

Curriculum Vitae & Resume

Kim Rich Meister, Ph.D., NCIDQ, RID

Assistant Professor, Furnishings and Interiors

Cell: 214-808-7292

Kim.Meister@uga.edu

OBJECTIVE:

To facilitate learning of interior design for the next generation while continuing research, both singularly and collaboratively, in design to enhance the quality of life sustainably for those utilizing the built environment.

Course List for Furnishings and Interiors

College of Family Consumer Sciences

Department of Textiles, Merchandising, & Interiors

2019 to Present

TXMI 2350 Design Fundamentals

This is a beginning course for interior design in which the students are introduced to the elements and principles of design, environmental psychology, color theory, the design process, and space planning techniques. Development of problem-solving skills through creativity, and the application of design fundamentals necessary for successful residential design.

TXMI 3330 AutoCAD & Residential Design

This is a sophomore course where the students learn how to draft using AutoCAD for both residential and commercial projects. They also learn about details, sections, roof plans, finish plans, lighting plans, reflected ceiling plans, electrical and data plans to help generate small sets of construction documents for both residential and commercial projects following the proper protocols used in the interior design industry.

TXMI 4240/6260 Promotion and Visual Merchandising

This course explores promotion and visual merchandising as it relates to business, specifically purpose and conscious capitalism. The students also explore how promotion is done, and evaluates the techniques. Additionally, the students work with either a fashion show or a grand opening generating a budget and expectations as it relates to promotion and visual merchandising. Explore the components involved in the retail built environment such as space planning, fixturing, lighting, color, etc.

TXMI 4320 Professional Practices

This course is for the juniors to learn about the business practices of being an interior designer, how to create a resume, portfolio, cover letter, logo to apply for internships. Also to learn about project management, having your own business, codes, specifications as they relate to being an interior designer.

TXMI 4350 History of Design, Interiors and Furnishings

For this course, the students explore architecture, interiors, and furnishing of the western world from Ancient Egypt through to present day. Understanding the historical, social, political, economic and industrial influences of these areas to learn how the built environment has evolved. Also, to give the students a strong foundation in the history of interiors.

TXMI 4380 Fabric Materials and Cost Estimation

For this course, the students learn more about the appropriate finishes, classifications, specifications, life safety, and material testing for appropriate interior use. Learning about how a drapery workroom operates, working with vendors, artisan etc. Learning how to estimate materials and labor costs for flooring, wall treatments, draperies, etc.

TXMI 4900 Special Topics: Visual Merchandising and the Interior Environment

This course is a mixture of students in visual merchandising learning more about how to visual merchandise an actual retail space. They have a real client, Epiphany, Athens, Georgia in which they are divided into 6 groups of 5 to help design the window displays. They also will design their own type of boutique.

TXMI 5330 Computer Aided Residential Design (REVIT)

For this course, the students expand their AutoCAD skills by learning how to utilize a 3D modeling software called REVIT. The student's draft/model a 2-story house with a basement to include the construction drawing set and 3D views of the home inside and out. Space planning, lighting, roof plans, flooring, and working with finishes and construction types to generate the final project.

Past Teaching Experience (2002-2010):

The Art Institute of Dallas/The Art Institute Online, Pittsburgh Nov. 2001-April 2010
Instructor

Bachelors' Program in Interior Design, CIDA Accredited
The Art Institute of Dallas, SACS Accredited

ID 1113 SPACE PLANNING

Utilizing space-planning techniques using programming and bubble/block flows. Understanding the relationship of spatial needs using walls, furniture and finishes in a residential and corporate setting. Keep modifying and updating the course based on industry needs and FIDER/CIDA requirements.

ID3043 INTERIOR DETAILING

Demonstrating the significance of details and how the document cross-references itself to communicate the design and design process. Importance of labeling and arranging the details for each page produced. Generating decorative and construction details for residential project.

ID4002 SPECIALTY DESIGN

Corporate Jet: Exploring a special type of design through research, speakers, and field trips and doing the programming and design solution from scratch. Each student decides who their client is and creates a design concept, space plan and a fully rendered presentation of their project and what they learned. For this class they are given the plan for a Boeing 737 jet and some templates for the interior.

Museum: Designing an addition to an existing museum in the style of a famous architect/designer. Space planning, elevations, lighting, way finding, cross-sections, façade and signage details as well. Space includes a gift shop and a café, all to be ADA compliant.

