

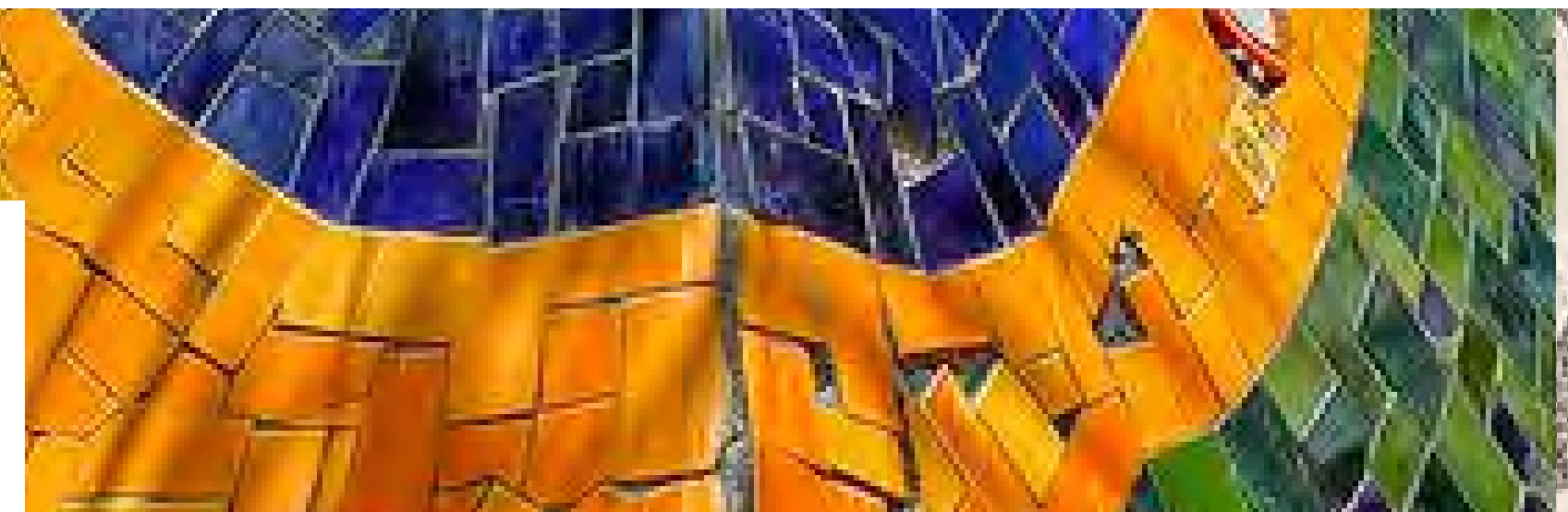


CASA RIO

BRAZILIAN CUISINE

THE CLIENTS

THIS HISTORIC FIREHOUSE RESTAURANT IS DESIGNED FOR CASA RIO, A BRAZILIAN RESTAURANT OWNED BY ANA AND MICHAEL JOHNSON WHO ARE A HUSBAND AND WIFE CHEF TEAM IN LOGAN SQUARE, CHICAGO. THEY RECENTLY PURCHASED THE MULTISTORY HISTORIC FIREHOUSE TO TRANSFORM IT INTO A RESTAURANT, RENTAL UNITS, AND A SEPARATE HOME FOR THEIR FAMILY. ANA IS A SECOND GENERATION AMERICAN WITH A FAMILY BACKGROUND FROM RIO DE JANEIRO, BRAZIL. AS A RESULT, THE CONCEPT FOR THE DESIGN IS INSPIRED BY THE CLIENT'S CORE VALUES OF FAMILY UNITY AND MULTI-CULTURAL REPRESENTATION. LIKE THEIR OTHER RESTAURANT IN TOWN, CASA RIO IS A FARM TO TABLE, FAMILY-FRIENDLY RESTAURANT. BECAUSE "CASA" MEANS "HOME" IN PORTUGUESE, THE NAME "CASA RIO" WAS CHOSEN FOR THE RESTAURANT TO BRING A WARM AND WELCOMING FEELING TO THE SPACE.



