

TXMI 4580/6580
History of Textiles
Fall 2004

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Office Hours: Tuesday and Thursday 12:30-1:30 or by appointment

Course Description: Development of textiles from a historical and artistic perspective.

Course Objectives:

1. Review the materials, techniques and tools used to develop textiles.
2. To examine the significance and interrelationship of historical, industrial, social, political, economic and religious influences upon the development of world textiles.
3. To gain an understanding and appreciation of the historical and cultural importance of textiles.
4. To study the various textile techniques and design periods

Required Text and Materials

1. Schoeser, Mary (2003). **World Textiles: A Concise History**. London: Thames Hudson Publications
2. A notebook containing additional readings and materials will be on Reserve in the Main Library. You may check it out for two hours and/or copy the material.
3. Email account. Please check this often for class updates and changes.

Recommended Text

Gillow & Sentence (1999). **World Textiles: A Visual Guide to Traditional Techniques**. London: Thames Hudson Publications

Course Requirements and grading:

Exam 1	100 points
Exam 2	100 points
Exam 3	100 points
Exam 4	100 points
Final Exam	100 points
Project	150 points
Articles Journal	100 points
Identification Assignment	50 points
TOTAL	800 points

Date	Subject	Readings
8-19 R	Introduction	
8-24 T	Fibers, yarn, fabric construction	- Spinning and Raw Materials (reserves) - Chapter 1
8-26 R	Continued/Tools	- Fabric Construction (reserves) - Chapter 2
8-31 T	Continued/Dyeing and other color techniques Project Topic Due	_ Finish and Color for Textiles (reserves)
9-2 R	Exam #1	
9-7 T	Textiles of the Near East	- Patterned Textiles of the Near East (reserves)
9-9 R	Textiles of the Near East	-Ch. 3 (pp. 50-62, 69-71)
9-14 T	Textiles of the Near East	-Ch. 4 (pp 74-76; 84-85)
9-16 R	Exam # 2	-Ch. 6 (pp. 112-126; pp 129-130)
9-21 T	Textiles of China and Indonesia	-Textiles of the Far East (reserves) -Ch, 3 (pp. 67-69) -CH... 7 (pp 134-146) Readings (class handouts)
9-23 R	Textiles of Japan	
9-28 T	Textiles of India Outline and Bibliography for Project Due	
9-30 R	Exam # 3	
10-5 T	Textiles of Europe	-The Medieval Textile Industry in Southern Europe (reserves)
10-7 R	Textiles of Europe	-Textiles in Northern Europe (reserves)
10-12 T	Midpoint of Semester Textiles of Europe	-Ch. 4 (pp.77-79) -Ch. 5
10-14 R	Textiles of Europe	
10-19 T	Exam # 4	
10-21 R	Textiles of United States	-Textiles and Independence in Colonial America (reserves) -Quilts (handouts)
10-26 T	Textiles of United States Native American Textiles	-Industrialization and Textiles in Nineteenth Century America

10-26 continued		(reserves) -Fabrics of the American Southwest (reserves)
10-28 R	No Class Fall Break	
11-2 T	Native American Textiles continued/ Textiles of South America and Mexico	-Fabrics of South and Middle America (reserves) -Ch. 3 (pp 67-69)
11-4 R	Textiles of Africa	-Readings (handouts) -Ch. 7 (p.148)
11-9 T	Visual and Oral Presentations	
11-11 R	Visual and Oral Presentations	
11-16 T	Visual and Oral Presentations	
11-18 R	Visual and Oral Presentations	
11-23 T	20 th Century Textiles Identification Project Due	-Ch.10 -Readings (reserves)
11-25 R	No Class Thanksgiving	
11-30 T	20 th Century Textiles	
12-2 R	20 th Century Textiles	
12-7 T	20 th Century Textiles Last Day of Class Journal Articles Due	
12-9 R	Make-up Exam Day No class for others	
12-14 Tuesday	Final Exam 12-3	

Identification Project
50 points

Each student will be given a photograph/magazine clipping of a textile print. The Student will examine the motif and identify what, in their opinion, culture and/or country this is derived from. The paper should identify the historical background behind the design and give support to their theory. The paper should be 1-2 pages in length. The paper will be graded on how well the students support his/her theory.

Articles Journal Project
100 points

Over the semester I will handout various journal articles related to textiles. These may deal with political aspects, gender issues, designers, museum exhibition, etc. Keep a journal of these articles. For each one write ½ page to 1 page response. This can be your opinion of the article, your thoughts on it, etc.

Textiles Project
150 points

Select a topic listed on the following pages or create your own. You must complete both a written and oral/visual report of your project topic. Written reports should be a least 5 pages for undergrad and 10 pages for grad students. We will discuss this project further in class.