Retail: Students are given 5,000 to 6,000 square feet space to design the layout of a specialty store of their choice. Produce space plan, elevations, cross elevations, signage, way finding, reflected ceiling plan, façade design. The space is to include storage, displays, offices, ADA compliant restrooms.

ID2072 CONTRACT 1

Students learn how a set of construction documents is created for a tenant development space of 5,500 square feet. TAS (Texas Accessibility Standards) and ADA compliance is critical to the space plan to meet code. Building Codes are reiterated while the students are encouraged to explore other ways to create interior spaces in an office setting. They also learn about electrical and reflected ceiling plans and how the current Energy Code affects the design. In addition to the basic construction documents, they learn how to create details of millwork and how to submit a remodeled public restroom brought up to TAS standards for review.

ID3082 HOSPITALITY

Students learn how to program for designing a restaurant by deciding what type of restaurant it will be and what will be required for that specific restaurant. One requirement was that their restaurant had a bar/lounge area and design the bar area. They learn clearance requirements, TAS/ADA considerations with the whole design exterior included as well as the restrooms. Students design a reflected ceiling plan to help support their overall design and understand the placement of luminaries and switching these luminaries correctly. They also learn the significance of 24-hour lighting and exit signage.

ID3082 HOSPITALITY/CULINARY COLLABORATION (Up to SU 2004)

Students are paired up based upon common interest and work together to solve the design problem based upon each student's knowledge. They are required to meet on the odd weeks in class as well as meet outside of class to meet the objectives of the course and to prepare for the final presentations in front of both classes.

ID3062 ADVANCED CONTRACT

Teaching students how to develop a floor plan further by using an entire floor plate to space plan and create a complete set of construction documents for a corporate office space. There are two additional pages, a demolition plan and a finish plan. The students select a company and create a corporate image through space planning, finish selections, furniture and systems furniture selections. They are required to have 1/3 of the space be furnished in systems furniture and create a program with the stations selected, inventoried and priced. Support boards are created to enhance the student's design including a logo they design for the company. In addition to the documents and the support boards the students are required to dress professionally to have their presentations videotaped in which they then critique themselves for their presentation grade. This is to help them to see themselves and to aid in correcting language and body language when presenting.

ID2142 ADVANCED AUTOCAD 2002/2006

Expanding the student's skills in AutoCAD 2004 and giving those assignments that reflect new applications of the program and the programs capabilities. Exposure to different drawing techniques, scaling, layer management, isometric views, bringing images such as their logos, creating a data base from a scanned floor plan, site plans and stair details, and understanding dimensioning and setting up the dimensions correctly and the versatility as well.

ID1083 DRAFTING II

Teaching the students how to add the second floor to a house plan that they recreate from a not-to-scale dimensioned floor plan. Understanding dimensioning a two-story house and implementing the door and window schedules. Learning

how to read and do elevations and cabinets sections. Reproducing the floor plan and creating separate electrical plans and lighting plans and the thought process behind placement.

ID1032 DRAWING & PERSPECTIVE

Teaching students the basics of perspective and freehand drawing. To understand how to draw what they see not what they know in order to produce realistic drawings of interior spaces and objects. Devised weekly quizzes on terminology, student's keep a drawing journal with required entries, sketch problems every week, learn to draw a one-point and a two-point grid.

ID3033 3D AUTOCAD 2002/2006

Students learn the other side of AutoCAD and how to generate accurate 3D drawings in 1/8" scale, drawing all objects for the space, applying materials and learn how to scan actual materials in and adjust these to the appropriate objects. They learn the validity of layers, how to move objects and build objects in 3D, or solid modeling. They also learn how to set the lighting and how to create a true perspective of the space that they have designed. To evaluate the quality of the rendering as well.

ID 2112 Residential I

Teaching students how to design a custom 2,500 square foot home with specific criteria and to generate bubble flows and schematic drawings of the plan. Loading the floor plan into AutoCAD and generating the Floor Plan, Dimension Plan, Furniture Plan, Electrical and Lighting Plan, Roof Plan and an Exterior Elevation for proportion and style. Calculate finish materials for the interiors. Create a professional notebook with schedules and specifications with sketches. Present formally with boards specified for each of the interior spaces required.