RYAN FOXX

DESIGN CONCEPT

THE GOAL OF THIS DESIGN IS TO EMBRACE THE CHARACTERISTICS OF THE HISTORIC FIREHOUSE WHILE ALSO COMBINING MODERN ELEMENTS TO CREATE A LIVELY SPACE. INSPIRED BY RIO DE JANEIRO'S FAMOUS RELIGIOUS CELEBRATION, THE RIO CARNIVAL, AS WELL AS BRAZILIAN CULTURE, ARCHITECTURE, AND NATURE, THE RESTAURANT IS FULL OF BRIGHT COLORS AND A VARIETY OF PATTERNS AND TEXTURES. BLUES, GREENS, REDS, AND YELLOWS ARE THE DOMINANT COLORS SEEN THROUGHOUT THE SPACE WHICH REFLECT COLORS WORN DURING THE RIO CARNIVAL AS WELL AS COLORS SEEN THROUGHOUT RIO DE JANEIRO'S LANDSCAPE. ADDITIONALLY, THE INCORPORATION OF DIFFERENT TEXTURES AND PATTERNS WILL MAKE THE SPACE UNIQUE AND INVITING. CURVES SEEN THROUGHOUT THE SPACE ARE INSPIRED BY THE WORK OF BRAZILIAN LANDSCAPE ARCHITECT, BURLE MARX, WHO DESIGNED THE COPACABANA MOSAIC PROMENADE ALONG THE RIO DE JANEIRO BEACH. THE SPACE ALSO INCLUDES AN ACAI AND SMOOTHIE BAR WHICH IS OPEN DURING BREAKFAST AND LUNCH HOURS, WHILE THE RESTAURANT AND BAR ARE OPEN FOR DINNER HOURS.



