

## **Section 4: Curriculum Vitae**

### **1.) Academic History:**

#### **1.1 Monica Sklar**

#### **1.2 Present Rank:**

2016-Present

Assistant Professor of Fashion History & Merchandising; Liaison to the Historic Clothing & Textiles Collection, University of Georgia, Athens, GA

Focus on 20th-21st design; Socio-cultural & historical analysis; Merchandising; Digital archiving of underserved collections

Specializations: Subculture; Music; Popular Culture

Oversight teaching assistants, work study students, honors research assistants

Active on preservation and digital humanities projects to progress the Historic Collection mission and national efforts

Certified LGBTQ Safe Space personnel

**1.3 EFT: 50/50 Teaching/Research**

**1.4 Tenure-Track**

**1.5 N/A**

**1.6 Member of the Graduate Faculty**

#### **1.7 Education:**

2010

Ph.D. in Design - Apparel Studies area, History & Culture emphasis, Visual Culture Minor, University of Minnesota, Twin Cities, MN

Areas of Study: 20th-21st design history theory, and criticism; Merchandising; Behavioral aspects of dress & design; Aesthetics, Innovation, Creativity

2010 Award - Outstanding Graduate Student of the Year, College of Design

Nominated by faculty and awarded by the Dean of the College of Design

#### **1.8 Academic Positions:**

2002-2015

Part-time university teaching in Fashion programs

University of Minnesota, St. Paul, MN Instructor; Teaching Assistant Specialist (post-graduation), Lead Teaching Assistant, Teaching, Assistant

Central Michigan University, Mt. Pleasant, MI Adjunct Faculty

Ohio University, Athens, OH Teaching Facilitator (Adjunct Faculty)

College for Creative Studies, Detroit, MI Adjunct Faculty

Wayne State University, Detroit, MI Adjunct Faculty

Eastern Michigan University, Ypsilanti, MI Adjunct Faculty, Teaching Assistant

#### **1.9 Prior Related Professional Employment:**

2007-2008, Spring 2010

Graduate Assistant, External Relations Coordinator, Goldstein Museum of Design, University of Minnesota

Work on publicity/public relations for exhibitions, special events, and overall museum needs;

Facilitate processing of memberships; Manage website, social networking, and databases

2006-2007

Graduate Assistant, Research Center & Exhibition Coordinator, Goldstein Museum of Design, University of Minnesota

Research Center: Facilitate museum research, outreach, planning and programming; Collections care; Assist with instruction for groups visiting the Center; Develop individualized material from the museum collection for faculty, staff, and student needs; Research, develop, and install small-scale exhibitions of collections items throughout the campus building housing the museum;

Exhibition Coordinator: Work on design and layout for exhibitions; Coordination, planning, and

manual participation in exhibition installation and strike; Manage and purchase supplies for exhibitions and collections care

2005-2006

Director, Janice Charach Epstein Gallery, Jewish Community Center of Metropolitan Detroit, West Bloomfield, MI

Managed 1800 sq. foot gallery with including the annual operating budget of approximately \$200k; Developed 5-7 exhibitions annually including self-curated and rental of national traveling exhibitions; Organized marketing and special events; Oversaw and managed staff; Coordinated with internal departments as well as external Board

2002-2004

Office Manager, Children's Orthogenic Institute, Bloomfield Hills, MI

Worked with research data from psychological and educational testing; Maintained patient and doctor records; Assisted with day-to-day business tasks for psychologist's office

1993-2004

Retail Sales, Retail Management, and Visual Display, Detroit Area, MI

Gap, The Wedding Shoppe, Mother Fletcher's Vintage Clothing, Barnes & Noble, Harmony House Music Store

1995-2003

Freelance Fashion Industry: Wardrobe Stylist, Fashion Journalist, Curator, Detroit, MI/New York, NY

Stylist: Produce clients' appearances for performance, promotion, art, advertising

Writer: Research and compose fashion related articles for magazines and newspapers

Curator: Conceptualize and organize gallery exhibition of fashion design and photography

2001-2002

Office Manager and Events Coordinator, Wayne State University Humanities Center, Detroit, MI

Planned and promoted Humanities themed speakers series; Assisted Director and faculty with operations

2000-2001

Student Research Assistant, Adult Development Laboratory, Wayne State University Psychology Department, Detroit, MI

Performed data analysis coding facial expressions from muted videotaped interviews and of same participants' word choices from audio taped interviews; Managed metadata

1997

Internship, George Magazine, New York, NY

Art Department intern under direction of Arts Editor and Editor-in-Chief

1997

Internship, Comedy Central, New York, NY

Assistant Wardrobe Stylist under direction of Lead Wardrobe Stylist for Pulp Comics sketch-comedy series and other film, media, and advertising projects

1996

Internship, Real Detroit Magazine, Detroit, MI

Wrote articles and reviews on Detroit cultural activities and themes; Assisted in day-to-day operations of weekly arts and entertainment publication

### **1.10 Post Graduate Awards:**

TedXUGA

2018, 2019, Nominated, abstract submitted, interviewed, and selected to be one of nine speakers at the conference, declined invitation due to scheduling conflict and agreed to likely future participation

Certificate by the UGA Career Center

Awarded because *"At least one graduate in the Classes of 2018, 2019 has identified you as a person who has contributed greatly to their career development and success."*

## 2.) Instruction: Contributions to Teaching

### 2.1 Courses Taught at UGA:

Effectiveness shown through student evaluations quantitative and qualitative below

Course	Course Name	Semester	Enrollment	Mean Scores, 5 Highest
TXMI 4240/6240, 3 cr.	Fashion Promotion and Visual Merchandising	Fall 2016	42	4.12
TXMI 4290/6290, 3 cr.	History of Dress & Fashion: 19 <sup>th</sup> Century to the Present	Fall 2016	40	4.21
TXMI 4240/6240, 3 cr.	Fashion Promotion and Visual Merchandising	Spring 2017	42	4.23
TXMI 4960H3 cr.	Undergraduate Level Directed research	Spring 2017	2	N/A
TXMI 4290E, 3 cr.	Online-History of Dress & Fashion: 19 <sup>th</sup> Century to the Present	Summer 2017	34	4.46
TXMI 4240/6240, 3 cr.	Fashion Promotion and Visual Merchandising	Fall 2017	37	4.75