ID 2092 Intro to AutoCAD 2006

Exposing the students to the different methods of drawing in AutoCAD and stressing the industry standards for using AutoCAD in our field. Learning to draft a floor plan with all the components such as windows, doors, millwork, and furniture, lighting and electrical, elevations, dimensioning and plotting. Learning how to create templates and blocks of the furniture they learn to draw. Also learn about how layers work to organize their drawing and to get an overall understanding of AutoCAD.

ID3082 HOSPITALITY/CULINARY/GRAPHIC DESIGN (Spring 2005)

Students from Culinary are assigned a designer and a graphic designer in this collaboration. All three classes meet every week to ensure the criteria for each course is being met. With Graphic Design coming in, the interior design students are pushed more to design the Host Stand, Back Bar and Front Bar and had to include Banquet or Booth Seating and generate elevations, sections and details in order to complete their project. All three parties present their part of the project and are recorded.

ID 2021 MARKET RESOURCES

Students learn about various showrooms as contacts for our profession. Fieldtrips to various showrooms are scheduled for each week. The student then writes a report and creates an information page about the company and their policies to use in the future for themselves as practicing designers. The variety of places to visit is flooring, window treatments, stone, plumbing, antiques, lighting and appliances.

The Art Institute Online Division through Pittsburgh

ID 120 Basic Drafting

This is an introductory course to hand drafting in which the students produce a two-story floor plan, furniture plans, electrical and lighting plans, elevations, and details as required for a set of residential working drawings.

ID 133 Space Planning

Introduces students to the methodologies of space planning for a variety of residential scenarios. They learn about ergonomics and anthropometrics for their furniture selection and placement.

ID 121 Basics of Interiors

This is an introductory course for learning and understanding how an interior designer designs the interior spaces. They learn about the principles and elements of design, ergonomics, anthropometrics, color selections etc. They do programming, space planning, and create color boards to support a fictitious client. Write and present their final solutions through concept statements.

ID 221 AutoCAD

Introduce students to AutoCAD and how they will use it for their interior design studio courses. Setting up the drawing, drafting a two-story house and creating furniture plans, lighting and electrical plans, elevations, details and how to dimension and set up plot sheets in paper space or layouts.

ID 241 Contract I

This course introduces the students to a tenant development project. This is a course I wrote to coincide with the book *Construction Documents and Details for Interiors* by Kilmer and Kilmer to help introduce the design protocols for small commercial office space. Dual purpose course to learn how to setup construction documents and do a project requiring research in space planning, codes, finishes and presenting the final project formally.

EDUCATION

Ph.D., Human Environmental Sciences, University of Missouri, Columbia, 2011

Concentrations: Interior Design and Architectural Studies

Dissertation: *An Evaluation of Current Practices of Two LEED Projects: A Case Study at Southern Methodist University*

Dissertation Advisors: Benjamin Schwartz, Ph.D., University of Missouri, Columbia

M.F.A., Interior Design, Florida State University, 2000

Concentrations: Interior Design and Assisted Living

Thesis: *A Case Study of the Quality of Life for Assisted Living*

Thesis Advisor: Karen Meyers, MS, Florida State University

B.F.A, Interior Design, University of West Georgia, 1995

Associates Degree Business Administration/Accounting, Clayton State University, 1992

TEACHING EXPERIENCE

Assistant Professor in Furnishings and Interiors, University of Georgia 2022 to Present

College of Family and Consumer Sciences

Courses: Introduction to Interior Design, AutoCAD & Revit, History of Interiors, Materials and Estimations, Professional Practices, Promotion and Visual Merchandising.

Lecturer in Furnishings and Interiors, University of Georgia 2019-2022

College of Family and Consumer Sciences

Courses: Introduction to Interior Design, AutoCAD & Revit, History of Interiors, Materials and Estimations, Professional Practices, Promotion and Visual Merchandising.

Instructor, The Art Institute of Dallas, 2001-2007

Bachelors' Program in Interior Design, CIDA Accredited and SACS Accredited

Courses: Drafting, Detailing, Space Planning, AutoCAD, Residential and Commercial Studios, Hospitality, Specialty Design.

Instructor, The Art Institute Pittsburgh, Online, 2003-2010 (Part-time)

Taught courses from beginner to studio and technology courses, AutoCAD.

Author of online courses for Contract Design and co-wrote course for AutoCAD.