RIO CARNIVAL PARADE



COPACABANA PROMENADE

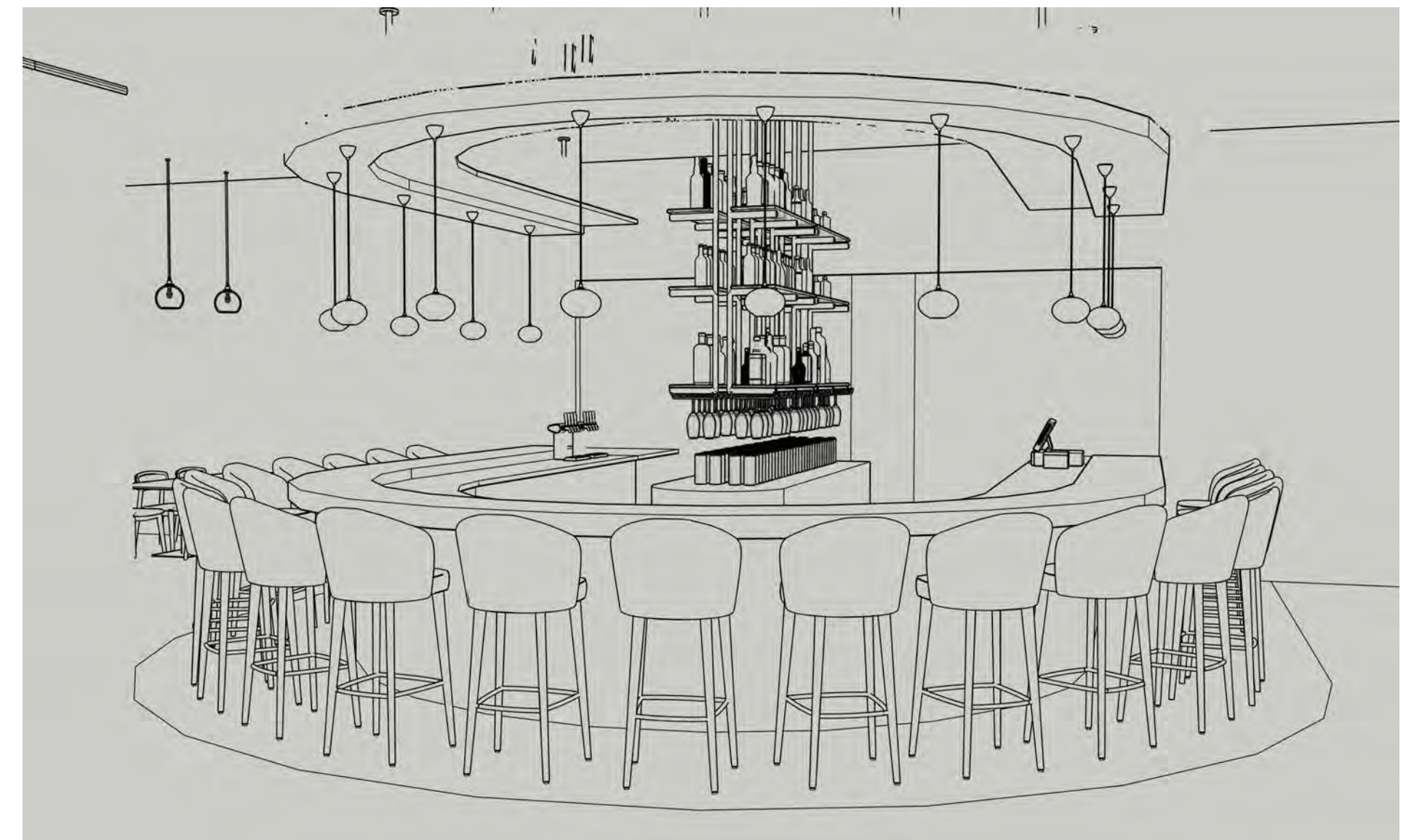


NEW YORK BOTANICAL GARDEN

WIRE DIAGRAMS



MAIN DINING WIRE DIAGRAM

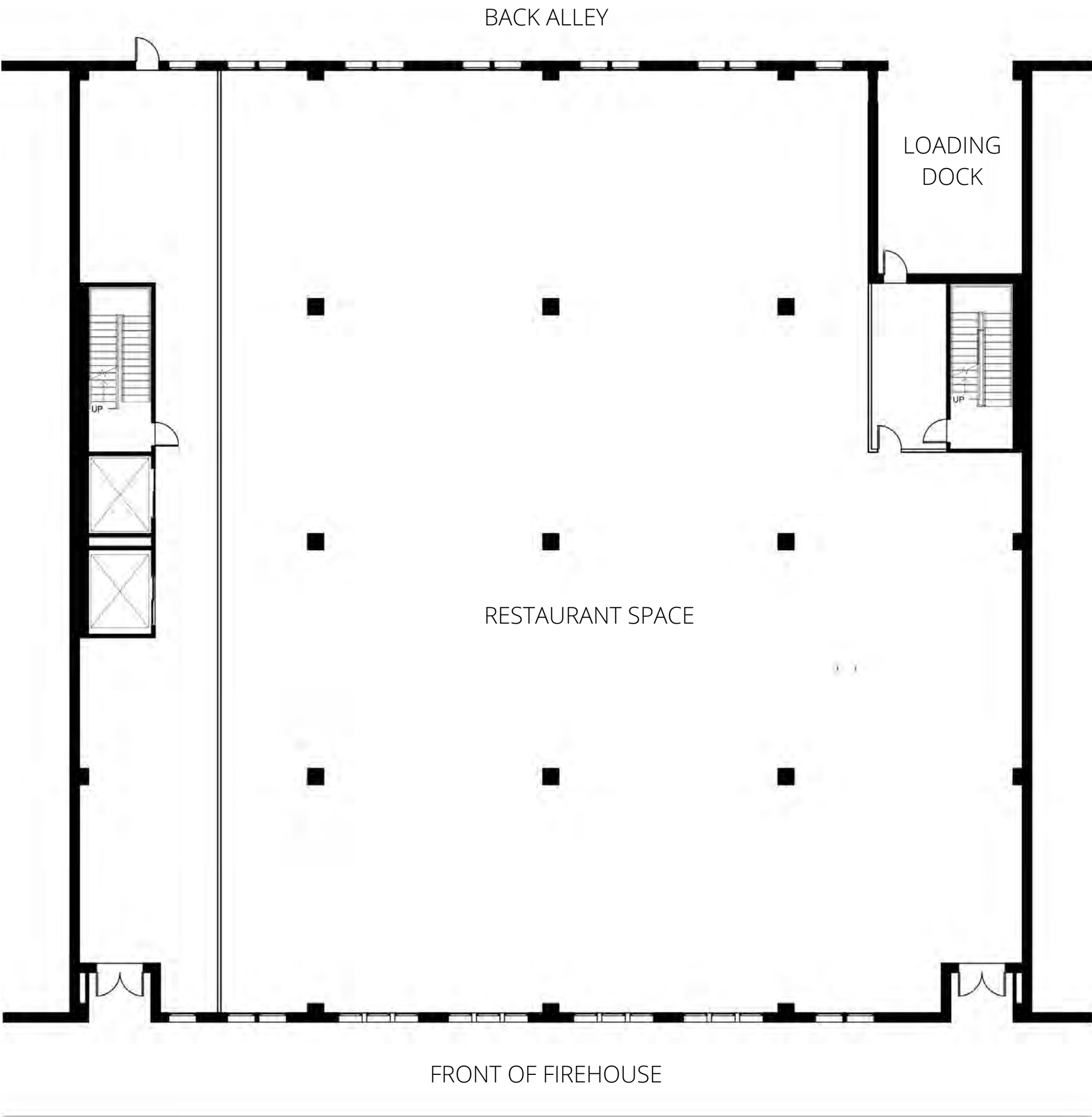


BAR WIRE DIAGRAM