TXMI 4290/6290, 3 cr.	History of Dress & Fashion: 19 <sup>th</sup> Century to the Present	Fall 2017	33	4.86
TXMI 4900/6900, 3 cr.	Pop Culture History and Merchandising	Spring 2018	27	4.55
TXMI 4240/6240, 3 cr.	Fashion Promotion and Visual Merchandising	Spring 2018	25	4.81
TXMI 4960H, 3 cr.	Undergraduate Level Directed Research	Spring 2018	2	N/A
TXMI 9010	Graduate Level Directed Research	Spring 2018	2	N/A
TXMI 4290E, 3 cr.	Online-History of Dress & Fashion: 19 <sup>th</sup> Century to the Present	Summer 2018	28	4.71
TXMI 4240/6240, 3 cr.	Fashion Promotion and Visual Merchandising	Fall 2018	35	4.61
TXMI 4290/6290, 3 cr.	History of Dress & Fashion: 19 <sup>th</sup> Century to the Present	Fall 2018	43	4.78
TXMI 4960H, 3 cr.	Undergraduate Level Directed Research	Fall 2018	2	N/A

TXMI 4290/6290, 3 cr.	History of Dress & Fashion: 19 <sup>th</sup> Century to the Present	Spring 2019	76	4.88
TXMI 3210, 3 cr.	Fundamentals of Fashion Merchandising	Spring 2019	50	4.82
TXMI 3010, 1 cr.	Undergraduate Level Directed Research	Spring 2019	1	N/A
TXMI 48960H	Undergraduate Level Directed Research	Spring 2019	1	N/A
TXMI 4290E, 3 cr.	Online-History of Dress & Fashion: 19 <sup>th</sup> Century to the Present	Summer 2019	43	4.94
TXMI 4240/6240, 3 cr.	Fashion Promotion and Visual Merchandising	Fall 2019	41	4.37
TXMI 4290/6290, 3 cr.	History of Dress & Fashion: 19 <sup>th</sup> Century to the Present	Fall 2019	56	4.4
TXMI 9010	Graduate Level Directed Research	Fall 2019	1	N/A
TXMI 3230 3 cr.	Pop Culture and Fashion	Spring 2020	64	Qualitative responses due to Covid-19

TXMI 2010 (half semester taken over from another instructor)	Creativity	Spring 2020	65	Qualitative responses due to Covid-19
TXMI 4290e 3 cr.	History of Dress & Fashion: 19 <sup>th</sup> Century to the Present	Summer 2020	49	3.76
TXMI 3210 3 cr.	Fundamentals of Fashion Merchandising	Fall 2020	45	Qualitative responses due to Covid-19
TXMI 4290/6290 3 cr.	History of Dress & Fashion: 19 <sup>th</sup> Century to the Present	Fall 2020	55	Qualitative responses due to Covid-19

## 2.1 continued

### Qualitative Teaching Evaluation Quotes:

#### **TXMI 3230 (formerly called TXMI 4900) Popular Culture and Fashion – class went online mid-way for Covid-19**

Spring 2018

- She found good sources; Was extremely insightful about the information.
- She is very knowledgeable on the subjects we covered and had a lot to contribute to our learning. She also applied past concepts from other classes to this one, which helped to tie the content together.
- Always engaged students and was open to changing the topics to something students were more interested in.

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Spring 2020 – class went online mid-way for Covid-19

- I loved this class! our professor gave us the floor to give our opinions and speak about so many really interesting topics in the fashion world. I learned so much in this course about the fashion world and I would not have changed the way she quizzed us on the information, or how it was formatted.
- I loved this class and how relevant it was. She did an awesome job of making the information relevant, diverse and inclusive.
- The class transferred well to online so I think the best thing was making the class online friendly from the beginning.
- Because this course was very much a discussion based class, we did discussion posts for the rest of the groups presentations. I liked that we weren't graded on these discussions because it gave us the same freedom we had in the classroom to discuss the topics.

## **TXMI 4290 History of Dress and Fashion: Nineteenth Century to the Present**

Fall 2016

- Continue what you are doing, it's great!
- She encourages us to get out there and be courageous in the market when finding a job(s), creating portfolios, and making friends.
- She was very passionate about the course material, which made me more passionate about it.
- This has been my favorite class of my whole time at UGA. I could tell Dr. Sklar had a passion for this subject and it.
- Made it more enjoyable to have an instructor who is truly excited about the course.
- She did a SUPERB job of incorporating real industry concepts and people to give us networking resources and new opportunity. She is a great teacher in the fact she encourages us to get out there.
- I liked the open class discussion and how everyone could talk about the subjects.
- Dr. Sklar always kept the class interesting! She's been my favorite teacher ever in FACS!

Fall 2017

- Really nothing, I like how she creates a conversation instead of a lecture it makes it easy to talk.
- The "field trips" were really fun and informative.
- She knows the information well and was able to get it across but still made it interesting
- Explaining the connection and repercussion of history to fashion, and challenging us to find those same connections.
- She created an open environment where we could freely express our opinions and ask questions.
- Dr. Sklar is a fabulous instructor! She makes the information relatable and provides hands-on learning activities.
- Sklar is really good at making history interesting and pertinent to present day news, so it was never boring.

Fall 2018

- Obviously cared a lot about the material, always related historical material to modern day, had students apply concepts to our everyday lives/observations.
- Dr. Sklar was always fulfilling every moment with relevant course information. She is very knowledgeable and has a passion for garments.
- Dr. Sklar is so knowledgeable. She truly made learning about fashion history fun, even though at time it could have been boring!
- Out of all of my TXMI course professors, I've loved having Dr. Sklar.

Spring 2019

- She was very passionate about what she taught and encouraged conversation and would reword questions when there
- wasn't much response
- Always gives great examples and gets the class involved
- She did a good job trying to have as much engagement as possible with 80 students.

