



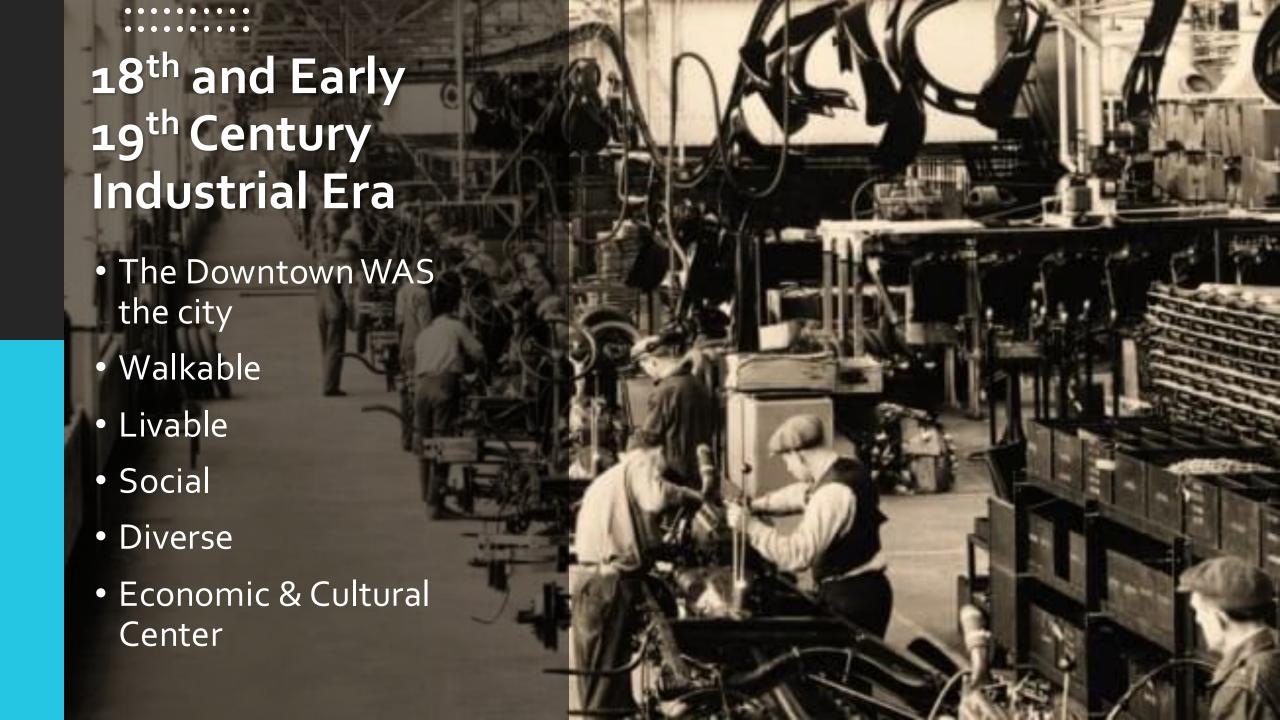
Place-Based Development

Place-Based Economic and Community Development is...

rooted in a specific place and serves the people of that place.

Place-Based Economic and Community Development is...

a shared effort to create shared results.