Teaching Assistant, Florida State University 1998-2000

Courses: History of Interiors (3 courses) and AutoCAD.

RESEARCH EXPERIENCE

Currently: Working with Dr. Jewon Lyu on learning visual merchandising software and implementing this into TXMI 4240 Promotion and Visual Merchandise and further into its own course. Working with industry partner, The Container Store.

Dissertation: An Evaluation of Current Practices of Two LEED Projects: A Case Study at Southern Methodist University, University of Missouri, Columbia

Qualitative case study of two educational buildings at Southern Methodist University utilizing LEED and the integrated design process. Research in each discipline, qualitative analysis, interview, data analysis and coding to help understand integrated design process and how it affects time, cost, and quality of the buildings being designed and built. Several site visits and time on SMU's campus.

Thesis: A Case Study of the Quality of Life for Assisted Living, Florida State University

Qualitative case study about an assisted living facility in Newnan, Georgia, through interviews, observation, analyzing and coding data, proposing a better space plan that would facilitate a better quality of life.

PUBLICATIONS

Meister, Kim Rich. (July 2019). "Specifying the Right Textiles for an Interior Commercial Project" *Journal of Textiles Science and Fashion Technology*, ISN 2641-192X, Vol 6, issue 2.

American Institute of Architects, AIA 1 Hour CEU: Innovative Storage & Organizational Solutions, 2014-2017. For B2B (Business to Business), The Container Store.

Rich, Kim & Schwartz, Matthew. **Art Institute of Pittsburg, ID 221 AutoCAD** (2004-2010).

Rich, Kim. **Art Institute of Pittsburg, ID 241 Contract 1** (2004-2010).

RESEARCH AND PRESENTATIONS

UGA Faculty Learning Committee: (2020) Worked with a variety of professors in this group with a focus on how to encourage students to read more through a variety of techniques. My topic was **Critical Thinking and Reading**.

TAID (Texas Association of Interior Designers) 1 Hour CEU: “How Our Shopping Places are Designed to be Safe and Functional”, for Julie Reynolds RID, at the World Trade Center, Dallas, Texas, 2015.

NCIDQ Tutoring: Developed a full course for tutoring the NCIDQ for other professionals seeking licensure.

Guest speaker for CSI (CAD Standards Institute) on changes to AutoCAD 2006.

Guest lecturer for TXMI 8050 TMI Research Methods, Topic: Qualitative Research, explaining data coding for my PhD.

GRANTS AND FELLOWSHIPS

Concurrently (2021-2022): Working with Dr. Jewon Lyu on obtaining a grant (hopefully the UGA Technology Grant) for utilizing an industry software with a partnership with The Container Store. Currently applied for the Student Technology Fee for partial support.

AWARDS AND HONORS

UGA:

2022 UGA Career Center Acknowledgement from 2021 Graduate

Art Institute of Dallas:

2006 Art Institute of Dallas Teaching Award: Spring Quarter

2005 Art Institute of Dallas Teaching Award: Summer Quarter

2004 Art Institute of Dallas Teaching Award: Spring & Fall Quarters

2003 Art Institute of Dallas Teaching Award: Winter Quarter

COMMITTEES & STUDENT SUPPORT

UGA:

- Undergraduate Coordinator (Fall Semester 2022)
- Maymester NYC Faculty
- Graduate Committee
- FACS Faculty Advisory Committee
- Graduate Thesis Committees
- Study Away Committee
- NKBA Student Chapter Faculty Advisor: 2021 Design of Distinction Gala, 8 students presenting.
- Committee member for Brett Whitley, MS Fashion Merchandising, Dr. Monica Sklar, advisor; Dr. Laura McAndrews – committee member.
- Advisor for two non-thesis masters students.
- Committee member for two PhD students, possibly three.

- Faculty Learning Committees (FLC): (2019 to present)
 - Increasing Student Reading
 - Non Tenure Track
 - Writing
 - Sustainability

The Art Institute of Dallas:

- August 2004, **HGTV Designer Finals:** Worked with Christy Akers to create a new den for a client for the cable show “Designer Finals.”
- January 2006: **Student IDEC Competition:** Partnered with Mrs. Wallace and hand selected 3 groups of qualified students to compete in the design competition. Of the three groups, one group came in 3rd place and received \$250.00 split 4 ways.