Fall 2019

- Dr. Sklar did a good job of diving deep into the history instead of just scratching the surface.
- Knowledge and passion of the course made it very enjoyable.
- the course was interactive and informative, got the students involved

Summer 2020

- Online stuff is so difficult and she was able to provide us with tons of resources to actually learn relevant and important topics.

- Knows the information well and presents the information in a exciting and interesting way

### **TXMI 4240 Fashion Promotion and Visual Merchandising**

Fall 2016

- Dr. Sklar is very knowledgeable and has worked in the industry and that shows through in her teaching.
- Really enjoyed the guest speakers and group work.

Spring 2017

- Dr. Sklar always made class fun and engaging! I never had a difficult time focusing in her class and that's saying a lot coming from a graduating senior.
- She had a lot of knowledge and passion for our future success, which I appreciate.

Fall 2017

- She facilitated classroom discussion, and was very well prepared for class.
- Sklar keeps the class material fun and engaging, and she's extremely refreshing.
- The teacher gave wonderful and thorough examples for vocabulary and encouraged discussions
- She did a great job of making the content interesting and applicable to real life. I really enjoyed this class.

Spring 2018

- This class is a very hands on class and she makes that the main priority. I can not think of any improvements.
- Dr. Sklar does a great job applying the course content to real examples that we will encounter in the workplace. She also lead the class in a fun way.
- She makes sure everyone in class is involved in group discussions and makes sure that everyone knows the information we've been going over in class.
- Did so well providing interesting and real information while also including examples to express each topic.
- She is a great professor! It is obvious that she knows the material inside and out. I learned a lot from her this semester!

Fall 2018

- I have no suggestions-- this course is taught very well.
- Dr. Sklar is very passionate about the course content and wanting her students to be engaged in what she is teaching.
- I think Professor Sklar is a wonderful teacher and she does a great job of applying the course to real life scenarios. She is very knowledgeable and is always willing to help clarify.
- A lot of projects that were realistic.

Fall 2019

- Knew the subject well. Presented grading criteria well.
- Provided an interactive learning environment
- the course was interactive and informative, got the students involved

### **TXMI 3210 Fundamentals of Fashion**

Spring 2019

- She provided hands on assignments that helped bring an understanding to what we should be learning.
- Activities were fun and relevant
- Letting us talk about what was going on in our lives with fashion and sharing opportunities to further our knowledge
- outside of the classroom



## **2.1 continued Activities Undertaken To Improve Teaching**

- Selected as one of only 24 UGA faculty members to the Presidentially-funded *Active Learning Summer Institute* 2019 to learn improved teaching skills for preparing and executing courses in dynamic manner that accomplishes learning objectives. Center for Teaching and Learning runs the Institute and consulting the faculty the subsequent year 2019-20 for implementation.
- Used HCTC collection as teaching tool in my classes and guest lectures in other UGA courses; Demonstrated history concepts with material culture; supervised graduate and undergraduate students in learning museum studies skills as well as historic clothing content
- For the newly developed course of Pop Culture and Fashion student evaluations included, “Less articles or use a text. Difficult to follow reading material when there is almost 100 pages to read per lesson plus the extra reading for each groups presentation,” and “I think sometimes the readings for each week were a lot of information. I struggled to keep up with the readings but was still able to participate in the discussion,” and “Maybe not discussions twice a week,” which led to my consideration of undergraduate reading levels and time management with their heavy course load, as well as my participation in the 2019 UGA *Active Learning Summer Institute* for faculty to improve engagement skills, learn new pedagogy, and do backwards design for my History course and also all my courses.
- Student evaluation comments such as “I think she could better layout the ‘rubric’ for projects and papers. I had to guess what was expected at times, which was hard for me.” and “Maybe more clarification for the group projects. I feel like it was very broad and sometimes we felt like we didn’t know what she actually wanted,” and “Make the instructions for assignments more clear and state the requirements more specifically” led to refining the structure in my course assessments and improved assignment clarity including more in-class time for project work while I am available to discuss questions with the students as well as implementing more review time prior to tests including filming videos of my reviews for my online History course. Also providing full rubrics for the students to see early on in the assigning as well as when grading significant projects.

## **2.2 Development or Significant Revision of Courses:**

Selected as one of only 24 UGA faculty members to the Presidentially-funded *Active Learning Summer Institute* 2019; Specifically performed backwards design and re-build “History of Dress and Fashion 19thc.-Present” as part of institute goals to implement improved methods.

Selected as a Fellow for the Office of Online Learning to completely redevelop pre-existing online course “History of Dress and Fashion 19thc.-Present,” and have continued annually to work with OOL for improvements

“Popular Culture and Fashion,” course conceptualized, performed sample semester as Special Topics, revised and approved through CAPA system for Spring 2020 and permanent curriculum

Combined CAPA of two previous Museum studies-oriented courses and CURO undergraduate honors independent study experiences to create single graduate 8000 level course that suits TMI needs as well as is part of UGA-wide Museum Certificate program; To be taught Spring 2022

“The Retail Built Environment and Promotion” course, assisted with conceptualizing and planning in conjunction with fellow TMI faculty members L. Gomez-Lanier and Kim Rich; concept is a second level after my Promotion and Visual Display course and then handing off that initial visual course to Rich

## **2.3 Supervision of Graduate Student Research:**

### **1.3.a. Effective Direction Of Graduate Study Including Thesis**

Maureen Brewster (Thesis advisor), current PhD student, projected completion May 2024

Sara Idacavage (Thesis advisor), current PhD student, projected completion May 2025

Brett Whitley (Thesis advisor), current MS student, projected completion May 2022

Jennifer Morgan (Thesis advisor), graduated MS July 2020, *Memories of High School Marching Band Uniforms: Gender-Experience Differences While Wearing the High School Marching Band Uniform*

Julia Kinser, (Thesis advisor) graduated MS May 2018; *The Forgotten Generation: Examining Gen Xers' Intentions To Utilize Social Media Sites For Fashion Consumption*

### **2.3.b. Successful direction of Individual Graduate student work:**

Maureen Brewster, PhD advisee, resulted in the below scholarly outcome:

Brewster, M.(G), & **Sklar, M.** (2019). Fashioning the Influencer: A Literature Review. Proceedings of the Costume Society of America Southeast Region symposium. Peer reviewed.

