



# RHAPSODY IN NIGHT

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Studio IV

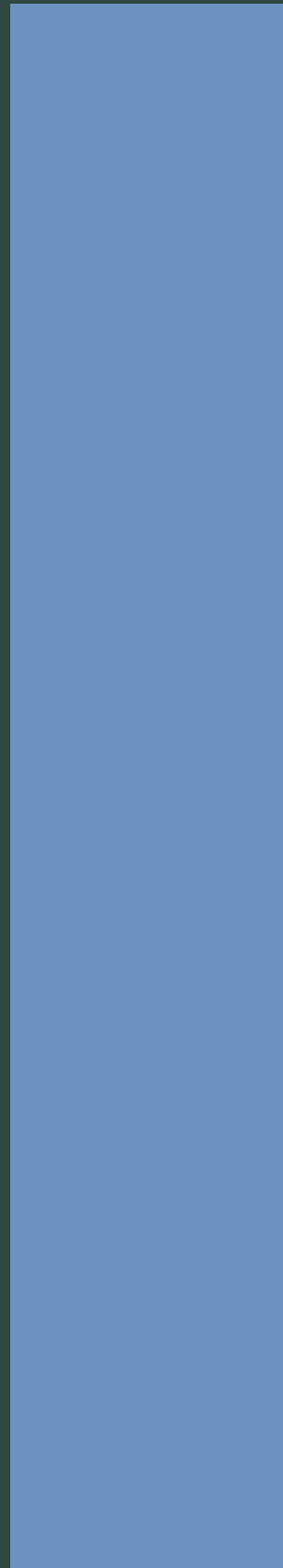
Professor Ellenberg

# INSPIRATION



# COLOR PALETTE

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# CONCEPT

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The "Rhapsody in Night" is a 1940s Spanish Colonial Interior inspired by the Night and the cool temperatures of nature mixed with the warm lighting from interiors to provide a comfortable symbiotic relationship between the unknown and the safe. A rhapsody is a piece of art that has no formal structure and expresses powerful feelings. It is extremally emotional.

With in the context of the design of a senior independent living suite, the sunset plays an important role in the transition from work to rest just as this this senior period of life is marked as a transition from work to retirement. The night time symbolizes the cooling down of the hot day and entering into a time of reservation, restoration, and relaxation.

But all does not go dark at night. The moon, stars, and domestic lights give voice to the natural tones and textures that come to life in the calm and the still. Quiet is not the absence of excitement, it is a recharging of that excitement and the exploration of it.

Life may awaken during the day but it is given new life and fresh opportunity every night. This suite will take advantage of the beautiful light that a sunset gives us and provide a tranquil, natural sanctuary from the dark.

# BIOPHILIC PATTERNS



## REFUGE

The home provides a sense of refuge from the unknown. This is reflected by the intentional separation of the dark outside and the comfortable, safe interior.

## MATERIAL CONNECTION WITH NATURE

A majority of the materials used in construction are of natural origin. The floors are terracotta, the walls are clay/plaster, the trim and ceilings are natural wood, and the tile work is clay.

## DYNAMIC & DIFFUSE LIGHT

The interior layout functions to allow light to pass all the way through the space. Several geometric patterns and screens play with this light as it moves further into the space.

## BIOMORPHIC FORMS & PATTERNS

Several patterns within the interior's finishes symbolize and highlight biomorphic forms, the kitchen window forms a rose and the kitchen and bathroom tile takes its inspiration from floral design.

## VISUAL CONNECTION WITH NATURE

In addition to the frequent use of plants throughout the interior, the layout serves to best utilize the light emitted from the setting sun which can be picture framed in the arched living room windows.



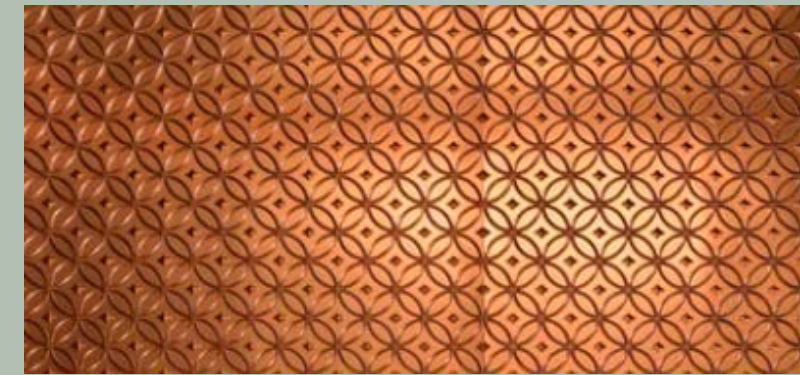
# COLORED FLOOR PLAN



# KITCHEN



# LIVING ROOM





# PRIMARY BEDROOM



# PRIMARY BATHROOM



# GUEST SUITE



Floor



Wall



Trim



Ceiling