RELEVANT SKILLS

- Experienced in both Commercial and Residential Design.
- Proficient in AutoCAD 2020; REVIT 2020, Adobe Acrobat software including Construction Document protocols; SketchUp.
- Excellent communications skills both written and oral.
- Organized projects by prioritizing tasks to meet client goals, deadlines, and budget.
- Strong time management and analytical skills.
- Strong research and information gathering skills.
- Self-motivated, creative, attentive to detail, and collaborative.
- Highly proficient in technical drafting and construction document protocols.
- Additional Software Skills: Excel, Word, Adobe Acrobat, & Photoshop, and Microstation Powerdraft V8.
- Used Plan Grid and BOX for document review and retrieval while on construction site for projects.

LICENSURES

- **NCIDQ:** 21882
- **State of Georgia RID** ID001004
- Retired: State of Texas as of January 2005-2020, RID #10440.
- Retired: State of California as of February 2014-2020, #6848

PROFESSIONAL MEMBERSHIPS & SUPPORT

- **Texas Association for Interior Designers (TAID)** 2005 - 2020.
- **USGCB**, Dallas, Texas, 2005-2020.
- **IDEC Student Member, Educator**, 1998-to 2014.
 - **IDEC Conference** (2007), Austin Texas, attended with colleagues from The Art Institute of Dallas.
- **IIDA Educator Association**, 2006-2013.
 - 2010-214: **Tutor the NCIDQ for IIDA**, and individually.
 - FF&E, specifications
 - Contract Documents/Construction Administration
- **ASID Student Member**, 1993-1999.
 - **Dallas Design Ovation Awards** (2008-2009) through ASID judged commercial and residential projects for this prestigious award for the Dallas, TX design market.
- **NCIDQ Ambassador Program** (2017 to Present), which is to promote, mentor and engage upcoming interior designers. One of my passions.

- **OSHA 10 Construction Safety and Health Course:** (2017) required by the State of New York. Course was required so I could be on site at our Staten Island (The Container Store) location during construction, a lifetime membership. **OSHA Card No.: 36- 005974489.**

PROFESSIONAL CONFERENCES

- **Global Shop 2018** in Chicago, Illinois, traveled and attended with the Visual Merchandisers at The Container Store. March 26th-28th. Attended two seminars with colleagues and visited with vendors we work with.
- **MetroCON Dallas 2018** in Dallas, Texas to attend eight CEU courses and visited with vendors.
- **The Arts & Crafts Conference**, annually (2016 to present) in Asheville, NC. This conference is about the Arts & Crafts Movement focusing on furnishings (Stickley), textiles, finishes, jewelry, decorative arts (pottery, accessories, etc.,). Personal and professional goal is to present a researched topic at the conference.

PROFESSIONAL EXPERIENCE INTERIOR DESIGN

PROJECT MANAGER OF STORE PLANNING

June 2011 to Oct. 2019

The Container Store

Coppell, TX

Retail establishment that focuses on storage and organization for the home, office, etc.

- Interior architecture, back of house space planning, and finish out for new and existing stores and works in tandem with the architectural firm of record.
- Create construction documents for existing store remodels as well as corporate office updates.
- Research building codes and specifications for projects.
- Create installation plans for various groups such as Information Systems, Fixturing, and Merchandising.
- Supervised 2 designers for existing and new store design.
- Conduct onsite visits during construction and create field reports for The Container Store and architect of record.

PROJECT INTERIOR DESIGNER

September 2008-June 2009

STAFFELBACH

Dallas, TX

An interior design firm focused on corporate commercial design, client services, relocation services, and tenant development.

- Designed high-end corporate projects based on client image and brand.
- Designed tenant development remodels.
- Wrote finish specifications and specified furniture for a variety of corporate projects.
- Met and coordinated with clients for space planning and finish selections through to furniture installation.
- Designed in Microstation, Powerdraft V8 that included space planning, elevations, finish plans, and custom millwork details.
- Participated within the company in various community projects.

INTERIOR DESIGNER/PROJECT MANAGER

January 2007-August 2008

BOKA Powell

Dallas, TX

An architectural firm focused on a variety of architectural and interior design projects including commercial design, educational design, and mixed-use hospitality design. In addition to architecture, they provide urban planning and program analysis.