Brewster, M. (G), **Sklar, M.** (2019, Submitted). Fashioning the Influencer. *Journal of Global Fashion Marketing*.

Brewster, M. (G), **Sklar, M.** "Who Is She Fooling????": 2020 Negotiating Authenticity in Celebrity Skincare Videos" (Accepted, 2020 Costume Society of America Annual Symposium)

Brewster, M. (G), **Sklar, M.** "Part Fandom, Part Fashion: YouTube Fan Apparel as Affective Merchandise" 2020 (Accepted, 2020 Pop Culture Association National Conference)

Rachel Ward, TXMI 9010 Independent Study course Fall 2019, worked on researching collegiate museum missions and then assisted in research to re-write the HCTC mission

Paige Wear-Teaching Assistant who volunteered for worked on my research and has stayed on years past graduation; co-author of manuscript on Motown Records.

Jennifer Morgan, 2018, TXMI 9010 course Spring 2018, resulted in the below scholarly outcome:

Morgan, J.(G), & **Sklar, M.** (2018). Too geek to not to geek: The high school band uniform. Proceedings of the Costume Society of America Southeast Region symposium. Peer reviewed, won CSA student award.

Morgan, J.(G), & **Sklar, M.** (2019). Should I Stay or Should I Go: Gender-related Responses to Experiences While Wearing the High School Marching Band Uniform. Proceedings of the Costume Society of America Southeast Region symposium. Peer reviewed, won CSA student award.

Anne McInnis – 9010 Independent Study course Spring 2018, worked on one literature review simultaneously benefitting my Punk Clothing Merchandising Project and her MS thesis; Grant writing on Willson Center for Humanities and the Arts Faculty Research grant

### **2.4 Graduate Student Advisory Committee Membership:**

Carly Cerneka (committee), current MS student, graduated August 2019. *The Importance Of Visual Merchandising In Furniture And Home Furnishing Retail Stores*

### **2.5 Supervision of Undergraduate Research:**

Spring 2021: Julia Mun- CURO for academic credit, advancing the HCTC database research project

Spring 2021: Kimberly Pritchertt- CURO for academic credit, advancing the HCTC database research project

Fall 2020: Sara Elhabbassi- CURO for academic credit, CURO for academic credit, punk clothing merchandising project including data analysis, manuscript editing, presentation development, including co-author of manuscript for ***Punk + Post Punk Journal***

Spring 2020: Natalie Neal- CURO for academic credit, museum collections activities and projects including digitizing, databasing, and the deaccession project, grant writing

Spring 2020: Katherine Frieberg- CURO for academic credit, punk clothing merchandising project including co-author of manuscript for ***Punk + Post Punk Journal***, literature reviews, data analysis, manuscript editing, oral presentation development. Graduated.

Fall 2019: Madeline Schindler-CURO for academic credit, punk clothing merchandising project, assisting with grant development, abstract development for conferences, assisted editing book proposal. Half semester, withdrew from university.

Spring 2019 onward: Camilla Barrow-CURO for academic credit, co-author of manuscript on Motown Records for ***Dress*** Journal published 2020. Graduated.

Spring 2019: Farah Kitchens-Experiential Learning for 2 credit hours, punk clothing merchandising project, co-author of manuscript for ***Clothing Culture Journal***, develop research data collection and analysis skills. Graduated.

Fall 2018-Spring 2019: Caroline Helfgott-CURO for academic credit, punk clothing merchandising project, co-author of manuscript for ***Clothing Culture Journal***, assisted editing a book review for ***Dress*** Journal, did literature reviews and survey analysis. Graduated.

Fall 2018; Summer 2018 onward: Sharon Atry-CURO for academic credit, punk clothing merchandising project and Syrian clothing project, co-author of manuscript for ***Fashion Practice*** Journal and another for ***Craft Research Journal***, assisted on **Costume Society of America Colleen Callahan Professional development Grant** grant (awarded), assisted on **Pasold Foundation** grant (awarded), **Willson Center for Humanities and Arts** special funding award (awarded twice), did literature reviews and survey analysis, accepted for co-author on poster at **Costume Society of America** national symposium 2019 (competitive, declined presenting), won the Spring 2019 for the FACS Burton Fowler award for this research, volunteer 2019-20. Graduated.

Spring 2018: Ariana Gibson Rivera-CURO awardee however not for academic credit, punk clothing merchandising project, did literature reviews and survey analysis, and helped me prepare for **University of California Los Angeles** oral presentation at conference, prepared research to be used in draft of a manuscript for journal articles. Graduated.

Spring 2018-onward: Lauren Klas-CURO for academic credit, punk clothing merchandising project, did literature reviews and survey analysis, and helped me prepare for **University of California Los Angeles** oral presentation at conference, co-author of manuscript for ***Fashion Practice*** Journal. Graduated.

Spring 2018: Jose Pena- CURO awardee however not for academic credit, punk clothing merchandising project, did literature reviews and survey analysis, and helped me prepare for **University of California Los Angeles** oral presentation at conference, prepared research for a manuscript, I then recommended him for a high-profile internship with an A-list celebrity stylist in NYC with which she had a productive summer. Graduated.

Fall 2017-Spring 2019: Mary Kate Donahue-for CURO academic credit one semester and has stayed on as a volunteer for four more semesters, punk clothing merchandising project, won the competitive FACS Burton Fowler award for this research, helped develop logistics of entire research program survey, IRB, and implementation, co-author on manuscript for **Punk + Post Punk** Journal, Co-author on manuscript for **Oxford Handbook of Punk**, assisted editing an exhibition review in **Punk + Post Punk** Journal, co-author on presentation at **Costume Society of America** national symposium 2019, among other ongoing tasks. Graduated.