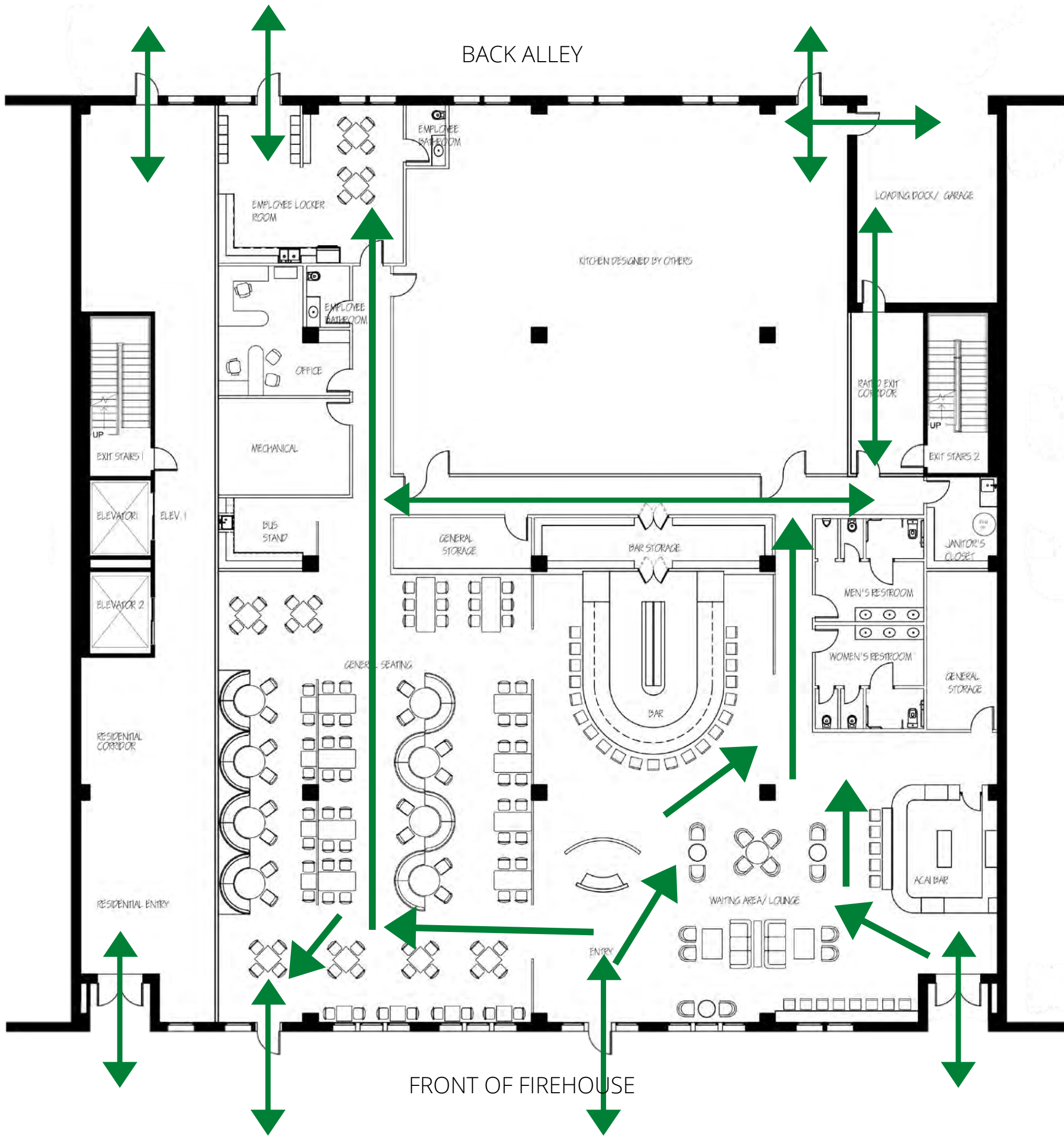
RENDERED FURNITURE PLAN



EXISTING FLOOR PLAN



EXITING PLAN



ENTRY/ACAI BAR



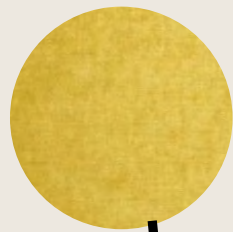
COAT RACK



LOUNGE/ACAI BAR LIGHTING



LOUNGE LIGHTING



COMMERCIAL GRADE VELVET SOFA UPHOLSTERY



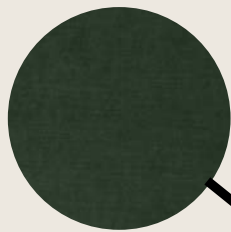
SOFA



SOFA TABLE



BAR STOOLS



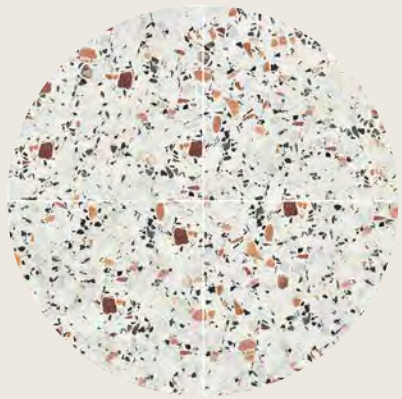
COMMERCIAL GRADE VELVET CHAIR UPHOLSTERY