- Designed projects that included tenant development, corporate design, and multi-use buildings including mixed-use occupancy.
- Managed and mentored junior designers on corporate projects to meet client goals and schedule.
- Selected and documented furniture and finish specifications reviewed and produced construction documents and designed details.
- Continued to develop the internship program and trained interns.
- Participated within the company in various community projects.

DESIGN COORDINATOR

February 2005-January 2007

Hayslip Design Associates

Dallas, TX

Small interior design firm that produces high-end residential design, and some mix-use commercial design.

- Worked as a design assistant to the principal on commercial and residential projects.
- Coordinated and helped design condominium interiors and produced construction documents to share with HKS for the Residences at the Ritz Carlton.
- Custom designed various components in furniture and millwork for commercial and residential clients.
- Acted as a technical consultant and trained designers in AutoCAD 2004, Photoshop, and Adobe Acrobat Professional.

ASSISTANT PROJECT MANAGER

July 2004-June 2005

IDS/B Inc.

Dallas, TX

Small architectural firm focused on designing private golf course clubhouses, banquet rooms, restaurants, and retail from planning through to construction for both private and military facilities.

- Produced construction documents for the country club-build environment that included banquet rooms, bars, offices, and pro shops.
- Reviewed RFP's to develop proposals on tentative projects.
- Space planned and produced details for office spaces, hospitality, and retail spaces.
- Conducted code reviews for assisted living, remodels, and new construction.

ASSISTANT PROJECT MANAGER

May 2001-June 2002

Statton & Associates

Dallas, TX

An Interior Design firm focused on tenant development and corporate design.

- Programmed, field verified, and selected finish for corporate and tenant development.
- Preliminary programming with brokers with field verification to create as-built documents, pricing plans, construction documents, and marketing plans.

FACILITIES INTERIOR DESIGNER

July 2000-March 2001

Bosse USA

Irving, TX

Design showroom for the product Human Space, a sister company to Dauphin.

- Provided a variety of design solutions using human space for clients in an office environment.
- Designed and produced space plans in AutoCAD Release14 and Giza Professional for 3-D layouts of design solutions.
- Presented design options based on the product selection to generate BOM's for invoicing.
- Additional job duties included selecting and ordering finishes for projects, distributed literature, and education of the client on the product.
- Coordinated installations around the country.

CAD DESIGNER/DRAFTSMAN

January – July 1999

Cay Architectural

Douglasville, GA

This company designed and manufactured architectural products for curtain wall and storefront design. They also designed interior accent pieces in a variety of metals for column covers, rails, custom fixtures, etc.

- Read and drew elevations, reflected ceiling and roof plans from architectural drawings in AutoCAD R14.
- Exterior facades of buildings by using various metals such as stainless steel and aluminum formed panels.
- Design features for the interiors such as column covers, trim, handrails and other accents made of metal.

BOOKKEEPER/WALLCOVERING INSTALLATION

January-December 1998

Self-Employed

Tallahassee, FL

- Wallpaper installation at Plantations at Pine Lake Apartments
- Bookkeeping for Bill Leonard, Century 21 Realtor
- AutoCAD drafting for Tock Ohazama, Architect Florida State University:
- Teaching Assistant to Tock Ohazama in AutoCAD Release 14
- Tutor for students in History of Interiors Courses at Florida State University

DECORATING CONSULTANT/WALLCOVERING INSTALLATION

Self-Employed

October 1987- June 2000

Newnan, GA

- Developed business, prepared estimates for material and labor costs.
- Assisted clients with color/wall covering selections, paint, space planning, hardware installations, etc.
- Negotiated vendor price and delivery and purchase materials.
- Custom designed, manufactured, and installed window treatments.

CONTINUING EDUCATION IN INTERIOR DESIGN (CEU'S)

Arts & Crafts Conference (2016 to Present) Asheville, NC. This conference is about the Arts & Crafts Movement focusing on furnishings (Stickley), textiles, finishes, jewelry, decorative arts (pottery, accessories, etc.) **6 seminars** over the 3 day conference used for CEU's and for teaching. Would like to present at this conference and will coordinate with Bruce Johnson, the organizer for this annual conference.

Texas Association of Interior Designers (TAID) various CEU's (12 a year) required for licensure in Texas and, **California Council for Interior Design Certification (CCIDC)** California. Topics include building codes, life safety, ADA requirements, sustainability in design, specifications, etc.