Summer 2017: Robin Erlich—was not awarded to have CURO, but in preparation for her application she assisted with a **Costume Society of America** Southeast Region presentation on punk clothing merchandising project and thus I listed her as co-author. Graduated.

Spring 2017: Oloni Binns-for CURO academic credit, **International Textile and Apparel Association** oral presentation assisted preparing manuscript for **Dress** Journal article for project on Motown Records costumes, I then recommended her for a high-profile internship with an A-list celebrity stylist in NYC with which she had a productive summer, did a small amount of volunteer work after on the Motown project. Graduated.

Spring 2017: Madeline Harpham-for CURO academic credit, co-author on presentation for **International Textile and Apparel Association** on Feminism and clothing. Graduated.

**2.6 N/A**

**2.7 Grants Related to Instruction:**

University of Georgia, Active Learning Institute	Instructional; Backwards design of pre-existing History of Dress on site course incorporating active learning pedagogy and revised learning objectives and assessments	Funded, \$7500 cash salary	2019-2020
FACS, UGA	Scholarly Self and Service to HCTC, also benefits Instructional; Proposed that the HCTC needed a working budget as previously it had no annual allotted funding and small projects/employees were funded as needed; wrote justification with Dept. Head support and Dean of FACS approved; Items can be used more in classes and CURO/Grad/Museum Studies students can be taught through projects application and wider student body more available content	Funded \$5,000 Funded \$15,000	2020-21 2019-20

University of Georgia, Office of Online Learning Fellow (OOL)	Instructional; Complete revision of pre-existing History of Dress online course using feedback from Office of Online Learning review of previous course	Funded, \$3000 mixed cash salary and internal personal research funds	2016-2017
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**2.8 Recognitions and Outstanding Achievements:**

2018-19, 2019-20

Nominated: CURO Research Mentoring Award excellence in teaching and exposing multiple students to research

2018, 2019, 2020 Awarded certificate by the UGA Career Center

“At least one graduate in the Class of 2018 has identified you as a person who has contributed greatly to their career development and success.”

2018, 2019 Mary Kate Donahue, then Sharon Autry-my CURO students who each won the FACS Burton Fowler award for their work on my punk clothing merchandising project

**2.9 Academic Advising:**

Sara Idacavage (advisor), current PhD student, projected completion May 2025

Maureen Brewster (advisor), current PhD student, projected completion May 2024

Brett Whitley (advisor), current MS student, projected completion May 2022

Rachel Ward (advisor), current MS student, withdrew from UGA

Jennifer Morgan (advisor), graduated MS August 2020

Julia Kinser, (advisor) graduated MS May 2017

Multiple undergraduate students in one-on-one time spent on their career and academic goals

**2.10 Professional Development:**

2020

Organized and participated on behalf of the Costume Society of America in online panel development on diversity in fashion history in the classroom and second one in museums; museums panel noted in *NY Times*

“Implicit Bias Training” hosted by Loyola Marymont University sponsored by the Costume Society of America for the Executive Committee members

Symposium attendance “Technological Revolutions and Art History” four-part, 8-hour symposium sponsored by the Frick Art Reference Library Digital Art History Lab and the Museum of Modern Art.

2019

Active Learning Summer Institute, Center for Teaching and Learning

Selected as one of only 24 faculty for intensive month-long daily learning on new pedagogies, backwards design, and best practices for engaging a classroom, with focus on one of my courses but content widely applicable, then full-year consulting by Center for Teaching and Learning

“Diversity Training Workshop” for the TMI Department held by the UGA EOO Office

2018

National Endowment for the Humanities Grants one-on-one Lessons: First in person hosted by Willson Center for Humanities and Art; second with follow up one hour phone lesson from

National Endowment for the Humanities and myself, UGA grants administrator, and my Co-PIs for collections themed grants

“Strength Training Workshop” for the TMI Department held by UGA Faculty Affairs

2017

Workshop then Certified as LGBTQ Safe Space personnel

Promotion and Tenure Dossier Preparation Workshop

Participated in Panel Discussion on Technology and Feedback Session at Costume Society of American Symposium

### **3.) Scholarly Activities/Creative Work:**

*Authorship in this field is commonly listed in order hierarchically based on project involvement. Exceptions of equal co-authors will be noted as such.*

*\*Note: (G) graduate student, (U) undergraduate student*

#### **3.1 Publications:**

##### **3.1.a Books:**

**Sklar, M.** (2024 goal release, TBD, Approx. 250 pages, to be submitted August 2022). Activism Through Attire: United States Punk Merchandising (*working title*). For peer review, university press publisher.

**Sklar, M.** (2013, November global release; 2014, January United States release). Punk Style. Oxford: Bloomsbury Publishers. Peer reviewed.

##### **3.1.b N/A**

##### **3.1.c. Chapter in Book:**

**Sklar, M.** & Donahue, M.(U) (Published online January 2021, Print 2021). Punk t-shirts, the fashion cycle, and postmodernism. In Gina Arnold & George McKay (Eds.) Oxford Handbook of Punk Rock. Oxford: Oxford University Press. Peer Reviewed.

##### **3.1.d. N/A**

##### **3.1.e. Journal Articles In Print or Accepted:**

**Sklar, M.** Hill, K., Autry, S. (U). (Published online January 2021, Print September 2021). Digitizing private collections: Syrian clothing and a nearly-lost heritage. *Craft Research Journal*, 12(2). Peer reviewed.

**Sklar, M.**, Autry, S.(U)., & Klas, L. (U). (Published online August, 2020, Print 2021). Symbols & silhouettes: Punk aesthetics and the fashion cycle. *Fashion Practice Journal*. Peer reviewed.

**Sklar, M.**, Strubel, J., & Haenfler, R. (Published online July, 2020, Print 2021). Sold out or Bought in? Complexities of the X Swatch as subcultural accessory for the straight edge scene. *Journal of Fashion and Popular Culture*.