ACCENT CHAIR



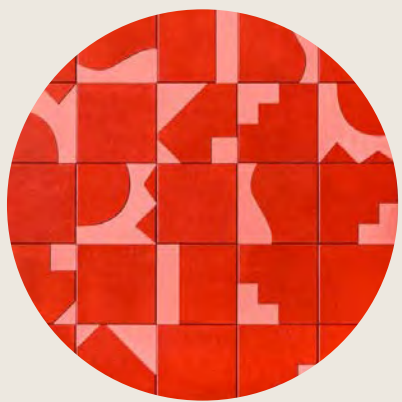
BACK WALL TILE



ACAI BAR BACKSPLASH TILE



WHITE LACQUER ACAI BAR COUNTERTOP



ACAI BAR TILE



WOOD SLATS ON ACAI BAR



HOST STAND LIGHTING



MONSTERA LEAF PLANT



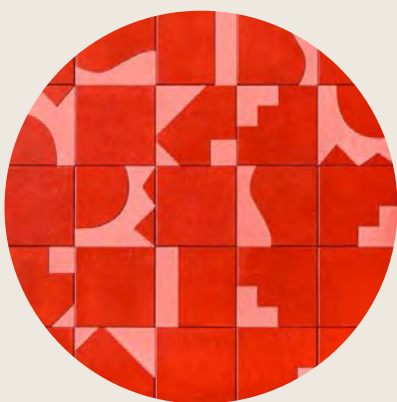
COFFEE TABLE



LEATHER ACCENT CHAIR



COFFEE TABLE



ENTRY WALL TILE



HOST STAND CABINET PAINT



WOOD SLATS ON HOST STAND



PERSPECTIVE OF LOUNGE AND ACAI BAR FROM ENTRANCE



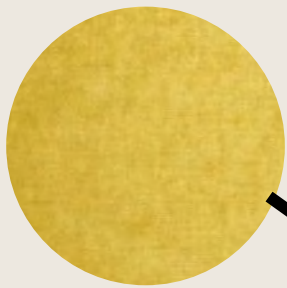
BAR



HANGING PHILODENDRON



LIGHTING



COMMERCIAL GRADE
VELVET UPHOLSTERY



BAR STOOLS



BAR STORAGE RACKS



DIVIDER BETWEEN BAR AND
BATHROOM HALLWAY



COUNTERTOP AND SOFFIT
EDGE TILE



SOFFIT TILE



GREEN LACQUER COUNTERTOPS



BAR AND FLOOR TILE



PERSPECTIVE OF MAIN BAR FROM LOUNGE



COMMERICAL GRADE WALLPAPER



WOOD SLAT HIDDEN DOORS
AND CEILING

MAIN DINING ROOM



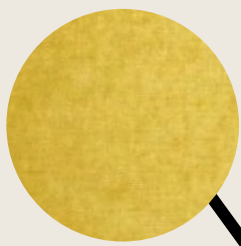
POTTED PLANT



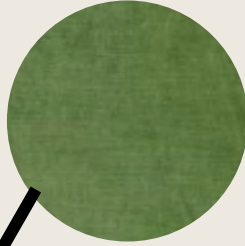
PENDANT LIGHT



CHANDELIER



COMMERCIAL GRADE
VELVET UPHOLSTERY



COMMERCIAL GRADE
VELVET UPHOLSTERY



COMMERCIAL GRADE
LEATHER UPHOLSTERY



TABLE TOPS



WALL SCULPTURE



DINING CHAIRS



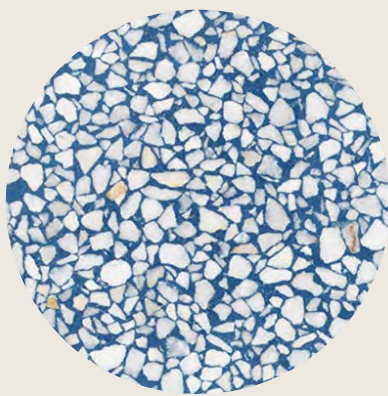
DINING CHAIRS



DINING TABLE BASES



DIVIDERS



CEILING TILE



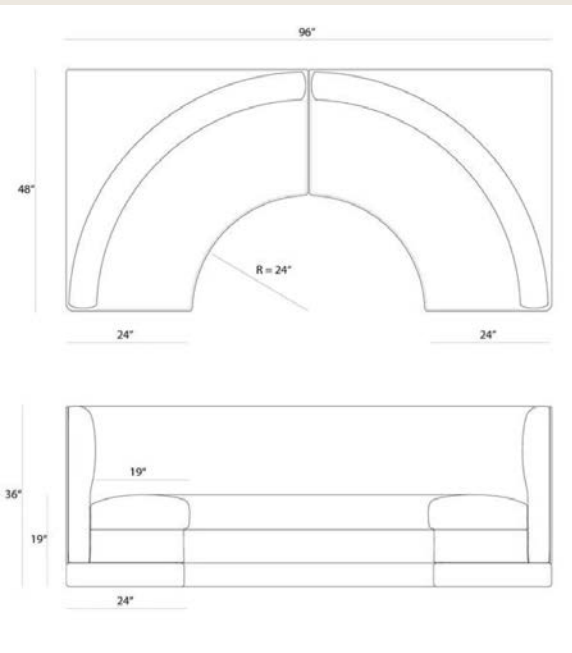
WOOD SLAT CEILING



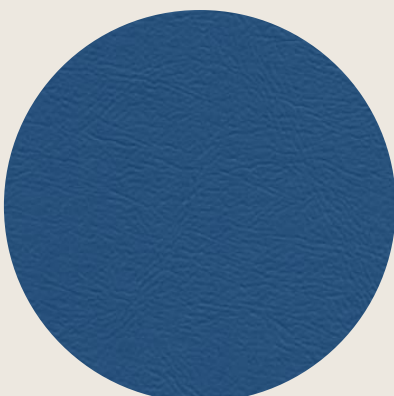
WALLPAPER



EXPOSED BRICK WALL
AND COLUMNS



CUSTOM BENCH



VINYL BENCH
UPHOLSTERY



WOOD SLATS
ON BACK OF BENCH



PERSPECTIVE OF MAIN DINING ROOM