understand all the information included. If I remain a student in this course I am responsible for understanding and following the guidelines specified in the syllabus and supplemental materials.

SIGNATURE

DATE