**Sklar, M.**, Barrow, C. (U). & Wear, P. (Published online June, 2020, Print 2021). Uniform Ideals: the American Dream and Motown Records's Image Making. *Dress Journal*. Peer reviewed. Note: Selected as cover image for the journal

**Sklar, M.**, Helfortt, C.(U)., & Kitchens, F. (U). (Published online May, 2020, Print 2021). Punk merchandising and learning a lifestyle. *Clothing Cultures Journal*, 6(2). Peer reviewed.

Strubel, J., & **Sklar, M.**, (Accepted 2019, Print 2021). Fred Perry: Polos for all. *Studies in Symbolic Interaction Journal*. Peer reviewed.

**Sklar, M., & Donahue, M.(U).** (2018). Process over product: 1990s United States hardcore and emo subcultures and DIY consumerism. *Punk + Post-Punk Journal*, 7(2). Peer reviewed.

### **3.1.f N/A**

#### **3.1.g. Abstracts and Proceedings (in print or accepted):**

Brewster, M. (G), **Sklar, M.** (Accepted, conference cancelled due to Covid-19). Who is she fooling?????: Negotiating Authenticity in Celebrity Skincare Videos" Costume Society of America national symposium.

Brewster, M. (G), **Sklar, M.** (Accepted, conference cancelled due to Covid-19). Part Fandom, Part Fashion: YouTube Fan Apparel as Affective Merchandise. Popular Culture Association national symposium.

**Sklar, M.,** Strubel, J., & Haenfler, R. (Accepted, conference cancelled due to Covid-19). X Swatch and Straightedge Cues: Consumer fashion products and subcultural community, identity, and authenticity. Popular Culture Association national symposium.

**Sklar, M.** Hill, K. (Accepted, conference cancelled due to Covid-19). Digitizing private collections: Syrian clothing and a nearly-lost heritage. Costume Society of America national symposium.

Morgan, J.(G), & **Sklar, M.** (2019). Should I Stay or Should I Go: Gender-related Responses to Experiences While Wearing the High School Marching Band Uniform. Proceedings of the Costume Society of America Southeast Region symposium. Peer reviewed, won CSA student award.

Brewster, M. (G), **Sklar, M.** (2019). Fashioning the Influencer: A Literature Review. Proceedings of the Costume Society of America Southeast Region symposium. Peer reviewed.

Strubel, J., & **Sklar, M.,** (April 2019). Fred Perry: A multi-modal subcultural garment. [Abstract]. Proceedings of the Pop Culture Association national symposium. Peer reviewed.

**Sklar, M., & Donahue, M.(U).** (April 2019). The process is more punk than the product. [Abstract]. Proceedings of the Costume Society of America national symposium. Peer reviewed.

Morgan, J.(G), & **Sklar, M.** (2018). Too geek to not to geek: The high school band uniform. Proceedings of the Costume Society of America Southeast Region symposium. Peer reviewed, won CSA student award.

**Sklar, M.,** Erlich, R.(U) & Donahue, M.(U). (2017). The History of subcultural retail in the United States. [Abstract]. Proceedings of the Costume Society of America Southeast Region symposium. Peer reviewed.

McElvain, J., **Sklar, M.,** & Harpham, M.(U). (2017). Dior to disco: Second wave feminism and fashion. [Abstract]. Proceedings of the meeting of the International Textile and Apparel Association national symposium Peer reviewed.

**Sklar, M.** & Binns, O.(U). (2017). Motown Style and the American Dream. [Abstract]. Proceedings of the meeting of the International Textile and Apparel Association national symposium. Peer reviewed.

#### **3.1.h. Book and Exhibition Reviews (In Print or Accepted):**

**Sklar, M.** (2019). Too Fast to Live, Too Young to Die: Punk Graphics, 1976–1986 Exhibition and Shepard Fairey: Salad Days, 1989–1999, Exhibition Review. *Punk + Post-Punk Journal*, 8(1), 173-181.

**Sklar, M.** (2019). This is not Fashion: Streetstyle past present and future, Book review. *Dress Journal*, 45(1), 95-97.

### **3.1.j. Works Submitted But Not Yet Accepted:**

Brewster, M. (G), & **Sklar, M.** (2021, submitted). Fashioning a body positive influencer brand: Authenticity as a branding tool. *Journal of Fashion and Popular Culture*.

**Sklar, M.** Freiberg, K. (U)., & Elhabbassi, S. (U). (2021, submitted). Beyond Subculture the Meaning of Style: Chronicling Directions of Scholarship on Dress since Hebdige and Muggleton. *Punk + Post-Punk Journal*.

**Sklar, M.** & Wiebers, L. (2021, submitted). Digital Angels: A pilot study of improving archive diversity through digital access and standardization. *Dress Journal*.

### **3.1.j. (Additional) Works in process to be Submitted:**

**Sklar, M.**, & Brewster, M. (G)., Whitley, B. (G). (2021, in process). Subcultural boutiques: What made the normal so positively abnormal. To be submitted to *Journal of Marketing Management*.

Brewster, M. (G), & **Sklar, M.** (2021, in process). YouTube fashion branding. To be submitted to *Journal of Fandom Studies*.

Morgan, J. & **Sklar, M.** (2021, in process). Marching bands uniforms. To be submitted to *Clothing and Textiles Research Journal*. (2020, Submitted twice R&R status in revision for new submission).

Davis, J., & **Sklar, M.** (2021, in process). 1980s Washington DC punk and dress as a representation of culture and power shifts within the subculture. To be submitted to *The Journal of Popular Culture*.

Sklar, M., Kirkland, A., Hill, K., Wiebers, L., Idacavage, S (G). (2021, in process). Clothing archive database challenges for users searching international garments: Case study with private Syrian collection on international dress terms and Western bias. To be submitted to *Archives and Records Journal*.

Sklar, M., Kirkland, A., Hill, K., Wiebers, L., Idacavage, S (G). (2021, in process). Clothing archive database improvements from inside industry: Case study with private Syrian collection on international dress terms and Western bias. To be submitted to *Museums and Social Issues Journal*.

Sklar, M., Brewster, M. (G)., Whitley, B. (G). (2021, in process). Licensing of the rock T. To be submitted to *TBD Journal*.