Mid 19th – Late 19th Century Transportation Era

 Railroads Expanded Industry, Trade, and Development

Sprawl

 Improved Transportation In and Out of the City Center

Commercial Districts
 Emerged and Replaced
 Middle- and Upper-Class
 Housing

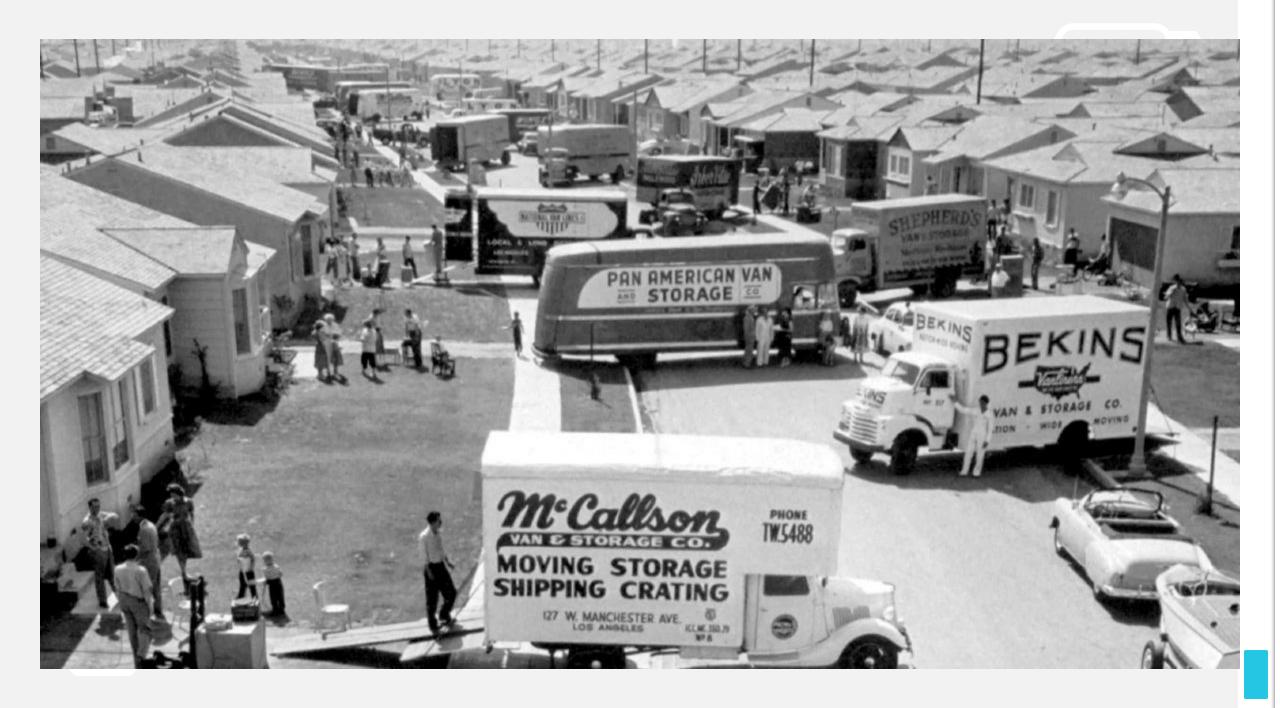




Mid 20th – Late 20th Century The Suburbs

- Suburban Focused Development
- Shopping Malls
- Neglected Downtowns
- Continuance of Automobilecentric City Planning
- Top-Down Economic Development Practices









Aerial view of Levittown, New York.





"Cities have the capability of providing something for everybody, only because, and only when, they are created by everybody."

-Jane Jacobs

Late 20th — Early 21st Century

Downtown Revitalization

- Historic Preservation
- The Recession
- Brick and Mortar Retail Shift (online shopping + big box)
- Gentrification
- Environmental Sustainability
- Live, Work, Play



"Downtowns are important because they're the heart and soul of any community. Who wants to go to the strip center and hang out? People just go and buy what they want and leave, but people will go to the downtowns of America and they will hang out and they will come back. That was our model of development in this country for about 300 years. We called it a 'town.'"

> -Ed McMahon Urban Land Institute



Current 21st Century Placemaking and Community-Led Development

- Environmental Sustainability
- Alternative Transportation & Connectivity
- Activating Public Spaces
- Diversity, Equity, & Inclusion
- Culture/Heritage Preservation
- COVID



"Communities build powerful connections around the shared experience of 'making' a vision for the future together."

-Team Better Block

The Pop-Up Placemaking Tool Kit

Projects that inspire change — and improve communities for people of all ages















- Top-Down "_____ has an idea..."
- Recruit Target Industries & Build Pad Ready Sites
- Savior from the outside
- Costly Incentives & Zero-Sum Gains
- Does Not Consider or Address Social Issues and Economic Gaps
- Not Always Beneficial to the Community Demographic and Culture
- Costly and take a long time
- Try to get buy-in at the end



To Thine Own Self Be True

"There are unique and interesting subtleties that belong to every city. Just as Shakespeare's Hamlet quotes from the play, each city must identify its own self and be true to its local character. Staying true to the roots that give a place its MOJO is critical to a project's success."

-Mayor Nancy Harris, City of Duluth Georgia





PARTNER

ORGANIZATIONS









Georgia Power







Community Teams

<u>Year</u>	Community	Team Leader	<u>Facilitator</u>
Graduate	Bainbridge	Amanda Glover	Danny Bivins
Graduate	Gainesville	Robyn Lynch	Leigh Elkins
Graduate	Greensboro	Cail Hammond	Clark Stancil
Graduate	Albany	Lequrica Gaskins	Katherine Moor
Graduate	Canton	Brittany Anderson	Carmine Fischet
Graduate	Millen	Mandy Underwood	Kaitlin Messich
Graduate	Covington	William Smith	Nick Johnson 💮
Graduate	Fitzgerald	Brandy Elrod	Clark Stancil
Graduate	Jackson	Mayor Carlos Duffey	Luben Raytchev
Graduate	Powder Springs	Ashley Youmans	Ebony Simpson
Graduate	Young Harris	Denise McKay	Danny Bivins
Graduate	Adel	Brandie Dame	Jon McBrayer
Graduate	Thomasville	Kenneth Thompson	Tracie Sanchez
Second	Sylvester	Karen Singletary	Ebony Simpson
Second	Villa Rica	Alysia Doyle	Luben Raytchev

Program Objectives

PHILOSOPHY:

Developing a Team
Seeing places
Listening to the community

PROCESS:

Discovering what a community wants through community-led:

VISIONING, PLANNING, & IMPLEMENTATION

PRODUCT:

Creating **PROJECTS & PLACEMAKING** plans for achieving what a community wants.



Could your community benefit from GEPC?

APPLY ONLINE:

www.georgiacitiesfoundation.org

- Letters of Intent due 10/31/2024
- Applications due 12/1/2024

• Program cost = \$1000