### **3.1.k-l Any Other/Creative Contributions Other Than Formal Publications:**

**Sklar, M.** (2017). Subculture Bibliographic Article & Lesson Plans. Two pieces in Joanne Eicher (Ed.) *Berg Encyclopedia of World Dress and Fashion* [Online edition]. Peer reviewed.

**Sklar, M.** (2017). Subcultural style: Punk. In Valerie Steele (Ed.) *Bloomsbury Fashion Photography Archive* [Online edition]. Peer reviewed.



**3.1.k-I Any Other/Creative Contributions Other Than Formal Publications/Creative Scholarship: Historic Clothing and Textiles Collection Activities**

Re-wrote mission with all stakeholders and then execution with expert national consultants from Washington DC to do condition reports and deaccession/accessions of entire collection per new HCTC mission goals; reducing from 4000 to approximately 2000 objects per storage capacity; extensive planning, research, for one year including rehousing items.

Ongoing complete database overhaul including changed software, meta-data improvements; Researched, organized, implemented, and supervised personnel including hired national experts on clothing databasing and worked intra-institutionally, template and standards building using UGA as leader in the discussion; workshops and manuscripts forthcoming.

Digitization of core collection items - photography and data documentation; Proposed and received \$9100 seed money from the Costume Society of America to co-lead pilot program of national digitization efforts including UGA and two other institutions; Also received funding from FACS Dean to support digitization and subsequent outreach; Organized and oversaw staff, research, and implementation of project and worked inter-institutionally.

Proposed that the HCTC needs a working budget as previously it had no annual allotted funding and small projects/employees were funded as needed; wrote justification with Dept. Head support and Dean of FACS approved \$15,000 2019-20 and \$5000 2020-21

Co-PI on two inter-institutional submitted grant proposals to the National Endowment to the Humanities for collection digitization submitted 2018 and resubmitted 2019-20 working with the Costume Society of America and numerous national institutions and field leaders.

**3.2 Funded Projects, Grants Completed/Received, Funding/Grants in Process:**

Grant or Financial Award Applied	Scholarly or Service; Purpose	Funded/Not Funded	Academic Year Submitted
National Endowment for the Humanities Collections and Reference Resources Grant Co-PI with Prof. Leon Wiebers, Loyola Marymount University and the Costume Society of America (CSA)	Scholarly Self and Service to HCTC; "Portal" project with CSA tasked to take digitized national costume collections and build an aggregating searchable database for researchers and the public	Submitted for \$60,000, results 2021	2020-21


National Endowment for the Humanities Preservation and Access Education and Training Grant Co-PI with Prof. Leon Wiebers, Loyola Marymount University and the Costume Society of America (CSA)	Scholarly Self and Service to HCTC; "Digital Angels" project with CSA tasked to digitize national "hidden" costume collections including UGA and train across nation building template to standardize while assisting collections	Not Funded	2020-21
Costume Society of America	Scholarly Self; Travel Research Grant for DC Punk and Syrian collections research; Hiring a transcriptionist	Funded, \$2100	2020-21
Virginia Tech Mentoring Program for New Faculty for Professor Dina Smith-Glaviana	Service to HCTC; That faculty member applied for me/UGA to be her mentor in museum digitizing of artifacts and she traveled to participate in our project at UGA; she was awarded funds	Funded, \$1500 (to another scholar to work with me)	2019-20
National Endowment for the Humanities Preservation and Access Education and Training Grant Co-PI with Prof. Leon Wiebers, Loyola Marymount University and the Costume Society of America (CSA)	Scholarly Self and Service to HCTC; "Portal" project with CSA tasked to take digitized national costume collections and build a searchable database for researchers and the public using UGA as a pilot	Not Funded	2019-20
Willson Center for Humanities and Arts competitive special funding request, University of Georgia, PI	Scholarly Self; Travel for DC Punk and Syrian collections research; Hiring a transcriptionist	Funded \$600	2019-20

FACS, UGA	Scholarly Self and Service to HCTC, also benefits Instructional; Proposed that the HCTC needed a working budget as previously it had no annual allotted funding and small projects/employees were funded as needed; wrote justification with Dept. Head support and Dean of FACS approved	Funded \$5,000 Funded \$15,000	2020-21 2019-20
Colleen Callahan Professional Development Grant (CSA)	Scholarly Self; Funding for punk clothing merchandise project travel, transcription,	Funded \$1000	2019-20
Costume Society of America	Scholarly Self and Service to HCTC; Seed money for "Digital Angels" project with CSA tasked to digitize national "hidden" costume collections including UGA	Funded \$9100	2019-20
Willson Center for Humanities and Arts Research Grant, PI	Scholarly Self; Funding for punk clothing merchandise project travel, TA, transcription, write manuscript of book	Not Funded	2018-19
Leather Archive Fellowship Chicago, PI	Scholarly Self; Travel for archival work punk clothing merchandise project	Not Funded	2018-19

National Endowment for the Humanities Collections and Reference Resources Grant Co-PI with Prof. Leon Wiebers, Loyola Marymount University and the Costume Society of America (CSA)	Scholarly Self and Service to HCTC; "Digital Angels" project with CSA tasked to digitize national "hidden" costume collections including UGA	Not Funded	2018-2019
Pasold Research Grant, PI, Pasold Research Fund University of Edinburgh, PI	Scholarly Self; Travel for interviews and site visits for punk clothing merchandise project	Funded \$1300	2018-2019
Willson Center for Humanities and Arts competitive special funding request, University of Georgia, PI	Scholarly Self; Hiring a transcriptionist for interviews for punk clothing merchandise project	Funded \$1000	2018-2019
National Endowment for the Humanities Preservation and Access Education and Training Grant Co-PI with Prof. Leon Wiebers, Loyola Marymount University and the Costume Society of America (CSA)	Scholarly Self and Service to HCTC, "Portal" project with CSA tasked to take digitized national costume collections and build a searchable database for researchers and the public using UGA as a pilot	Not Funded	2018-2019
Willson Center for Humanities and Arts Research Grant, PI	Scholarly Self; Funding for punk clothing merchandise project travel, stipend, TA, supplies	Not Funded	2017-18

Willson Center for Humanities and Arts Fellow, University of Georgia, PI	Scholarly Self; Salary and research support to focus on punk clothing merchandise project	Not Funded	2017-2018
National Humanities Center Fellow, PI	Scholarly Self; Salary and research support to focus on punk clothing merchandise project	Not Funded	2017-2018
American Council of Learned Societies Fellow, PI	Scholarly Self; Salary and research support to focus on punk clothing merchandise project	Not Funded	2017-2018

### 3.3 Recognitions And Outstanding Achievements

See 1.8 

### 3.4 Supervision Of Student Research

See 2.3.a. and 2.5

### 3.5 Convention papers/proceedings:

See 3.1.g. and 3.6

### 3.6 Presentations:

#### 3.6.a. Invited Seminars/Lectures:

2019-20

Loyola Marymont Los Angeles,  
Costume History and Fashion course  
Punk Style history guest lecture

2018-19

UGA Honors College Lunchbox Series  
UGA TMI Research Methods course guest lecture

2017-18

UGA two History courses guest lectures  
UGA Research Methods course guest lecture

2016-17

Chicago History Museum: Book Club Discussion Series Speaker  
School of the Art Institute of Chicago guest lecture

#### 3.6.b. Conference Talks:

Garvin, G. **Sklar, M.**, Duff, D. & Spivey, J. (2018, October). design, Design, DESIGN. Panel discussion at the national conference of the Alliance for the Arts in Research Universities, Athens, GA. Invited panelist. Refereed Presentation Not Published as Proceedings.

**Sklar, M., & Donohue, M.(U).** (2018, February). Archiving punk merchandising experiences: The contribution of retail to the development of subcultural identity, community, art, and dissent. University of California Los Angeles Punk Conference, Center for Musical Humanities. Blind Peer Review Submission. Refereed Presentation Not Published as Proceedings. Peer reviewed.

**3.6.c. Poster Presentations:**

**Sklar, M. & Autry, S.** (2019). Cycles, Symbols, & Silhouettes In Subculture: How The Styles Of Punk Transition In Time And Context. Poster accepted (declined presentation), Costume Society Of America National Symposium. Peer reviewed.

**3.6 (Additional) Invited Professional Media Appearances:**

2020

*UGA Office of Research/Columns* (shared same article)

*NY Times* (service featured as Diversity in Museums event I planned was positively discussed)

2019

*Dressed Podcast*

*NY Post*

*The Lily* blog of the *Washington Post*

*Fortune Magazine* – Interviewed, not quoted

*Red & Black* newspaper (UGA)

*Georgia Magazine* (UGA)

2018

99% *Invisible* special series “*Articles of Interest*” podcast

*The Guardian* (2 times)

*Le Monde*

*UGA Today*

2017

*Boom Athens Magazine*

*The Guardian*

*The Female Gaze* blog

*Bustle* blog

**4. ) Public Service:**

4.1-4.2, 4.4 N/A

4.3 Local Community Services and Relations

Athens Clarke County Mentor Program

Went through training, approved, and mentored high school student Fall 2018

2019 TMI Fashion Week

UGA

**5. ) Professional Service:**

**5.1 Service To Professional Societies:**

2016-2020, accepted for second two-year term

Vice President of Technology

Costume Society of America Executive Committee

Oversight of strategy and implementation of tech-oriented initiatives for national organization of apparel scholars and industry professionals; Grant development for nationwide inter-institutional endeavors in archiving and technology, Supervise national digital humanities projects, social media, website, bookstore, internal organization film and video projects; Oversee teams of volunteer colleagues, assist with symposium planning, assist with oral history projects

2020-2021

Costume Society of America Ad Hoc Committee on Virtual Content

Lead organizer and host of web panel series on diversity open access to public

## **5.2 Editorships or editorial board memberships for journals or other learned**

### **Publications:**

2017-Present

Editorial Board, *Punk + Post-Punk* Journal

2007-2017

Founder, Editor, Writer, and Manager of Contributors & Interns

Wornthrough.com was a blog focused on dress and design from academic, historical, and socio-cultural perspectives; Writing/scholarship of over 30 international contributors and guest authors; Received up to 40,000 page views per month and, 1000 Facebook fans, and 300+ Twitter followers; Established successful research awards program and for-credit internship program

## **5.3 Ad Hoc Manuscript Reviewer:**

2009-Present

Reviewer of Journal Articles, Book Manuscripts and Proposals

Bloomsbury Publishers; Palgrave Publishers; *Dress Journal*, *Clothing and Textiles Research Journal*; *Journal of Human Sciences and Extension*, *Gender, Work, and Organization Journal*

## **5.4-6 N/A**

## **5.7 Service On Departmental, College, Or University Committees:**

2016-Present

Liaison to Historic Clothing and Textiles Collection (See above for related scholarship distinct from service)

- Researched and re-wrote mission of collection to highlight active and experiential learning, diversity, access; manuscript in development on this process; worked with Associate Dean, Dean, and Special Collections Library
- Completed physical move of 4000 objects from Dawson Hall into Special Collections Library
- Used collection as teaching tool in my classes and guest lectures in other UGA courses
- Organized mini-exhibitions including: To coincide with centennial of FACS college; in conjunction with Willson Center for Humanities and Arts for author of film/book 'Brooklyn' residency; International Week festivities
- Supervised graduate and undergraduate student employees
- Revised and implemented social media and public outreach mission and strategy
- Oversaw donor relations through communications, acquisitions, and proper documentation

2016-2019

Department Committee Membership, University of Georgia

- Graduate curriculum 2016-present
- Furnishings and Interiors program search committee for two Lecturers 2018-19
- Seminar series of external and internal speakers 2016-present
- Benchmarking and awards 2016-present
- Professional Master's degree development 2017-18

**5.8: N/A**

**5.9 Service To Student Groups And Organizations:**

2017-2019

Faculty Advisor, University of Georgia

*Rouge* (formerly *Little Red Book*) UGA student fashion magazine

**5.10 N/A**